

ARTS & CHARTS

AND

Billboard

PRESENT

COUNTRY CHART

COLLECTION

ARTS & CHARTS



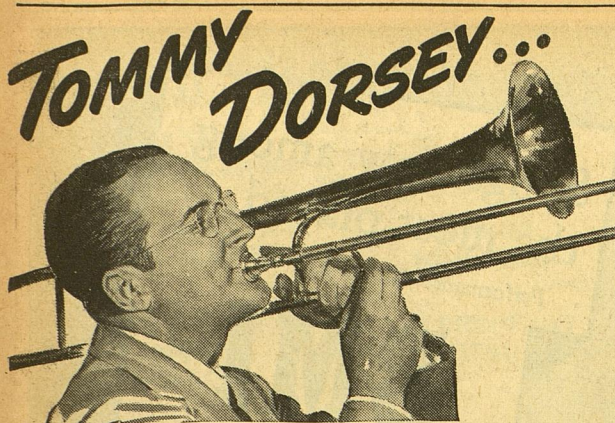
1944

LEONIDAS FRAGIAS

COUNTRY CHART COLLECTION

ARTS & CHARTS
1944

LEONIDAS FRAGIAS



HIS NEW VICTOR RELEASE IS TORCHY ON THE A SIDE...TORRID ON THE B SIDE. (BETTER DE-CIDE TO ORDER TODAY!)

Victor
20-1553

The Night We Called It a Day
(Vocal by Jo Stafford and The Pied Pipers)

Another One of Them Things
—Tommy Dorsey and His Orchestra



THE 20TH CENTURY GABRIEL SKYROCKETS THROUGH HOT GROOVES ON A DISC THAT MAKES HIS TRUMPET TALK.

Bluebird
30-0819

Cherry (Vocal by Jimmy Mitchell)

Country Boy

—Erskine Hawkins and His Orchestra

TUNE IN: RCA's great show, "What's New?" A sparkling hour of music, laughs, news, drama, science. Saturday nights, 7 to 8, EWT, Blue Network.

To help us make new Victor and Bluebird Records for you, sell your old ones to your distributor.

THE TUNES THAT
NAB THE NICKELS ARE ON
VICTOR AND BLUEBIRD
RECORDS!



BUY
WAR BONDS
EVERY
PAYDAY



PART 2—The Billboard

BEST SELLING RETAIL RECORDS

This compilation is based on weekly reports received from leading retail record stores in key retail cities. (See sources in Part 3.)

NATIONAL

POSITION				
Last	This			
Wk.	Wk.			
1	1.	Paper Doll	Mills Brothers	Decca
2	2.	My Heart Tells Me	Glen Gray	Decca
3	3.	They're Either Too Young or Too Old	Jimmy Dorsey	Decca
4	4.	Star Eyes	Jimmy Dorsey	Decca
5	5.	Shoo-Shoo Baby	Ella Mae Morse	Capitol
6	6.	Oh, What a Beautiful Morning	Bing Crosby	Decca
7	7.	Pistol Packin' Mama	Al Dexter	Okeh
8	8.	I'll Be Home for Christmas	Bing Crosby	Decca
9	9.	Shoo-Shoo Baby	Andrews Sisters	Decca
10	10.	Oklahoma Album		Decca

SECTIONAL

EAST

POSITION Last Wk.	Wk.		
1	1	Paper Doll—Mills Brothers	
2	2	My Heart Tells Me—Glen Gray	
3	3	Oklahoma Album	
4	4	Besame Much—Jimmy Dorsey	
5	5	People Will Say We're in Love	
6	6	Oh, What a Beautiful Morning	
7	7	Pistol Packin' Mama	
8	8	I'll Be Home for Christmas	
9	9	Shoo-Shoo Baby	
10	10	Oklahoma Album	

SOUTH

POSITION Last Wk.	Wk.		
1	1	Paper Doll (Mills Brothers)	
2	2	Shoo-Shoo Baby	
3	3	My Heart Tells Me	
4	4	Oh, What a Beautiful Morning	
5	5	Pistol Packin' Mama	
6	6	People Will Say We're in Love	
7	7	Star Eyes (Jimmy Dorsey)	
8	8	My Ideal (Jimmy Dorsey)	
9	9	They're Either Too Young or Too Old (Jimmy Dorsey)	
10	10	How Sweet You Are (Kay Armen)	

MIDWEST

POSITION Last Wk.	Wk.		
1	1	Paper Doll (Mills Brothers)	
2	2	They're Either Too Young or Too Old (Jimmy Dorsey)	
3	3	My Heart Tells Me (Glen Gray)	
4	4	The Dreamer (Kay Armen)	
5	5	Pistol Packin' Mama (Bing Crosby-Andrews Sisters)	
6	6	Pistol Packin' Mama (Bing Crosby)	
7	7	I'll Be Home for Christmas (Bing Crosby)	
8	8	Star Eyes (Jimmy Dorsey)	
9	9	White Christmas (Bing Crosby)	
10	10	Oh, What a Beautiful Morning (Bing Crosby)	

WEST COAST

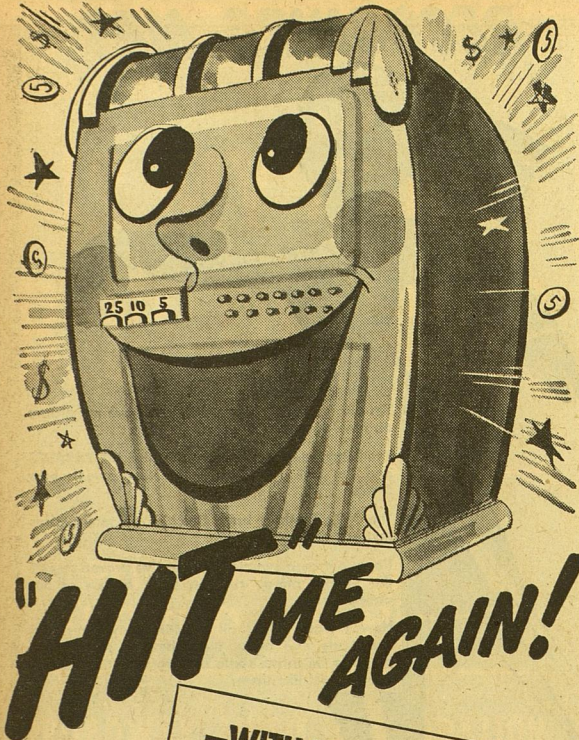
POSITION Last Wk.	Wk.		
1	1	Boogie Woogie (Tommy Dorsey)	
2	2	My Heart Tells Me (Glen Gray)	
3	3	Shoo-Shoo Baby (Ella Mae Morse)	
4	4	Paper Doll (Mills Brothers)	
5	5	Star Eyes (Jimmy Dorsey)	
6	6	Pistol Packin' Mama (Bing Crosby-Andrews Sisters)	
7	7	They're Either Too Young or Too Old (Jimmy Dorsey)	
8	8	My Ideal (Billy Butterfield)	
9	9	Cherry (Harry James)	
10	10	Jump Town (Harry James)	

MOST PLAYED JUKE BOX FOLK RECORDS

(Hillbillies, Spirituals, Cowboy Songs, Etc.)

Special reports received from The Billboard representatives last week show the Folk records listed below are currently the most popular Folk records on automatic phonographs throughout the nation. These reports stem from all the country's leading operating centers and are averaged together.

POSITION	This			
Last	Wk.			
	Wk.			
1.		Pistol Packin' Mama	Bing Crosby-Andrews Sisters	Decca
			Al Dexter	Okeh
			Don Baxter	Musicraft
2.		No Letter Today	Ted Daffan	Okeh
3.		New San Antonio Rose	Bob Wills	Okeh
4.		They Took the Stars Out of Heaven	Floyd Tillman	Decca
5.		Rosalita	Al Dexter	Okeh
6.		Try Me One More Time	Ernest Tubbs	Decca



—WITH THESE VICTOR AND BLUEBIRD HITS!

DANCING IN THE DARK
Artie Shaw (20-1554)

2. ALL FOR LOVE
Vaughn Monroe (20-1555)

3. CHERRY
Erskine Hawkins (30-0819)

4. THE NIGHT WE CALLED IT A DAY
Tommy Dorsey (20-1553)

5. DO NOTHIN' TILL YOU HEAR FROM ME
Duke Ellington (20-1547)

6. I'VE HAD THIS FEELING BEFORE
Perry Como (20-1548)

7. IT MUST BE JELLY
Glenn Miller (20-1546)

8. YOU TOOK MY LOVE
Tommy Dorsey (20-1539)

9. HOLIDAY FOR STRINGS
David Rose (27853)

10. DON'T CRY, BABY
Erskine Hawkins (30-0813)

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A sparkling hour of music, laughs, news, drama, science. Saturday nights, 7 to 8, EWT, Blue Network.

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THE TUNES THAT NAB THE NICKELS ARE ON VICTOR AND BLUEBIRD RECORDS!

BUY WAR BONDS EVERY PAYDAY



PART 2—The Billboard

BEST SELLING RETAIL RECORDS

This compilation is based on weekly reports received from leading retail record stores in key retail cities. (See sources in Part 3.)

NATIONAL

POSITION	Last Wk.	This Wk.			
1		1	Paper Doll	Mills Brothers	Decca
2		2	My Heart Tells Me	Glen Gray	Decca
3		3	Shoo-Shoo Baby	Andrews Sisters	Decca
5		4	Shoo-Shoo Baby	Ella Mae Morse	Capitol
3		5	They're Either Too Young or Too Old	Jimmy Dorsey	Decca
4		6	Star Eyes	Jimmy Dorsey	Decca
—		7	People Will Say We're in Love	Bing Crosby	Decca
—		8	Boogie Woogie	Tommy Dorsey	Victor
—		9	My Ideal	Jimmy Dorsey	Decca
—		10	Besame Mucho	Jimmy Dorsey	Decca

SECTIONAL

EAST

POSITION	Last Wk.	This Wk.			
1		1	Paper Doll (Mills Brothers)		
2		2	My Heart Tells Me (Glen Gray)		
4		3	Besame Mucho (Jimmy Dorsey)		
10		4	Shoo-Shoo Baby (Ella Mae Morse)		
—		5	They're Either Too Young or Too Old (Jimmy Dorsey)		
—		6	Shoo-Shoo Baby (Andrews Sisters)		
—		7	Star Eyes (Jimmy Dorsey)		
—		8	People Will Say We're in Love (Bing Crosby)		
—		9	People Will Say We're in Love (Frank Sinatra)		
—		10	Oh, What a Beautiful Morning (Bing Crosby)		

SOUTH

POSITION	Last Wk.	This Wk.			
1		1	Paper Doll—Mills Brothers		
2		2	Shoo-Shoo Baby		
—		—	—Andrews Sisters		
3		3	My Heart Tells Me—Glen Gray		
—		4	My Shining Hour—Glen Gray		
—		5	Ration Blues—Louis Jordan		
—		6	Star Eyes—Jimmy Dorsey		
—		7	They're Either Too Young or Too Old—Jimmy Dorsey		
—		8	I'll Be Home for Christmas—Bing Crosby		
—		9	Sweet Slumber—Lucky Millinder		
—		10	Pistol Packin' Mama—Bing Crosby-Andrews Sisters		

WEST COAST

POSITION	Last Wk.	This Wk.			
1		1	Paper Doll—Mills Brothers		
3		2	Shoo-Shoo Baby		
—		—	—Ella Mae Morse		
—		3	G I Jive—Johnny Mercer		
—		4	Boogie Woogie—T. Dorsey		
2		5	Star Eyes—Jimmy Dorsey		
—		6	How Sweet You Are—Joe Stafford		
—		7	Pistol Packin' Mama—Bing Crosby-Andrews Sisters		
—		8	Cherry—Harry James		
—		9	People Will Say We're in Love—Bing Crosby		
—		10	Old Acquaintance—Joe Stafford		

MIDWEST

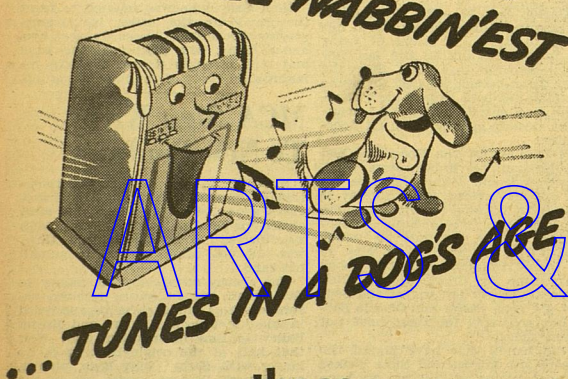
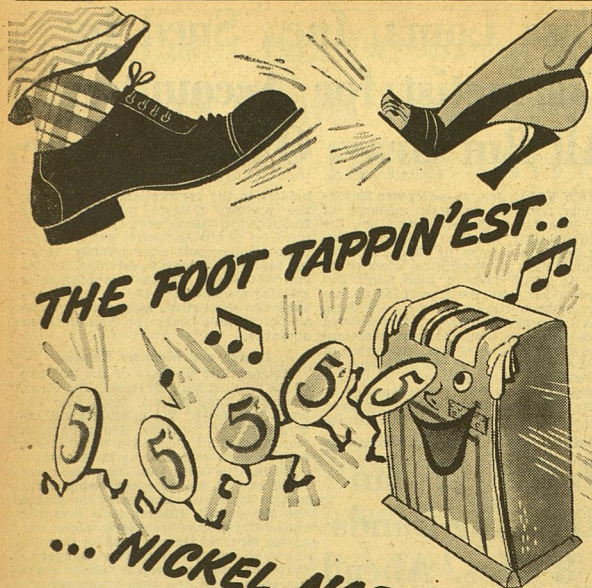
POSITION	Last Wk.	This Wk.			
1		1	Paper Doll—Mills Brothers		
3		2	My Heart Tells Me—Glen Gray		
—		3	Shoo-Shoo Baby		
—		—	—Andrews Sisters		
2		4	They're Either Too Young or Too Old—Jimmy Dorsey		
—		5	People Will Say We're in Love—Bing Crosby		
—		6	My Ideal—Jimmy Dorsey		
—		7	The Dreamer—Kay Arden		
8		8	Star Eyes—Jimmy Dorsey		
—		9	Boogie Woogie—Tommy Dorsey		
—		10	My Ideal—Billy Butterfield		

MOST PLAYED JUKE BOX FOLK RECORDS

(Hillbilly, Race, Cowboy Songs, Spirituals)

Special reports received from The Billboard representatives last week show the Folk records listed below are currently the most popular Folk records on automatic phonographs thruout the nation. These reports stem from all the country's leading operating centers and are averaged together.

POSITION	Last Wk.	This Wk.			
1		1	Pistol Packin' Mama	Bing Crosby-Andrews Sisters	Decca
—		—	—	Al Dexter	Okeh
—		—	—	Don Baxter	Musicraft
—		—	—	Sid Peltyn	Hit
5		2	Ration Blues	Louis Jordan	Decca
—		3	Rosalita	Al Dexter	Okeh
2		4	No Letter Today	Ted Daffan	Okeh
—		5	Sweet Slumber	Lucky Millinder	Decca
—		6	Born to Lose	Ted Daffan	Okeh



—these VICTOR and BLUEBIRD hits!

ALL FOR LOVE.....	Vaughn Monroe (20-1555)
POINCIANA.....	David Rose (20-1554)
THE NIGHT WE CALLED IT A DAY..	Tommy Dorsey (20-1553)
CHERRY.....	Erskine Hawkins (30-0819)
DANCING IN THE DARK.....	Artie Shaw (20-1554)
HAVE I STAYED AWAY TOO LONG?..	Perry Como (20-1548)
IT MUST BE JELLY.....	Glenn Miller (20-1546)
DON'T CRY, BABY.....	Erskine Hawkins (30-0813)
HOTCHA CORNIA.....	Spike Jones (30-0818)
DO NOTHIN' TILL YOU HEAR FROM ME	Duke Ellington (20-1547)

TUNE IN: RCA's great show, "What's New?"
A sparkling hour of music, laughs, news,
drama, science. Saturday nights,
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To help us make new Victor and
Bluebird Records for you, sell
your old ones to your
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PAYDAY



PART 2—The Billboard

BEST SELLING RETAIL RECORDS

This compilation is based on weekly reports received from leading retail record stores in key retail cities. (See sources in Part 3.)

NATIONAL

POSITION Last This Wk. Wk.			
1	1. Paper Doll	Mills Brothers	Decca
2	2. My Heart Tells Me	Glen Gray	Decca
6	3. Star Eyes	Jimmy Dorsey	Decca
—	4. My Shining Hour	Glen Gray	Decca
8	5. Boogie Woogie	Tommy Dorsey	Victor
4	6. Shoo-Shoo Baby	Ella Mae Morse	Capitol
5	7. They're Either Too Young or Too Old	Jimmy Dorsey	Decca
7	8. People Will Say We're in Love	Bing Crosby	Decca
—	9. Blue Rain	Glenn Miller	Decca
—	10. How Sweet You Are	Kay Armen	Decca

SECTIONAL

EAST

POSITION Last This Wk. Wk.		
1	1. Paper Doll—Mills Brothers	
2	2. My Heart Tells Me	Glen Gray
4	3. Shoo-Shoo Baby	Ella Mae Morse
—	4. Old Acquaintance	Joe Stafford
—	5. My Shining Hour—Glen Gray	
7	6. Star Eyes—Jimmy Dorsey	
—	7. No Love, No Nothing	Ella Mae Morse
6	8. Shoo-Shoo Baby	Andrews Sisters
—	9. Boogie Woogie	Tommy Dorsey
5	10. They're Either Too Young or Too Old—Jimmy Dorsey	

SOUTH

POSITION Last This Wk. Wk.		
—	1. Holiday for Strings—Dave Rosa	
3	2. My Heart Tells Me	Glen Gray
—	3. Star Eyes—Jimmy Dorsey	
1	4. Paper Doll—Mills Brothers	
—	5. Boogie Woogie—T. Dorsey	
4	6. My Shining Hour—Glen Gray	
—	7. For the First Time	Dick Haymes
—	8. My Ideal—Tommy Dorsey	
—	9. Do Nothing Till You Hear From Me—Duke Ellington	
—	10. Cherry—Harry James	

MIDWEST

POSITION Last This Wk. Wk.		
—	1. My Shining Hour—Glen Gray	
8	2. Star Eyes—Jimmy Dorsey	
4	3. They're Either Too Young or Too Old—Jimmy Dorsey	
—	4. How Sweet You Are	Kay Armen
—	5. Blue Rain—Glenn Miller	
1	6. Paper Doll—Mills Brothers	
—	7. Oh, What a Beautiful Morning	Bing Crosby
5	8. People Will Say We're in Love	Bing Crosby
—	9. For the First Time	Dick Haymes
—	10. Cherry—Harry James	

WEST COAST

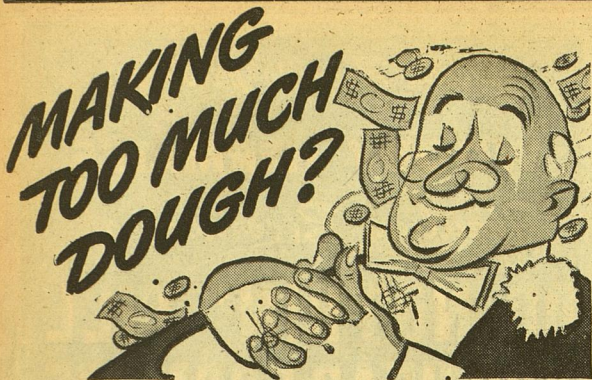
POSITION Last This Wk. Wk.		
—	1. My Ideal—Billy Butterfield	
8	2. Cherry—Harry James	
5	3. Star Eyes—Jimmy Dorsey	
1	4. Paper Doll—Mills Brothers	
—	5. Besame Mucho—Jimmy Dorsey	
—	6. Don't Cry, Baby	Erskine Hawkins
—	7. Boogie Woogie—T. Dorsey	
9	8. People Will Say We're in Love	Bing Crosby
—	9. Blue Rain—Glenn Miller	
2	10. Shoo-Shoo Baby	Ella Mae Morse

MOST PLAYED JUKE BOX FOLK RECORDS

(Hillbilly, Race, Cowboy Songs, Spirituals)

Special reports received from The Billboard representatives last week show the Folk records listed below are currently the most popular Folk records on automatic phonographs throughout the nation. These reports stem from all the country's leading operating centers and are averaged together.

POSITION Last This Wk. Wk.		
1	1. Pistol Packin' Mama	Bing Crosby— Andrews Sisters . Decca
—	—	Al Dexter . Okeh
4	2. No Letter Today	Ted Daffan . Okeh
2	3. Ration Blues	Louis Jordan . Decca
—	4. They Took the Stars Out of Heaven	Floyd Tillman . Decca
6	5. Born to Lose	Ted Daffan . Okeh
3	6. Rosalita	Al Dexter . Okeh
—	7. Try Me One More Time	Ernest Tubbs . Decca

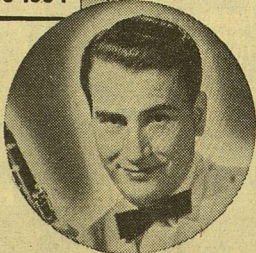


— then just skip these big-money Victor nickel-nabbers:
Otherwise... man, you'd better order FAST!

VICTOR 20-1554



David Rose
and his Orchestra
nab the nickels with
POINCIANA



Artie Shaw
and his Orchestra
nab the nickels with
DANCING IN THE DARK

VICTOR 20-1555



Vaughn Monroe
and his Orchestra
nab the nickels with
ALL FOR LOVE
(Vocal by Vaughn)



Freddy Martin
and his Orchestra
nab the nickels with
EASY TO LOVE
(Vocal by Clyde Rogers)

BLUEBIRD 33-0508 { **MEAN MAMA BLUES**
IF IT'S WRONG TO LOVE YOU

—Charles Mitchell and his Orchestra

Here's one of the swellest records by one of the best western bands in the business. It's jive on the A side, romance on the B side. Vocals on both sides.

TUNE IN: RCA's great show, "What's New?"
A sparkling hour of music, laughs, news,
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PART 2—The Billboard

BEST SELLING RETAIL RECORDS

This compilation is based on weekly reports received from leading retail record stores in key retail cities. (See sources in Part 3.)

NATIONAL

POSITION Last Wk.	POSITION This Wk.				
2	1	My Heart Tells Me	Glen Gray	Decca	18567
5	2	Shoo-Shoo Baby	Andrews Sisters	Decca	18572
1	3	Paper Doll	Mills Brothers	Decca	18318
3	4	Star Eyes	Jimmy Dorsey	Decca	18571
6	5	Besame Mucho	Jimmy Dorsey	Decca	18574
4	6	Shoo-Shoo Baby	Ella Mae Morse	Capitol	143
7	7	They're Either Too Young or Too Old	Jimmy Dorsey	Decca	18564
—	8	Speak Low	Guy Lombardo	Decca	18573
9	9	My Shining Hour	Glen Gray	Decca	18567
—	10	Cherry	Harry James	Columbia	36683

SECTIONAL

EAST

POSITION Last Wk.	POSITION This Wk.				
1	1	My Heart Tells Me	Glen Gray		
2	2	Paper Doll	Mills Brothers		
3	3	Besame Mucho	Jimmy Dorsey		
5	4	Star Eyes	Jimmy Dorsey		
—	5	Shoo-Shoo Baby	Andrew Sisters		
4	6	Shoo-Shoo Baby	Ella Mae Morse		
—	7	Speak Low	Guy Lombardo		
9	8	They're Either Too Young or Too Old	Jimmy Dorsey		
—	9	People Will Say We're in Love	Bing Crosby		
—	10	The Dreamer	Kay Armen		

SOUTH

POSITION Last Wk.	POSITION This Wk.				
4	1	Shoo-Shoo Baby	Andrew Sisters		
1	2	Paper Doll	Mills Brothers		
2	3	My Heart Tells Me	Glen Gray		
—	4	Ration Blues	Louis Jordan		
—	5	Sweet Slumber	Lucky Millinder		
—	6	No Love, No Nothin'	Ella Mae Morse		
5	7	Do Nothin' Till You Hear From Me	Duke Ellington		
—	8	C. I. Live	Johnny Mercer		
6	9	Star Eyes	Jimmy Dorsey		
8	10	They're Either Too Young or Too Old	Jimmy Dorsey		

MIDWEST

POSITION Last Wk.	POSITION This Wk.				
1	1	My Heart Tells Me	Glen Gray		
4	2	Star Eyes	Jimmy Dorsey		
3	3	Shoo-Shoo Baby	Andrew Sisters		
2	4	Paper Doll	Mills Brothers		
6	5	They're Either Too Young or Too Old	Jimmy Dorsey		
—	6	Shoo-Shoo Baby	Ella Mae Morse		
—	7	Cherry	Harry James		
10	8	My Shining Hour	Glen Gray		
—	9	For the First Time	Dick Haymes		
8	10	People Will Say We're in Love	Bing Crosby		

WEST COAST

POSITION Last Wk.	POSITION This Wk.				
—	1	Shoo-Shoo Baby	Andrew Sisters		
10	2	My Heart Tells Me	Glen Gray		
6	3	Cherry	Harry James		
—	4	Speak Low	Guy Lombardo		
2	5	Boogie Woogie	Tommy Dorsey		
7	6	Besame Mucho	Jimmy Dorsey		
3	7	Paper Doll	Mills Brothers		
9	8	How Sweet You Are	Jo Stafford		
—	9	My Shining Hour	Glen Gray		
4	10	Star Eyes	Jimmy Dorsey		

MOST PLAYED JUKE BOX FOLK RECORDS

(Hillbilly, Race, Cowboy Songs, Spirituals)

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1	1	Pistol Packin' Mama	Bing Crosby-Andrews Sisters	Decca	23277
—	—	—	Al Dexter	Okeh	6708
3	2	Ration Blues	Louis Jordan	Decca	8654
2	3	No Letter Today	Ted Daffan	Okeh	6706
4	4	They Took the Stars Out of Heaven	Floyd Tillman	Decca	6090
6	5	Rosalita	Al Dexter	Okeh	6708
—	6	Born To Lose	Ted Daffan	Okeh	6706
5	7	Deacon Jones	Louis Jordan	Decca	8654
—	8	I'm Thinking Tonight of My Blue Eyes	Gene Autry	Okeh	6648



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NATIONAL

POSITION Last Wk.	POSITION This Wk.				
1	1	My Heart Tells Me	Glen Gray	Decca	18567
5	2	Besame Mucho	Jimmy Dorsey	Decca	18574
3	3	Paper Doll	Mills Brothers	Decca	18318
2	4	Shoo-Shoo Baby	Andrews Sisters	Decca	18572
4	5	Star Eyes	Jimmy Dorsey	Decca	18571
6	6	Shoo-Shoo Baby	Ella Mae Morse	Capitol	143
9	7	My Shining Hour	Glen Gray	Decca	18567
—	8	No Love, No Nothin'	Ella Mae Morse	Capitol	143
—	9	My Ideal	Jimmy Dorsey	Decca	18574
—	10	Do Nothin' Till You Hear From Me	Duke Ellington	Victor	20-1547

SECTIONAL

EAST

POSITION Last Wk.	POSITION This Wk.			
1	1	My Heart Tells Me	Glen Gray	
3	2	Besame Mucho	Jimmy Dorsey	
2	3	Paper Doll	Mills Brothers	
4	4	Star Eyes	Jimmy Dorsey	
—	5	Shoo-Shoo Baby	Andrews Sisters	
—	6	My Ideal	Jimmy Dorsey	
—	7	My Shining Hour	Glen Gray	
6	8	Shoo-Shoo Baby	Ella Mae Morse	
—	9	No Love, No Nothin'	Ella Mae Morse	
—	10	Mairzy Doats	(Al Trace) (pre-release demand)	

SOUTH

POSITION Last Wk.	POSITION This Wk.			
1	1	Shoo-Shoo Baby	Andrews Sisters	
3	2	My Heart Tells Me	Glen Gray	
2	3	Paper Doll	Mills Brothers	
—	4	My Ideal	Jimmy Dorsey	
—	5	Shoo-Shoo Baby	Ella Mae Morse	
—	6	Oh, What a Beautiful Morning	(Bing Crosby)	
—	7	For the First Time	Dick Haynes	
—	8	Besame Mucho	Jimmy Dorsey	
9	9	Star Eyes	Jimmy Dorsey	
—	10	Holiday for Strings	(Dave Rose)	

MIDWEST

POSITION Last Wk.	POSITION This Wk.			
1	1	My Heart Tells Me	Glen Gray	
4	2	Paper Doll	Mills Brothers	
3	3	Shoo-Shoo Baby	Andrews Sisters	
—	4	Do Nothin' Till You Hear From Me	(Duke Ellington)	
5	5	They're Either Too Young or Too Old	(Jimmy Dorsey)	
8	6	My Shining Hour	Glen Gray	
—	7	Besame Mucho	Jimmy Dorsey	
6	8	Shoo-Shoo Baby	Ella Mae Morse	
2	9	Star Eyes	Jimmy Dorsey	
—	10	Boogie Woogie	(Tommy Dorsey)	

WEST COAST

POSITION Last Wk.	POSITION This Wk.			
6	1	Besame Mucho	Jimmy Dorsey	
—	2	Shoo-Shoo Baby	Ella Mae Morse	
10	3	Star Eyes	Jimmy Dorsey	
2	4	My Heart Tells Me	Glen Gray	
—	5	Poinciana	(Benny Carter)	
7	6	Paper Doll	Mills Brothers	
3	7	Cherry	(Harry James)	
1	8	Shoo-Shoo Baby	Andrews Sisters	
—	9	My Ideal	(Billy Butterfield)	
5	10	Boogie Woogie	(Tommy Dorsey)	

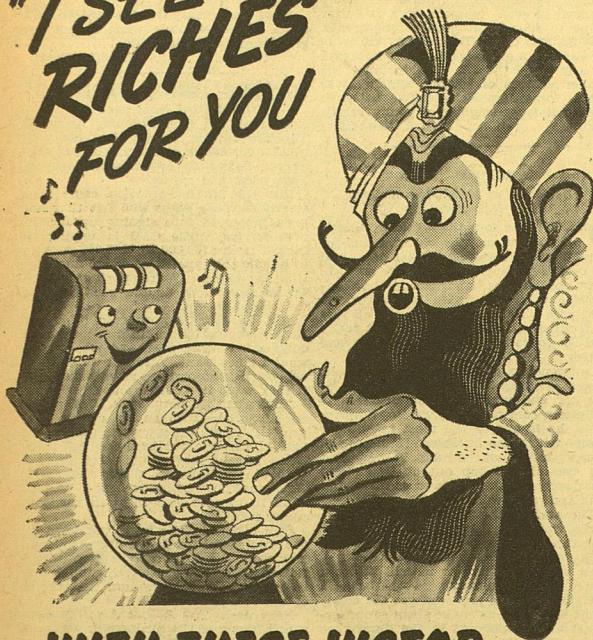
MOST PLAYED JUKE BOX FOLK RECORDS

(Hillbilly, Race, Cowboy Songs, Spirituals)

Special reports received from The Billboard representatives last week show the Folk records listed below are currently the most popular Folk records on automatic phonographs thruout the nation. These reports stem from all the country's leading operating centers and are averaged together.

POSITION Last Wk.	POSITION This Wk.			
1	1	Pistol Packin' Mama	Al Dexter	Okeh 6708
—	—	Bing Crosby-Andrews Sisters	Decca	23277
—	—	Freddie "Schnickelfritz"	Fisher	Decca 4425
3	2	Try Me One More Time	Ernest Tubbs	Decca 6093
—	3	No Letter Today	Ted Daffan	Okeh 6706
6	4	Born To Lose	Ted Daffan	Okeh 6706
—	5	Sweet Slumber	Lucky Millinder	Decca 18569
—	6	Don't Cry, Baby	Erskine Hawkins	Bluebird 30-0813
7	7	Rosalita	Al Dexter	Okeh 6708
5	8	Ration Blues	Louis Jordan	Decca 8654

"I SEE RICHES FOR YOU"



—WITH THESE VICTOR AND BLUEBIRD HITS!"

MAIN STEM.....Duke Ellington.....20-1556

DANCING IN THE DARK.....Artie Shaw.....20-1554

CHERRY.....Ersine Hawkins.....30-0819

IT MUST BE JELLY.....Glenn Miller.....20-1546

EASY TO LOVE.....Freddy Martin.....20-1555

HOLIDAY FOR STRINGS.....David Rose.....27853

HAVE I STAYED AWAY TOO LONG
Perry Como.....20-1548

THE NIGHT WE CALLED IT A DAY
Tommy Dorsey....20-1553

DO NOTHIN' TILL YOU HEAR FROM ME
Duke Ellington.....20-1547

IF IT'S WRONG TO LOVE YOU
Charles Mitchell....33-0508

TUNE IN: RCA's great show, "What's New?" To help us make new Victor and Bluebird Records for you, sell drama, science, Saturday nights, your old ones to your 7 to 8, EWT, Blue Network. distributor.

THE TUNES THAT NAB THE NICKELS ARE ON VICTOR AND BLUEBIRD RECORDS!

BUY WAR BONDS EVERY PAYDAY



PART 2—The Billboard

BEST SELLING RETAIL RECORDS

This compilation is based on weekly reports received from leading retail record stores in key retail cities. (See sources in Part 3.)

NATIONAL

POSITION Last Wk.	THIS Wk.				
1	1	My Heart Tells Me	Glen Gray	Decca	18567
4	2	Shoo-Shoo Baby	Andrews Sisters	Decca	18572
2	3	Besame Mucho	Jimmy Dorsey	Decca	18574
3	4	Paper Doll	Mills Brothers	Decca	18318
5	5	Star Eyes	Jimmy Dorsey	Decca	18571
6	6	Shoo-Shoo Baby	Ella Mae Morse	Capitol	143
8	7	No Love, No Nothin'	Ella Mae Morse	Capitol	143
—	8	My Shining Hour	Glen Gray	Decca	18567
—	9	I Couldn't Sleep a Wink Last Night	Frank Sinatra	Columbia	36687
—	10	Speak Low	Guy Lombardo	Decca	18573

SECTIONAL

EAST

POSITION Last Wk.	THIS Wk.			
1	1	My Heart Tells Me	Glen Gray	
2	2	Besame Mucho	Jimmy Dorsey	
10	3	Mairzy Doats	(Al Trace) (pre-release demand)	
5	4	Shoo-Shoo Baby	Andrews Sisters	
—	5	My Ideal	Jimmy Dorsey	
8	6	Shoo-Shoo Baby	Ella Mae Morse	
3	7	Paper Doll	Mills Brothers	
—	8	I Couldn't Sleep a Wink Last Night	Frank Sinatra	
9	9	No Love, No Nothin'	Ella Mae Morse	
4	10	Star Eyes	Jimmy Dorsey	

MIDWEST

1	1	My Heart Tells Me	Glen Gray
3	2	Shoo-Shoo Baby	Andrews Sisters
2	3	Paper Doll	Mills Brothers
6	4	My Shining Hour	Glen Gray
9	5	Star Eyes	Jimmy Dorsey
7	6	Besame Mucho	Jimmy Dorsey
—	7	I Couldn't Sleep a Wink Last Night	Frank Sinatra
—	8	No Love, No Nothin'	Ella Mae Morse
8	9	Shoo-Shoo Baby	Ella Mae Morse
4	10	No Nothin' Till You Hear From Me	Duke Ellington

SOUTH

POSITION Last Wk.	THIS Wk.			
1	1	Shoo-Shoo Baby	Andrews Sisters	
2	2	My Heart Tells Me	Glen Gray	
3	3	Paper Doll	Mills Brothers	
—	4	My Shining Hour	Glen Gray	
—	5	Star Eyes	Jimmy Dorsey	
—	6	Speak Low	Guy Lombardo	
—	7	No Nothin' Till You Hear From Me	Duke Ellington	
—	8	Oh, What a Beautiful Morning	Bing Crosby	
—	9	Shoo-Shoo Baby	Ella Mae Morse	
—	10	No Love, No Nothin'	Johnny Long	

WEST COAST

1	1	My Heart Tells Me	Glen Gray
8	2	Shoo-Shoo Baby	Andrews Sisters
6	3	Paper Doll	Mills Brothers
1	4	Besame Mucho	Jimmy Dorsey
—	5	Speak Low	Guy Lombardo
—	6	Star Eyes	Jimmy Dorsey
—	7	How Sweet You Are	(Jo Stafford)
—	8	C. I. Live	(Johnny Mercer)
—	9	No Love, No Nothin'	Ella Mae Morse
—	10	Oh, What a Beautiful Morning	Bing Crosby

MOST PLAYED JUKE BOX FOLK RECORDS

(Hillbilly, Race, Cowboy Songs, Spirituals)

Special reports received from The Billboard representatives last week show the Folk records listed below are currently the most popular Folk records on automatic phonographs throughout the nation. These reports stem from all the country's leading operating centers and are averaged together.

POSITION Last Wk.	THIS Wk.			
1	1	Pistol Packin' Mama	Al Dexter	Okeh 6708
8	2	Ration Blues	Louis Jordan	Decca 8654
4	3	Born To Lose	Ted Daffan	Okeh 6706
—	4	The Prodigal Son	Roy Acuff	Okeh 6716
7	5	Rosalita	Al Dexter	Okeh 6708
—	6	I'm Thinking Tonight of My Blue Eyes	Gene Autry	Okeh 6648
2	7	Try Me One More Time	Ernest Tubbs	Decca 6093
5	8	Sweet Slumber	Lucky Millinder	Decca 18569
—	9	They Took the Stars Out of Heaven	Floyd Tillman	Decca 6090

From the Broadway musical hit, "VERY WARM FOR MAY" .. soon to be featured in MGM's film, "BROADWAY RHYTHM"

ALL THE THINGS YOU ARE

—with the
TOMMY DORSEY
treatment

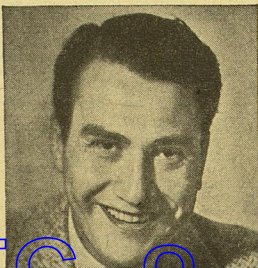
Vocal by Jack Leonard



ALL THE THINGS YOU ARE

—with the
ARTIE SHAW
treatment

Vocal by Helen Forrest



ALL THE THINGS YOU ARE, the "sweet" classic is doubly distinctive with each great band giving its own special styling. Offer both at the same time. Because everybody who hears one band will want to hear the other to compare 'em! That means *double coin*. Order Victor 20-1561.

HOW NICKELS POUR FOR DINAH SHORE!



VICTOR 20-1562 { NOW I KNOW
I COULDN'T SLEEP A WINK
LAST NIGHT

—Dinah Shore with Mixed Chorus

Soon your patrons will see and hear Dinah giving that blue-velvet treatment to NOW I KNOW in the RKO film, "Up in Arms." I COULDN'T SLEEP A WINK LAST NIGHT is from another movie hit, "Higher and Higher"—and it's made the Hit Parade. There's real gravy in this platter, gents!

JAZZ GILLUM SINGS 'EM HOT AND BLUE TO BRING THE RACE TRADE STRAIGHT TO YOU!

BLUEBIRD 34-0709 { DEEP WATER BLUES
I COULDN'T HELP IT—Blues
—Jazz Gillum, Blues Singer, with Instrumental Accompaniment

TUNE IN: RCA's great show, "What's New?" To help us make new Victor and Bluebird Records for you, sell your old ones to your distributor.

THE TUNES THAT NAB THE NICKELS ARE ON VICTOR AND BLUEBIRD RECORDS!

BUY WAR BONDS EVERY PAYDAY



PART 2—The Billboard

BEST SELLING RETAIL RECORDS

This compilation is based on weekly reports received from leading retail record stores in key retail cities. (See sources in Part 3.)

NATIONAL

POSITION	Last Wk.	This Wk.				
1		1	My Heart Tells Me	Glen Gray	Decca	18567
3		2	Besame Mucho	Jimmy Dorsey	Decca	18574
2		3	Shoo-Shoo Baby	Andrews Sisters	Decca	18572
6		4	Shoo-Shoo Baby	Ella Mae Morse	Capitol	143
4		5	Paper Doll	Mills Brothers	Decca	18318
5		6	Star Eyes	Jimmy Dorsey	Decca	18571
—		7	Holiday for Strings	David Rose	Bluebird	27853
—		8	My Ideal	Jimmy Dorsey	Decca	18574
—		9	Mairzy Doats	Al Trace	Hit	8079
—		10	Speak Low	Guy Lombardo	Decca	18573

SECTIONAL

EAST

POSITION	Last Wk.	This Wk.			
1		1	My Heart Tells Me	(Glen Gray)	
2		2	Besame Mucho	(Jimmy Dorsey)	
4		3	Shoo-Shoo Baby	(Andrews Sisters)	
3		4	Mairzy Doats	(Al Trace)	
10		5	Star Eyes	(Jimmy Dorsey)	
6		6	Shoo-Shoo Baby	(Ella Mae Morse)	
7		7	Paper Doll	(Mills Brothers)	
8		8	Mairzy Doats	(Merry Macs)	
9		9	Speak Low	(Guy Lombardo)	
10		10	No Love, No Nothin'	(Ella Mae Morse)	

MIDWEST

1	My Heart Tells Me	(Glen Gray)
5	Star Eyes	(Jimmy Dorsey)
9	Shoo-Shoo Baby	(Ella Mae Morse)
6	Besame Mucho	(Jimmy Dorsey)
2	Shoo-Shoo Baby	(Andrews Sisters)
—	Holiday for Strings	(David Rose)
3	Paper Doll	(Mills Brothers)
—	My Ideal	(Jimmy Dorsey)
—	Don't Believe Everything You Dream	(Ink Spots)
—	Do Nothin' Till You Hear From Me	(Woody Herman)

SOUTH

POSITION	Last Wk.	This Wk.			
1		1	Shoo-Shoo Baby	(Andrews Sisters)	
2		2	My Heart Tells Me	(Glen Gray)	
—		3	Besame Mucho	(Jimmy Dorsey)	
—		4	Boogie-Woogie	(Tommy Dorsey)	
—		5	Shoo-Shoo Baby	(Ella Mae Morse)	
—		6	No Love, No Nothin'	(Johnny Long)	
—		7	Do Nothin' Till You Hear From Me	(Woody Herman)	
—		8	My Shining Hour	(Glen Gray)	
—		9	When They Ask About You	(Jimmy Dorsey)	
—		10	Boogie-Woogie	(Tommy Dorsey)	

WEST COAST

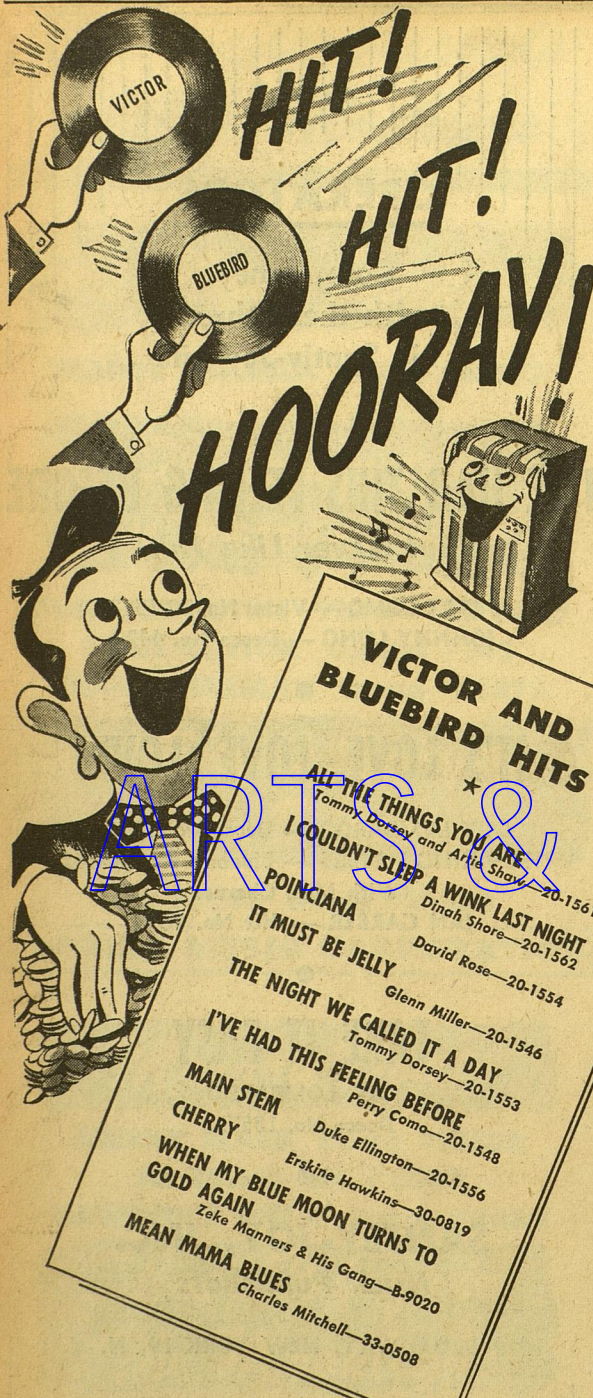
1	My Heart Tells Me	(Glen Gray)
4	Besame Mucho	(Jimmy Dorsey)
2	Shoo-Shoo Baby	(Andrews Sisters)
3	Paper Doll	(Mills Brothers)
—	Boogie-Woogie	(Tommy Dorsey)
—	Polkiana	(Benny Carter)
—	Shoo-Shoo Baby	(Ella Mae Morse)
8	G I Jive	(Johnny Mercer)
6	Star Eyes	(Jimmy Dorsey)
5	Speak Low	(Guy Lombardo)

MOST PLAYED JUKE BOX FOLK RECORDS

(Hillbilly, Race, Cowboy Songs, Spirituals)

Special reports received from The Billboard representatives last week show the Folk records listed below are currently the most popular Folk records on automatic phonographs throughout the nation. These reports stem from all the country's leading operating centers and are averaged together.

POSITION	Last Wk.	This Wk.			
1		1	Pistol Packin' Mama	Al Dexter	Okch 6708
				Bing Crosby-Andrews Sisters	Decca 23277
2		2	Ration Blues	Louis Jordan	Decca 8654
5		3	Rosalita	Al Dexter	Okch 6708
7		4	Try Me One More Time	Ernest Tubbs	Decca 6093
—		5	No Letter Today	Ted Daffan	Okch 6706
9		6	They Took the Stars Out of Heaven	Floyd Tillman	Decca 6090
3		7	Born to Lose	Ted Daffan	Okch 6706
—		8	Hurry, Hurry!	Benny Carter	Capitol 144



VICTOR AND BLUEBIRD HITS

ALL THE THINGS YOU ARE
Tommy Dorsey and Artie Shaw—20-1561

I COULDN'T SLEEP A WINK LAST NIGHT
Dinah Shore—20-1562

POINCIANA
David Rose—20-1554

IT MUST BE JELLY
Glenn Miller—20-1546

THE NIGHT WE CALLED IT A DAY
Tommy Dorsey—20-1553

I'VE HAD THIS FEELING BEFORE
Perry Como—20-1548

MAIN STEM
Duke Ellington—20-1556

CHERRY
Erskine Hawkins—30-0819

WHEN MY BLUE MOON TURNS TO GOLD AGAIN
Zeke Manners & His Gang—B-9020

MEAN MAMA BLUES
Charles Mitchell—33-0508

TUNE IN: RCA's great show, "What's New?"
A sparkling hour of music, laughs, news,
drama, science. Saturday nights,
7 to 8, EWT, Blue Network.

To help us make new Victor and
Bluebird Records for you, sell
your old ones to your
distributor.

THE TUNES THAT
NAB THE NICKELS ARE ON
VICTOR AND BLUEBIRD
RECORDS!



BUY
WAR BONDS
EVERY
PAYDAY



PART 2—The Billboard

BEST SELLING RETAIL RECORDS

This compilation is based on weekly reports received from leading retail record stores in key retail cities. (See sources in Part 3.)

NATIONAL

POSITION Last Wk.	THIS Wk.		
1	1	My Heart Tells Me	Glen Gray Decca 18567
2	2	Besame Mucho	Jimmy Dorsey Decca 18574
3	3	Shoo-Shoo Baby	Andrews Sisters Decca 18572
6	4	Star Eyes	Jimmy Dorsey Decca 18571
4	5	Shoo-Shoo Baby	Ella Mae Morse Capitol 143
—	6	I Couldn't Sleep a Wink Last Night	Frank Sinatra Columbia 36687
—	7	Mairzy Doats	Merry Macs Decca 18588
—	8	Paper Doll	Mills Brothers Decca 18318
7	9	Holiday for Strings	David Rose Victor 27853
8	10	My Ideal	Jimmy Dorsey Decca 18574

SECTIONAL

EAST

POSITION Last Wk.	THIS Wk.		
2	1	Besame Mucho (Jimmy Dorsey)	
1	2	My Heart Tells Me (Glen Gray)	
—	3	I Couldn't Sleep a Wink Last Night (Frank Sinatra)	
8	4	Mairzy Doats (Merry Macs)	
4	5	Mairzy Doats (Al Trace)	
3	6	Shoo-Shoo Baby (Andrew Sisters)	
5	7	Star Eyes (Jimmy Dorsey)	
8	8	My Ideal (Jimmy Dorsey)	
—	9	Poinciana (Bing Crosby)	
—	10	Holiday for Strings (David Rose)	

SOUTH

POSITION Last Wk.	THIS Wk.		
1	1	Shoo-Shoo Baby (Andrews Sisters)	
2	2	My Heart Tells Me (Glen Gray)	
3	3	Besame Mucho (Jimmy Dorsey)	
4	4	Poinciana (Bing Crosby)	
5	5	No Love, No Nothin' (Johnny Long)	
6	6	No Nothin' Till You Hear From Me (Woody Herman)	
7	7	I Couldn't Sleep a Wink Last Night (Frank Sinatra)	
8	8	Shoo-Shoo Baby (Ella Mae Morse)	
—	9	Paper Doll (Mills Brothers)	
—	10	Star Eyes (Jimmy Dorsey)	

MIDWEST

POSITION Last Wk.	THIS Wk.		
1	1	My Heart Tells Me (Glen Gray)	
4	2	Besame Mucho (Jimmy Dorsey)	
3	3	Shoo-Shoo Baby (Ella Mae Morse)	
5	4	Shoo-Shoo Baby (Andrews Sisters)	
2	5	Star Eyes (Jimmy Dorsey)	
6	6	Holiday for Strings (David Rose)	
—	7	Mairzy Doats (Merry Macs)	
—	8	I Couldn't Sleep a Wink Last Night (Frank Sinatra)	
7	9	Paper Doll (Mills Brothers)	
—	10	No Love, No Nothin' (Ella Mae Morse)	

WEST COAST

POSITION Last Wk.	THIS Wk.		
1	1	Besame Mucho (Jimmy Dorsey)	
2	2	My Heart Tells Me (Glen Gray)	
3	3	Paper Doll (Mills Brothers)	
9	4	Star Eyes (Jimmy Dorsey)	
3	5	Shoo-Shoo Baby (Andrews Sisters)	
—	6	No Nothin' Till You Hear From Me (Stan Kenton)	
10	7	Speak Low (Guy Lombardo)	
7	8	Shoo-Shoo Baby (Ella Mae Morse)	
—	9	No Love, No Nothin' (Ella Mae Morse)	
6	10	Poinciana (Benny Carter)	

MOST PLAYED JUKE BOX FOLK RECORDS

(Hillbilly, Race, Cowboy Songs, Spirituals)

Special reports received from The Billboard representatives last week show the Folk records listed below are currently the most popular Folk records on automatic phonographs throughout the nation. These reports stem from all the country's leading operating centers and are averaged together.

POSITION Last Wk.	THIS Wk.		
1	1	Ration Blues	Louis Jordan Decca 8654
2	2	Pistol Packin' Mama	Bing Crosby-Andrews Sisters Decca 23277
6	3	They Took the Stars Out of Heaven	Floyd Tillman Decca 6090
3	4	Rosalita	Al Dexter Okeh 6708
—	4	I'm Thinking Tonight of My Blue Eyes	Gene Autry Okeh 6648
7	5	Born to Lose	Ted Daffan Okeh 6706
—	5	Sweet Slumber	Lucky Millinder Decca 18569
—	5	Prodigal Son	Roy Acuff Okeh 6716

Here's a new one by Miller
Your big-money star!
Tell your bank to send over
A strong armored car!



Here We Go Again

★
Long Time No See, Baby

(Vocal by Marion Hutton)

—Glenn Miller and
 his Orchestra

Order Victor 20-1563

Mairzy Doats ain't hay, you know
There's dough with all the laughter!
The Kings are queens of the coin machines
And jack comes tumbling after!



**Mairzy Doats and
 Dozy Doats**

★
It's Love-Love-Love

—The Four King Sisters
 with Male Chorus

Order Bluebird 30-0822

GIT IN THIS QUICK, PARDNER—
CARSON'S CORALLIN' GREENBACKS!

Bluebird 33-0509 { **Just Wait and See** (Singing with Orchestra)
Ramblin' Cowboy (Singing with guitar and banjos)
 —Carson Robison

TUNE IN!... RCA's great new radio show,
 every Saturday, 7:30 to 8 p.m.,
 EWT, over the Blue Network

To help us make new Victor and
 Bluebird Records for you,
 sell your old ones to
 your distributor



**THE TUNES THAT
 NAB THE NICKELS ARE ON
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 RECORDS!**



BUY
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 EVERY
 PAYDAY



PART 2—The Billboard

BEST SELLING RETAIL RECORDS

This compilation is based on weekly reports received from leading retail record stores in key retail cities. (See sources in Part 3.)

NATIONAL

POSITION Last Wk.	POSITION This Wk.			
2	1	Besame Mucho	Jimmy Dorsey	Decca 18574
1	2	My Heart Tells Me	Glen Gray	Decca 18567
7	3	Mairzy Doats	Merry Macs	Decca 18588
5	4	Shoo-Shoo Baby	Ella Mae Morse	Capitol 143
3	5	Shoo-Shoo Baby	Andrews Sisters	Decca 18572
4	6	Star Eyes	Jimmy Dorsey	Decca 18571
9	7	Holiday for Strings	David Rose	Victor 27853
6	8	I Couldn't Sleep a Wink Last Night	Frank Sinatra	Columbia 36687
—	9	Mairzy Doats	Al Trace	Hit 8079
—	10	Speak Low	Guy Lombardo	Decca 18573

SECTIONAL

EAST

POSITION Last Wk.	POSITION This Wk.	
1	1	Besame Mucho (Jimmy Dorsey)
2	2	My Heart Tells Me (Glen Gray)
5	3	Mairzy Doats (Al Trace)
4	4	Mairzy Doats (Merry Macs)
—	5	Shoo-Shoo Baby (Ella Mae Morse)
7	6	Star Eyes (Jimmy Dorsey)
10	7	Holiday for Strings (David Rose)
3	8	I Couldn't Sleep a Wink Last Night (Frank Sinatra)
8	9	My Ideal (Jimmy Dorsey)
6	10	Shoo-Shoo Baby (Andrews Sisters)

MIDWEST

7	1	Mairzy Doats (Merry Macs)
3	2	Shoo-Shoo Baby (Ella Mae Morse)
2	3	Besame Mucho (Jimmy Dorsey)
1	4	My Heart Tells Me (Glen Gray)
—	5	No Love, No Nothin' (Ella Mae Morse)
6	6	Holiday for Strings (David Rose)
5	7	Star Eyes (Jimmy Dorsey)
4	8	Shoo-Shoo Baby (Andrews Sisters)
8	9	I Couldn't Sleep a Wink Last Night (Frank Sinatra)
—	10	Do Nothin' 'Till You Hear From Me (Duke Ellington)

SOUTH

POSITION Last Wk.	POSITION This Wk.	
2	1	My Heart Tells Me (Glen Gray)
—	2	Mairzy Doats (Merry Macs)
3	3	Besame Mucho (Jimmy Dorsey)
—	4	Cow Cow Boogie (Ink Spots and Ella Fitzgerald)
8	5	Shoo-Shoo Baby (Ella Mae Morse)
—	6	Shoo-Shoo Baby (Andrews Sisters)
—	7	My Shining Hour (Glen Gray)
—	8	My Ideal (Jimmy Dorsey)
6	9	Do Nothin' 'Till You Hear From Me (Woody Herman)
—	10	Holiday for Strings (David Rose)

WEST COAST

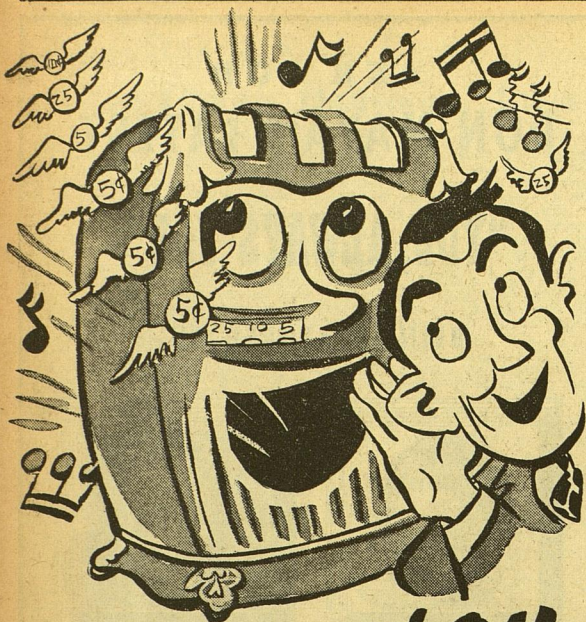
1	1	Besame Mucho (Jimmy Dorsey)
5	2	Shoo-Shoo Baby (Andrews Sisters)
2	3	My Heart Tells Me (Glen Gray)
10	4	Poinciana (Benny Carter)
7	5	Speak Low (Guy Lombardo)
4	6	Star Eyes (Jimmy Dorsey)
—	7	Do Nothin' 'Till You Hear From Me (Duke Ellington)
—	8	Cherry (Harry James)
—	9	My Ideal (Margaret Whiting)
3	10	Paper Doll (Mills Brothers)

MOST PLAYED JUKE BOX FOLK RECORDS

(Hillbilly, Race, Cowboy Songs, Spirituals)

Special reports received from The Billboard representatives last week show the Folk records listed below are currently the most popular Folk records on automatic phonographs thruout the nation. These reports stem from all the country's leading operating centers and are averaged together.

POSITION Last Wk.	POSITION This Wk.			
1	1	Ration Blues	Louis Jordan	Decca 8654
—	2	Pistol Packin' Mama	Al Dexter	Okeh 6708
—	2	No Letter Today	Ted Daffan	Okeh 6706
3	3	Rosalita	Al Dexter	Okeh 6708
2	3	They Took the Stars Out of Heaven	Floyd Tillman	Decca 6090
2	3	Pistol Packin' Mama	Bing Crosby-Andrews Sisters	Decca 23277
4	4	I'm Thinking Tonight of My Blue Eyes	Gene Autry	Okeh 6648



"HITTIN' ON TALENT!"

VICTOR AND BLUEBIRD HITS!

- Mairzy Doats** The Four King Sisters (30-0822)
Here We Go Again Glenn Miller (20-1563)
I Couldn't Sleep a Wink Last Night
 Dinah Shore (20-1562)
All The Things You Are . . . Artie Shaw (20-1561)
Johnny Come Lately . . . Duke Ellington (20-1556)
Poinciana David Rose (20-1554)
Another One of Them Things
 Tommy Dorsey (20-1553)
Country Boy Erskine Hawkins (30-0819)
Have I Stayed Away Too Long?
 Perry Como (20-1548)
Just Wait and See . . . Carson Robison (33-0509)

TUNE IN!... RCA's great new radio show, every Saturday, 7:30 to 8 p.m.,
 EWT, over the Blue Network

THE TUNES THAT
 NAB THE NICKELS ARE ON
**VICTOR AND BLUEBIRD
 RECORDS!**



BUY
 WAR BONDS
 EVERY
 PAYDAY



PART 2—The Billboard

BEST SELLING RETAIL RECORDS

This compilation is based on weekly reports received from leading retail record stores in key retail cities. (See sources in Part 3.)

NATIONAL

POSITION Last Wk.	POSITION This Wk.				
1	1	Besame Mucho	Jimmy Dorsey	Decca	18574
3	2	Mairzy Doats	The Merry Macs	Decca	18588
5	3	Shoo-Shoo Baby	Andrews Sisters	Decca	18572
2	4	My Heart Tells Me	Glen Gray	Decca	18567
7	5	Holiday for Strings	David Rose	Victor	27853
4	6	Shoo-Shoo Baby	Ella Mae Morse	Capitol	143
6	7	Star Eyes	Jimmy Dorsey	Decca	18571
10	8	Speak Low	Guy Lombardo	Decca	18573
—	9	Do Nothin' Till You Hear From Me	Woody Herman	Decca	18587
—	10	Poinciana	Bing Crosby	Decca	18586

SECTIONAL

EAST

POSITION Last Wk.	POSITION This Wk.				
1	1	Besame Mucho (Jimmy Dorsey)			
4	2	Mairzy Doats (The Merry Macs)			
3	3	Mairzy Doats (Al Trace)			
7	4	Holiday for Strings (David Rose)			
2	5	My Heart Tells Me (Glen Gray)			
5	6	Shoo-Shoo Baby (Ella Mae Morse)			
10	7	Shoo-Shoo Baby (Andrews Sisters)			
6	8	Star Eyes (Jimmy Dorsey)			
9	9	Poinciana (Bing Crosby)			
—	10	My Ideal (Jimmy Dorsey)			

SOUTH

POSITION Last Wk.	POSITION This Wk.				
6	1	Shoo-Shoo Baby (Andrews Sisters)			
3	2	Besame Mucho (Jimmy Dorsey)			
1	3	My Heart Tells Me (Glen Gray)			
2	4	Mairzy Doats (The Merry Macs)			
—	5	No Love, No Nothin' (Johnny Long)			
10	6	Holiday for Strings (David Rose)			
—	7	Speak Low (Guy Lombardo)			
—	8	My Ideal (Jimmy Dorsey)			
—	9	I Couldn't Sleep a Wink Last Night (Frank Sinatra)			
—	10	Paper Doll (Mills Brothers)			

MIDWEST

POSITION Last Wk.	POSITION This Wk.				
1	1	Mairzy Doats (The Merry Macs)			
3	2	Besame Mucho (Jimmy Dorsey)			
6	3	Holiday for Strings (David Rose)			
8	4	Shoo-Shoo Baby (Andrews Sisters)			
—	5	Speak Low (Guy Lombardo)			
—	6	My Heart Tells Me (Glen Gray)			
2	7	Shoo-Shoo Baby (Ella Mae Morse)			
—	8	Poinciana (Bing Crosby)			
—	9	G I Live (Johnny Mercer)			
—	10	Do Nothin' Till You Hear From Me (Woody Herman)			

WEST COAST

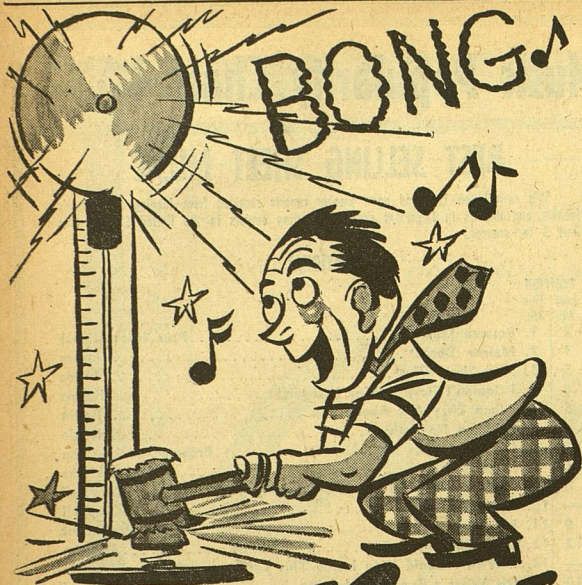
POSITION Last Wk.	POSITION This Wk.				
1	1	Besame Mucho (Jimmy Dorsey)			
4	2	Poinciana (Benny Carter)			
3	3	My Heart Tells Me (Glen Gray)			
10	4	Paper Doll (Mills Brothers)			
—	5	Do Nothin' Till You Hear From Me (Woody Herman)			
2	6	Shoo-Shoo Baby (Andrews Sisters)			
—	7	A Lovely Way To Spend an Evening (Ink Spots)			
—	8	I Couldn't Sleep a Wink Last Night (Frank Sinatra)			
—	9	When They Ask About You (Jimmy Dorsey)			
—	10	No Love, No Nothin' (Ella Mae Morse)			

MOST PLAYED JUKE BOX FOLK RECORDS

(Hillbilly, Race, Cowboy Songs, Spirituals)

Special reports received from The Billboard representatives last week show the Folk records listed below are currently the most popular Folk records on automatic phonographs throuth the nation. These reports stem from all the country's leading operating centers and are averaged together.

POSITION Last Wk.	POSITION This Wk.				
3	1	Pistol Packin' Mama	Bing Crosby- Andrews Sisters	Decca	23277
3	1	Rosalita	Al Dexter	Okeh	6708
—	2	Ration Blues	Louis Jordan	Decca	8654
—	3	So Long, Pal	Al Dexter	Okeh	6718
3	4	They Took the Stars Out of Heaven	Floyd Tillman	Decca	6090
4	4	I'm Thinking Tonight of My Blue Eyes	Gene Autry	Okeh	6648
—	4	Sweet Slumber	Lucky Millinder	Decca	18569
—	4	Too Late To Worry	Al Dexter	Okeh	6718
—	4	When My Man Comes Home	Buddy Johnson	Decca	8655



**THE HITS THAT
WIN THE MONEY...**
FOR COIN MACHINE OPERATORS

Victor and Bluebird Hits!

- I Love You** Perry Como (20-1569)
Behind Those Swinging Doors Spike Jones (30-0821)
Long Time No See, Baby . . Glenn Miller (20-1563)
It's Love-Love-Love King Sisters (30-0822)
Main Stem Duke Ellington (20-1556)
Now I Know Dinah Shore (20-1562)
Dancing in the Dark Artie Shaw (20-1554)
The Night We Called it a Day Tommy Dorsey (20-1553)
All for Love Vaughn Monroe (20-1555)
Ramblin' Cowboy Carson Robison (33-0509)

TUNE IN!... RCA's great new radio show, every Saturday, 7:30 to 8 p.m.,
 EWT, over the Blue Network



PART 2—The Billboard

BEST SELLING RETAIL RECORDS

This compilation is based on weekly reports received from leading retail record stores in key retail cities. (See sources in Part 3.)

NATIONAL

POSITION Last Wk.	POSITION This Wk.				
1	1	Besame Mucho	Jimmy Dorsey	Decca	18574
2	2	Mairzy Doats	The Merry Macs	Decca	18588
4	3	My Heart Tells Me	Glen Gray	Decca	18567
5	4	Holiday for Strings	David Rose	Victor	27853
3	5	Shoo-Shoo Baby	Andrews Sisters	Decca	18572
—	6	I Couldn't Sleep a Wink Last Night	Frank Sinatra	Columbia	36687
—	7	Mairzy Doats	Al Trace	Hit	8079
8	8	Speak Low	Guy Lombardo	Decca	18573
7	9	Star Eyes	Jimmy Dorsey	Decca	18571
6	10	Shoo-Shoo Baby	Ella Mae Morse	Capitol	143

SECTIONAL

EAST

POSITION Last Wk.	POSITION This Wk.				
1	1	Besame Mucho	(Jimmy Dorsey)		
4	2	Holiday for Strings	(David Rose)		
3	3	Mairzy Doats	(Al Trace)		
5	4	My Heart Tells Me	(Glen Gray)		
2	5	Mairzy Doats	(Merry Macs)		
7	6	Shoo-Shoo Baby	(Andrews Sisters)		
—	7	I Couldn't Sleep a Wink Last Night	(Frank Sinatra)		
10	8	Mairzy Doats	(Jimmy Dorsey)		
—	9	Star Eyes	(Jimmy Dorsey)		
—	10	Speak Low	(Guy Lombardo)		

SOUTH

POSITION Last Wk.	POSITION This Wk.				
4	1	Mairzy Doats	(Merry Macs)		
2	2	Besame Mucho	(Jimmy Dorsey)		
1	3	Shoo-Shoo Baby	(Andrews Sisters)		
—	4	Do Nothin' Till You Hear From Me	(Woody Herman)		
—	5	Take It Easy	(Guy Lombardo)		
—	6	My Heart Tells Me	(Glen Gray)		
—	7	When They Ask About You	(Jimmy Dorsey)		
—	8	No Love, No Nothin'	(Johnny Long)		
—	9	A Lovely Way To Spend an Evening	(Frank Sinatra)		
—	10	Ration Blues	(Louis Jordan)		

MIDWEST

POSITION Last Wk.	POSITION This Wk.				
2	1	Besame Mucho	(Jimmy Dorsey)		
1	2	Mairzy Doats	(Merry Macs)		
3	3	Holiday for Strings	(David Rose)		
4	4	Shoo-Shoo Baby	(Andrews Sisters)		
6	5	My Heart Tells Me	(Glen Gray)		
—	6	I Couldn't Sleep a Wink Last Night	(Frank Sinatra)		
—	7	Poinciana	(David Rose)		
5	8	Speak Low	(Guy Lombardo)		
—	9	Star Eyes	(Jimmy Dorsey)		
—	10	Mairzy Doats	(Lawrence Welk)		

WEST COAST

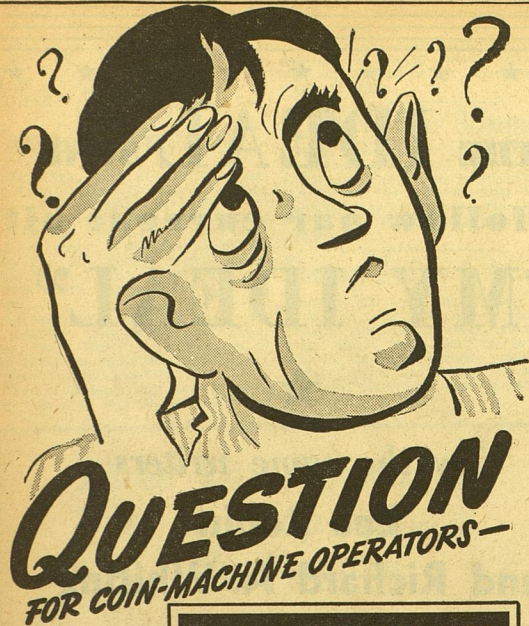
POSITION Last Wk.	POSITION This Wk.				
1	1	Besame Mucho	(Jimmy Dorsey)		
3	2	My Heart Tells Me	(Glen Gray)		
8	3	I Couldn't Sleep a Wink Last Night	(Frank Sinatra)		
2	4	Poinciana	(Benny Carter)		
—	5	Speak Low	(Guy Lombardo)		
—	6	Do Nothin' Till You Hear From Me	(Duke Ellington)		
—	7	Do Nothin' Till You Hear From Me	(Stan Kenton)		
10	8	No Love, No Nothin'	(Ella Mae Morse)		
6	9	Shoo-Shoo Baby	(Andrews Sisters)		
—	10	Shoo-Shoo Baby	(Ella Mae Morse)		

MOST PLAYED JUKE BOX FOLK RECORDS

(Hillbilly, Race, Cowboy Songs, Spirituals)

Special reports received from The Billboard representatives last week show the Folk records listed below are currently the most popular Folk records on automatic phonographs thruout the nation. These reports stem from all the country's leading operating centers and are averaged together.

POSITION Last Wk.	POSITION This Wk.				
4	1	They Took the Stars Out of Heaven	Floyd Tillman	Decca	6090
—	2	When My Sugar Walks Down the Street	Ella Fitzgerald	Decca	18587
1	3	Pistol Packin' Mama	Bing Crosby-Andrews Sisters	Decca	23277
—	3	Pistol Packin' Mama	Al Dexter	Okeh	6708
1	3	Rosalita	Al Dexter	Okeh	6708
2	3	Ration Blues	Louis Jordan	Decca	8654
4	3	I'm Thinking Tonight of My Blue Eyes	Gene Autry	Okeh	6648
—	3	Hurry, Hurry!	Benny Carter	Capitol	144



NAME 10 WAYS TO GET **LOTS**
MORE NICKELS INTO
YOUR COIN MACHINE!

ANSWER:

VICTOR AND BLUEBIRD HITS!

- I Love You Perry Como (20-1569)
Behind Those Swinging Doors Spike Jones (30-0821)
Long Time No See, Baby Glenn Miller (20-1563)
Mairzy Doats and Dozy Doats The Four King Sisters (30-0822)
Easter Parade Sammy Kaye (20-1568)
Now I Know Dinah Shore (20-1562)
Dancing In the Dark Arlie Shaw (20-1554)
Another One of Them Things Tommy Dorsey (20-1553)
Easy to Love Freddy Martin (20-1555)
Ramblin' Cowboy Carson Robison (33-0539)

TUNE IN...
RCA's great new
radio show, every
Saturday, 7:30 to
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the Blue Network



THE TUNES THAT
NAB THE NICKELS ARE ON
VICTOR AND BLUEBIRD
RECORDS!

BUY
WAR BONDS
EVERY
PAYDAY



PART 2—The Billboard

BEST SELLING RETAIL RECORDS

This compilation is based on weekly reports received from leading retail record stores in key retail cities. (See sources in Part 3.)

NATIONAL

POSITION
Last This
Wk. Wk.

- | | | | | |
|----|---------------------------------------|-----------------|----------|-------|
| 1 | 1. Besame Mucho | Jimmy Dorsey | Decca | 18574 |
| 2 | 2. Mairzy Doats | The Merry Macs | Decca | 18588 |
| 3 | 3. Holiday for Strings | David Rose | Victor | 27853 |
| 5 | 4. Shoo-Shoo Baby | Andrews Sisters | Decca | 18572 |
| — | 5. Poinciana | Bing Crosby | Decca | 18586 |
| 8 | 6. Speak Low | Guy Lombardo | Decca | 18573 |
| 6 | 7. I Couldn't Sleep a Wink Last Night | Frank Sinatra | Columbia | 36687 |
| 3 | 8. My Heart Tells Me | Glen Gray | Decca | 18567 |
| 10 | 9. Shoo-Shoo Baby | Ella Mae Morse | Capitol | 143 |
| 9 | 10. Star Eyes | Jimmy Dorsey | Decca | 18571 |

SECTIONAL

EAST

POSITION
Last This
Wk. Wk.

- | | | |
|---|---------------------------------------|-------------------|
| 1 | 1. Besame Mucho | (Jimmy Dorsey) |
| 2 | 2. Holiday for Strings | (David Rose) |
| — | 3. Poinciana | (Bing Crosby) |
| — | 4. Shoo-Shoo Baby | (Andrews Sisters) |
| 9 | 5. Star Eyes | (Jimmy Dorsey) |
| 3 | 6. Mairzy Doats | (The Merry Macs) |
| 7 | 7. I Couldn't Sleep a Wink Last Night | (Frank Sinatra) |
| 5 | 8. Mairzy Doats | (The Merry Macs) |
| — | 9. It's Love, Love, Love | (Guy Lombardo) |
| — | 10. When They Ask About You | (Jimmy Dorsey) |

MIDWEST

- | | | |
|---|---------------------------------------|-------------------|
| 1 | 1. Besame Mucho | (Jimmy Dorsey) |
| 3 | 2. Holiday for Strings | (David Rose) |
| 2 | 3. Mairzy Doats | (The Merry Macs) |
| 5 | 4. My Heart Tells Me | (Glen Gray) |
| 6 | 5. I Couldn't Sleep a Wink Last Night | (Frank Sinatra) |
| 8 | 6. Speak Low | (Guy Lombardo) |
| 4 | 7. Shoo-Shoo Baby | (Andrews Sisters) |
| — | 8. Poinciana | (Bing Crosby) |
| — | 9. Shoo-Shoo Baby | (Ella Mae Morse) |
| 7 | 10. Poinciana | (David Rose) |

SOUTH

POSITION
Last This
Wk. Wk.

- | | | |
|---|---------------------------------------|-------------------|
| 1 | 1. Besame Mucho | (Jimmy Dorsey) |
| 2 | 2. Mairzy Doats | (The Merry Macs) |
| — | 3. Shoo-Shoo Baby | (Andrews Sisters) |
| — | 4. Holiday for Strings | (David Rose) |
| 5 | 5. My Heart Tells Me | (Glen Gray) |
| 6 | 6. Do Nothin' Till You Hear From Me | (Woody Herman) |
| — | 7. Speak Low | (Guy Lombardo) |
| — | 8. Shoo-Shoo Baby | (Ella Mae Morse) |
| — | 9. I Couldn't Sleep a Wink Last Night | (Frank Sinatra) |
| — | 10. Boogie Woogie | (Tommy Dorsey) |

WEST COAST

- | | | |
|----|-------------------------------------|------------------|
| 1 | 1. Mairzy Doats | (The Merry Macs) |
| 2 | 2. Besame Mucho | (Jimmy Dorsey) |
| 5 | 3. Speak Low | (Guy Lombardo) |
| 10 | 4. Shoo-Shoo Baby | (Ella Mae Morse) |
| — | 5. A Lovely Way to Spend an Evening | (Frank Sinatra) |
| 8 | 6. No Love, No Nothin' | (Ella Mae Morse) |
| 7 | 7. Do Nothin' Till You Hear From Me | (Stan Kenton) |
| — | 8. Star Eyes | (Jimmy Dorsey) |
| — | 9. Poinciana | (Bing Crosby) |
| — | 10. Paper Doll | (Mills Brothers) |

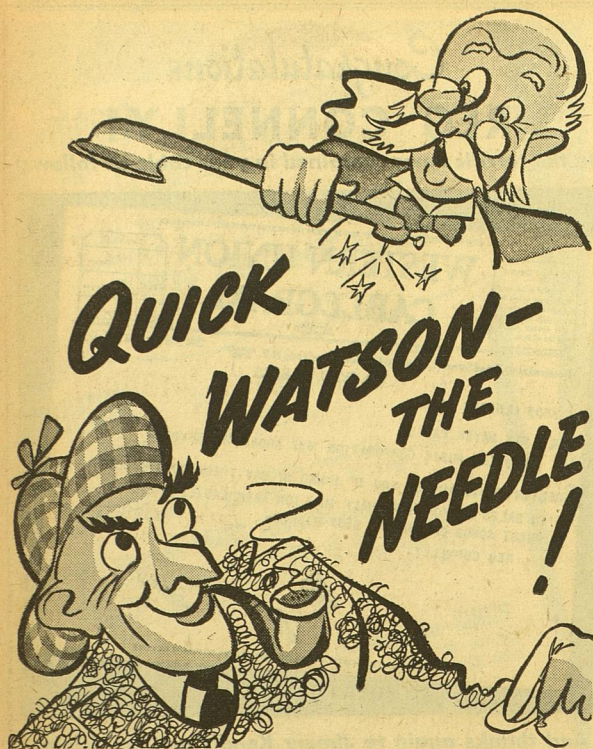
MOST PLAYED JUKE BOX FOLK RECORDS

(Hillbilly, Race, Cowboy Songs, Spirituals)

Special reports received from The Billboard representatives last week show the Folk records listed below are currently the most popular Folk records on automatic phonographs throughout the nation. These reports stem from all the country's leading operating centers and are averaged together.

POSITION
Last This
Wk. Wk.

- | | | | | |
|---|---------------------------|---------------|-------|------|
| — | 1. So Long, Pal | Al Dexter | Okeh | 6718 |
| — | 2. When My Man Comes Home | Buddy Johnson | Decca | 8655 |
| 3 | 2. Pistol Packin' Mama | Al Dexter | Okeh | 6708 |
| 3 | 3. Rosalita | Al Dexter | Okeh | 6708 |
| — | 3. Try Me One More Time | Ernest Tubb | Decca | 6093 |
| — | 3. Too Late To Worry | Al Dexter | Okeh | 6718 |



VICTOR and BLUEBIRD hits!

I'll Be Seeing You . . Tommy Dorsey (20-1574)

Good-For-Nothin' Joe . . . Lena Horne with
Charlie Barnet's Orch. (30-0823)

Sittin' by the Old Corral
Montana Slim (33-0510)

I Love You Perry Como (20-1569)

Easter Parade Sammy Kaye (20-1568)

I'll Get By Four King Sisters (30-0821)

I Laid My Cards on the Table
Washboard Sam (34-0710)

Here We Go Again . . . Glenn Miller (20-1563)

It's Love, Love, Love . . King Sisters (30-0822)

I Couldn't Sleep a Wink Last Night
Dinah Shore (20-1562)

TUNE IN...
RCA's great new
radio show, every
Saturday, 7:30 to
8 p.m., EWT, over
the Blue Network



**THE TUNES THAT
NAB THE NICKELS ARE ON
VICTOR and BLUEBIRD
RECORDS!**



BUY
WAR BONDS
EVERY
PAYDAY



PART 2—The Billboard

BEST SELLING RETAIL RECORDS

This compilation is based on weekly reports received from leading retail record stores in key retail cities. (See sources in Part 3.)

NATIONAL

POSITION Last Wk.	This Wk.				
1	1	Besame Mucho	Jimmy Dorsey	Decca	18574
2	2	Mairzy Doats	The Merry Macs	Decca	18588
4	3	Shoo-Shoo Baby	Andrews Sisters	Decca	18572
3	4	Holiday for Strings	David Rose	Victor	27853
7	5	I Couldn't Sleep a Wink Last Night	Frank Sinatra	Columbia	36687
6	6	Speak Low	Guy Lombardo	Decca	18573
10	7	Star Eyes	Jimmy Dorsey	Decca	18571
—	8	When They Ask About You	Jimmy Dorsey	Decca	18582
8	9	My Heart Tells Me	Glen Gray	Decca	18567
—	10	Do Nothin' Till You Hear From Me	Stan Kenton	Capitol	145

SECTIONAL

EAST

POSITION Last Wk.	This Wk.				
1	1	Besame Mucho (Jimmy Dorsey)			
4	2	Shoo-Shoo Baby (Andrews Sisters)			
2	3	Holiday for Strings (David Rose)			
3	4	Poinciana (Bing Crosby)			
8	5	Mairzy Doats (The Merry Macs)			
7	6	I Couldn't Sleep a Wink Last Night (Frank Sinatra)			
5	7	Star Eyes (Jimmy Dorsey)			
6	8	Mairzy Doats (Al Trace)			
10	9	When They Ask About You (Jimmy Dorsey)			
—	10	Take It Easy (Guy Lombardo)			

SOUTH

POSITION Last Wk.	This Wk.				
3	1	Shoo-Shoo Baby (Andrews Sisters)			
1	2	Besame Mucho (Jimmy Dorsey)			
2	3	Mairzy Doats (The Merry Macs)			
4	4	Holiday for Strings (David Rose)			
5	5	My Heart Tells Me (Glen Gray)			
—	6	When They Ask About You (Jimmy Dorsey)			
—	7	No Love, No Nothin' (Johnny Long)			
7	8	Speak Low (Guy Lombardo)			
—	9	Cow Cow Boogie (Ink Spots and Ella Fitzgerald)			
—	10	Ration Blues (Louis Jordan)			

MIDWEST

POSITION Last Wk.	This Wk.				
1	1	Besame Mucho (Jimmy Dorsey)			
2	2	Holiday for Strings (David Rose)			
3	3	Mairzy Doats (The Merry Macs)			
7	4	Shoo-Shoo Baby (Andrews Sisters)			
5	5	Speak Low (Guy Lombardo)			
5	6	I Couldn't Sleep a Wink Last Night (Frank Sinatra)			
—	7	Mairzy Doats (Lawrence Welk)			
—	8	Take It Easy (Guy Lombardo)			
—	9	When They Ask About You (Jimmy Dorsey)			
—	10	Do Nothin' Till You Hear From Me (Woody Herman)			

WEST COAST

POSITION Last Wk.	This Wk.				
1	1	Mairzy Doats (The Merry Macs)			
7	2	Do Nothin' Till You Hear From Me (Stan Kenton)			
—	3	I Couldn't Sleep a Wink Last Night (Frank Sinatra)			
8	4	Star Eyes (Jimmy Dorsey)			
6	5	No Love, No Nothin' (Ella Mae Morse)			
4	6	Shoo-Shoo Baby (Ella Mae Morse)			
—	7	My Heart Tells Me (Glen Gray)			
3	8	Speak Low (Guy Lombardo)			
9	9	Poinciana (Bing Crosby)			
—	10	When They Ask About You (Jimmy Dorsey)			

MOST PLAYED JUKE BOX FOLK RECORDS

(Hillbilly, Race, Cowboy Songs, Spirituals)

Special reports received from The Billboard representatives last week show the Folk records listed below are currently the most popular Folk records on automatic phonographs throughout the nation. These reports stem from all the country's leading operating centers and are averaged together.

POSITION Last Wk.	This Wk.				
3	1	Too Late To Worry	Al Dexter	Okeh	6718
1	2	So Long, Pal	Al Dexter	Okeh	6718
—	2	Hurry, Hurry!	Benny Carter	Capitol	144
—	3	Ration Blues	Louis Jordan	Decca	8654
3	4	Rosalita	Al Dexter	Okeh	6708
—	4	They Took the Stars Out of Heaven	Floyd Tillman	Decca	6090

Take a Tip from Phineas Fitts
He gets rich by using his wits
His machine keeps on playing
And paying and PAYING
With Victor and.....

Bluebird Hits!



ANY OLD TIME
Artie Shaw ... 20-1575

LET'S JUST PRETEND
Tommy Dorsey ... 20-1574

HAUNTED TOWN
Lena Horne with Charlie Barnet... 30-0823

LONG AGO (AND FAR AWAY)
Perry Como ... 20-1569

FRIENDLY TAVERN POLKA
Sammy Kaye ... 20-1568

TUNE IN!...

RCA's great new
radio show, every
Saturday, 7:30 to
8 p.m., EWT, over
the Blue Network

BEHIND THOSE SWINGING DOORS
Spike Jones ... 30-0821

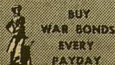
JUST WAIT AND SEE
Carson Robison ... 33-0509

NOW I KNOW
Dinah Shore ... 20-1562

JOHNNY COME LATELY
Duke Ellington ... 20-1556

MAIRZY DOATS
Four King Sisters ... 30-0822

THE TUNES THAT
NAB THE NICKELS ARE ON
VICTOR AND BLUEBIRD
RECORDS!



PART 2—The Billboard

BEST SELLING RETAIL RECORDS

This compilation is based on weekly reports received from leading retail record stores in key retail cities. (See sources in Part 3.)

NATIONAL

POSITION Last Wk.	POSITION This Wk.				
1	1	Besame Mucho	Jimmy Dorsey	Decca	18574
4	2	Holiday for Strings	David Rose	Victor	27853
2	3	Mairzy Doats	The Merry Macs	Decca	18588
3	4	Shoo-Shoo Baby	Andrews Sisters	Decca	18572
5	5	I Couldn't Sleep a Wink Last Night	Frank Sinatra	Columbia	36687
—	6	Poinciana	Bing Crosby	Decca	18586
—	7	I Love You	Enric Madriguera	Hit	7077
—	8	Mairzy Doats	Pied Pipers	Capitol	148
9	9	My Heart Tells Me	Glen Gray	Decca	18567
—	10	Shoo-Shoo Baby	Ella Mae Morse	Capitol	143

SECTIONAL

EAST

POSITION Last Wk.	POSITION This Wk.	
1	1	Besame Mucho (Jimmy Dorsey)
3	2	Holiday for Strings (Dave Rose)
2	3	Shoo-Shoo Baby (Andrews Sisters)
4	4	Poinciana (Bing Crosby)
5	5	Mairzy Doats (The Merry Macs)
—	6	It's Love, Love, Love (Guy Lombardo)
10	7	Take It Easy (Guy Lombardo)
6	8	I Couldn't Sleep a Wink Last Night (Frank Sinatra)
—	9	I Love You (Enric Madriguera)
—	10	I Love You (Bing Crosby)

SOUTH

POSITION Last Wk.	POSITION This Wk.	
2	1	Besame Mucho (Jimmy Dorsey)
4	2	Holiday for Strings (Dave Rose)
3	3	Mairzy Doats (The Merry Macs)
—	4	I Couldn't Sleep a Wink Last Night (Frank Sinatra)
—	5	Shoo-Shoo Baby (Andrews Sisters)
—	6	I Love You (Enric Madriguera)
—	7	I'll Get By (King Sisters)
—	8	When They Ask About You (Jimmy Dorsey)
—	9	San Fernando Valley (Bing Crosby)
—	10	By the River of the Roses (Woody Herman)

MIDWEST

POSITION Last Wk.	POSITION This Wk.	
1	1	Besame Mucho (Jimmy Dorsey)
2	2	Holiday for Strings (Dave Rose)
3	3	Mairzy Doats (The Merry Macs)
10	4	Do Nothin' Till You Hear From Me (Woody Herman)
—	5	Poinciana (Bing Crosby)
6	6	I Couldn't Sleep a Wink Last Night (Frank Sinatra)
—	7	Don't Sweetheart Me (Lawrence Welk)
—	8	I Love You (Enric Madriguera)
9	9	Poinciana (Dave Rose)
4	10	Shoo-Shoo Baby (Andrews Sisters)

WEST COAST

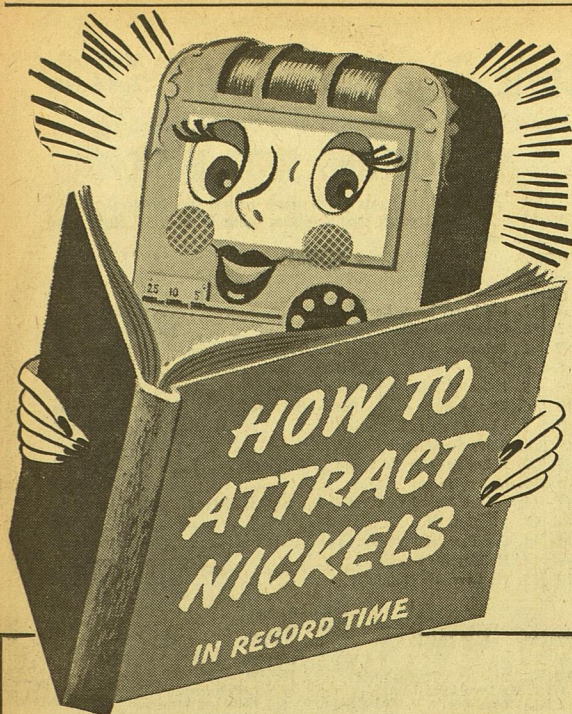
POSITION Last Wk.	POSITION This Wk.	
—	1	Mairzy Doats (Pied Pipers)
7	2	My Heart Tells Me (Glen Gray)
6	3	Shoo-Shoo Baby (Ella Mae Morse)
5	4	No Love, No Nothin' (Ella Mae Morse)
—	5	Besame Mucho (Jimmy Dorsey)
—	6	A Lovely Way To Spend an Evening (Frank Sinatra)
2	7	Do Nothin' Till You Hear From Me (Stan Kenton)
—	8	Silver Wings in the Moonlight (Margaret Whiting)
10	9	When They Ask About You (Jimmy Dorsey)
—	10	Speak Low (Guy Lombardo)

MOST PLAYED JUKE BOX FOLK RECORDS

(Hillbilly, Race, Cowboy Songs, Spirituals)

Special reports received from The Billboard representatives last week show the Folk records listed below are currently the most popular Folk records on automatic phonographs throughout the nation. These reports stem from all the country's leading operating centers and are averaged together.

POSITION Last Wk.	POSITION This Wk.				
2	1	So Long, Pal	Al Dexter	Okeh	6718
1	2	Too Late To Worry	Al Dexter	Okeh	6718
—	3	When My Man Comes Home	Buddy Johnson	Decca	8655
4	3	Rosalita	Al Dexter	Okeh	6708
—	3	Try Me One More Time	Ernest Tubbs	Decca	6093
2	4	Hurry, Hurry!	Benny Carter	Capitol	144
—	4	Mexico Joe	Ivy Anderson	Exclusive	3113



—get these VICTOR and BLUEBIRD hits!

Dance of the Spanish Onion . . . David Rose (27888)

I'll Be Seeing You . . . Tommy Dorsey (20-1574)

My Heart Stood Still . . . Artie Shaw (20-1575)

Good-for-Nothin' Joe
Lena Horne with Charlie Barnet (30-0823)

I Love You . . . Perry Como (20-1569)

I'll Get By . . . Four King Sisters (30-0821)

Dancing in the Dark . . . Artie Shaw (20-1554)

Now I Know . . . Dinah Shore (20-1562)

Easy to Love . . . Freddy Martin (20-1555)

Mean Mama Blues . . . Charles Mitchell (33-0508)

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THE TUNES THAT
NAB THE NICKELS ARE ON
**VICTOR AND BLUEBIRD
RECORDS!**



BUY
WAR BONDS
EVERY
PAYDAY



PART 2—The Billboard

BEST SELLING RETAIL RECORDS

This compilation is based on weekly reports received from leading retail record stores in key retail cities. (See sources in Part 3.)

NATIONAL

POSITION Last This Wk. Wk.				
1	Besame Mucho	Jimmy Dorsey	Decca	18574
2	Holiday for Strings	Dave Rose	Victor	27853
3	It's Love, Love, Love	Guy Lombardo	Decca	18589
4	When They Ask About You	Jimmy Dorsey	Decca	18582
5	Mairzy Doats	The Merry Macs	Decca	18588
6	San Fernando Valley	Bing Crosby	Decca	18586
7	I Couldn't Sleep a Wink Last Night	Frank Sinatra	Columbia	36687
8	Poinciana	Bing Crosby	Decca	18586
9	Shoo-Shoo Baby	Andrews Sisters	Decca	18572
10	Do Nothin' Till You Hear From Me	Woody Herman	Decca	18587

SECTIONAL

EAST

POSITION Last This Wk. Wk.			
1	Besame Mucho (Jimmy Dorsey)		
2	Holiday for Strings (Dave Rose)		
3	It's Love, Love, Love (Guy Lombardo)		
4	I Couldn't Sleep a Wink Last Night (Frank Sinatra)		
5	Poinciana (Bing Crosby)		
6	When They Ask About You (Jimmy Dorsey)		
7	I Love You (Bing Crosby)		
8	Shoo-Shoo Baby (Andrews Sisters)		
9	Mairzy Doats (The Merry Macs)		
10	I Love You (Eric Madriguera)		

MIDWEST

2	Holiday for Strings (Dave Rose)		
—	It's Love, Love, Love (Guy Lombardo)		
—	When They Ask About You (Jimmy Dorsey)		
1	Besame Mucho (Jimmy Dorsey)		
9	Poinciana (Dave Rose)		
—	Holiday for Strings (Fred Waring)		
7	Don't Sweetheart Me (Lawrence Welk)		
3	Mairzy Doats (The Merry Macs)		
4	Do Nothin' Till You Hear From Me (Woody Herman)		
—	I Love You (Bing Crosby)		

SOUTH

POSITION Last This Wk. Wk.			
1	Besame Mucho (Jimmy Dorsey)		
2	Holiday for Strings (Dave Rose)		
3	When They Ask About You (Jimmy Dorsey)		
4	San Fernando Valley (Bing Crosby)		
5	Do Nothin' Till You Hear From Me (Woody Herman)		
6	Shoo-Shoo Baby (Andrews Sisters)		
7	It's Love, Love, Love (Guy Lombardo)		
8	Mairzy Doats (The Merry Macs)		
9	My Heart Tells Me (Glen Gray)		
10	Shoo-Shoo Baby (Ella Mae Morse)		

WEST COAST

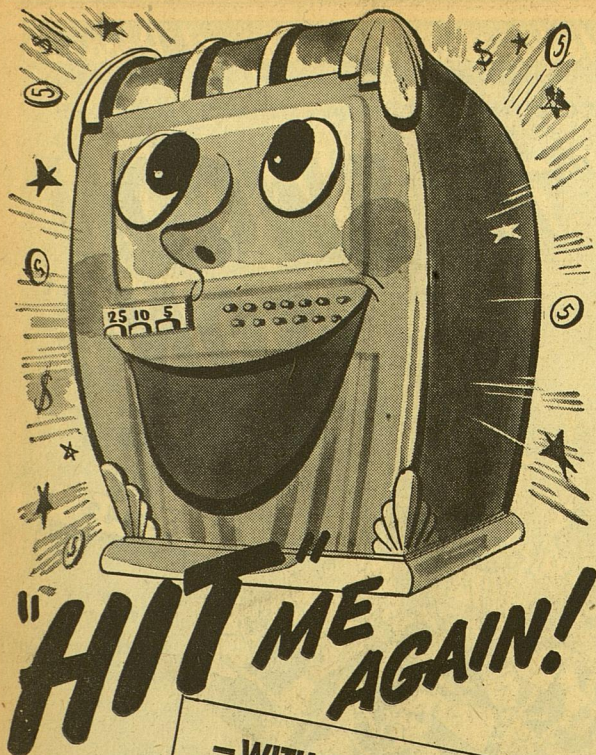
1	Mairzy Doats (The Merry Macs)		
—	San Fernando Valley (Bing Crosby)		
2	Besame Mucho (Andy Russell)		
—	I Couldn't Sleep a Wink Last Night (Frank Sinatra)		
5	It's Love, Love, Love (Guy Lombardo)		
—	Poinciana (Bing Crosby)		
—	Star Eyes (Jimmy Dorsey)		
—	The Music Stopped (Woody Herman)		
5	Besame Mucho (Jimmy Dorsey)		
9	When They Ask About You (Jimmy Dorsey)		

MOST PLAYED JUKE BOX FOLK RECORDS

(Hillbilly, Race, Cowboy Songs, Spirituals)

Special reports received from The Billboard representatives last week show the Folk records listed below are currently the most popular Folk records on automatic phonographs thruout the nation. These reports stem from all the country's leading operating centers and are averaged together.

POSITION Last This Wk. Wk.			
1	So Long, Pal	Al Dexter	Okch 6718
2	Too Late To Worry	Al Dexter	Okch 6718
—	Ration Blues	Louis Jordan	Decca 8654
3	Rosalita	Al Dexter	Okch 6708
—	They Took the Stars Out of Heaven	Floyd Tillman	Decca 6090
3	Try Me One More Time	Ernest Tubbs	Decca 6093
—	I'm Sending You Red Roses	Jimmy Wakely	Decca 6095



- WITH THESE VICTOR AND BLUEBIRD HITS!

San Fernando Valley
King Sisters (30-0824)
Any Old Time
Arlie Shaw (20-1575)
Haunted Town
Lena Horne with Charlie Barnet (30-0823)
I'll Be Seeing You
Tommy Dorsey (20-1574)
King Sisters (30-0821)
I'll Get By
David Rose (27853)
Our Waltz
Dinah Shore (20-1562)
Now I Know
Perry Como (20-1569)
I Love You
Duke Ellington (20-1547)
Do Nothin' Till You Hear From Me
Sammy Kaye (20-1568)
Friendly Tavern Polka

I'M A NICKEL-NABBER

TUNE IN!...RCA's great new radio show, every Saturday, 7:30 to 8 p.m., EWT, over the Blue Network.

THE TUNES THAT
NAB THE NICKELS ARE ON
VICTOR AND BLUEBIRD
RECORDS!



BUY
WAB BONDS
EVERY
PAYDAY



PART 2—The Billboard

BEST SELLING RETAIL RECORDS

This compilation is based on weekly reports received from leading retail record stores in key retail cities. (See sources in Part 3.)

NATIONAL

POSITION Last This Wk. Wk.									
3	1.	It's Love, Love, Love	Guy Lombardo	Decca	18589				
2	2.	Holiday for Strings	Dave Rose	Victor	27853				
—	3.	I Love You	Bing Crosby	Decca	18595				
1	4.	Besame Mucho	Jimmy Dorsey	Decca	18574				
—	5.	I'll Get By	Harry James-Dick						
			Haymes	Columbia	36698				
4	6.	When They Ask About You	Jimmy Dorsey	Decca	18582				
6	7.	San Fernando Valley	Bing Crosby	Decca	18586				
8	8.	Poinciana	Bing Crosby	Decca	18586				
5	9.	Mairzy Doats	Merry Macs	Decca	18588				
—	10.	Besame Mucho	Andy Russell	Capitol	149				

SECTIONAL

EAST

POSITION Last This Wk. Wk.					
2	1.	Holiday for Strings	(Dave Rose)		
7	2.	I Love You	(Bing Crosby)		
1	3.	Besame Mucho	(Jimmy Dorsey)		
4	4.	I Couldn't Sleep a Wink Last Night	(Frank Sinatra)		
5	5.	Poinciana	(Bing Crosby)		
—	6.	Long Ago and Far Away	(Helen Forrest and Dick Haymes)		
3	7.	It's Love, Love, Love	(G. Lombardo)		
6	8.	When They Ask About You	(Jimmy Dorsey)		
8	9.	Shoo-Shoo Baby	(Andrews Sisters)		
10	10.	I Love You	(Enric Madriguera)		

SOUTH

POSITION Last This Wk. Wk.					
7	1.	It's Love, Love, Love	(Guy Lombardo)		
—	2.	I Love You	(Bing Crosby)		
—	3.	I'll Get By	(Harry James-Dick Haymes)		
2	4.	Holiday for Strings	(Dave Rose)		
6	5.	Shoo-Shoo Baby	(Andrews Sisters)		
3	6.	When They Ask About You	(Jimmy Dorsey)		
8	7.	Mairzy Doats	(Merry Macs)		
4	8.	San Fernando Valley	(Bing Crosby)		
—	9.	Don't Sweetheart Me	(Lawrence Welk)		
1	10.	Besame Mucho	(Jimmy Dorsey)		

MIDWEST

POSITION Last This Wk. Wk.					
1	1.	Holiday for Strings	(Dave Rose)		
4	2.	Besame Mucho	(Jimmy Dorsey)		
—	3.	It's Love, Love, Love	(King Sisters)		
—	4.	I'll Get By	(Harry James-Dick Haymes)		
10	5.	I Love You	(Bing Crosby)		
2	6.	It's Love, Love, Love	(Guy Lombardo)		
3	7.	When They Ask About You	(Jimmy Dorsey)		
5	8.	Poinciana	(Dave Rose)		
9	9.	Do Nothin' Till You Hear From Me	(Woody Herman)		
—	10.	Take It Easy	(Guy Lombardo)		

WEST COAST

POSITION Last This Wk. Wk.					
3	1.	Besame Mucho	(Andy Russell)		
5	2.	It's Love, Love, Love	(Guy Lombardo)		
2	3.	San Fernando Valley	(Bing Crosby)		
—	4.	Do Nothin' Till You Hear From Me	(Stan Kenton)		
1	5.	Mairzy Doats	(Merry Macs)		
7	6.	Star Eyes	(Jimmy Dorsey)		
6	7.	Poinciana	(Bing Crosby)		
—	8.	No Love, No Nothin'	(Ella Mae Morse)		
—	9.	A Lovely Way To Spend an Evening	(Frank Sinatra)		
8	10.	The Music Stopped	(Woody Herman)		

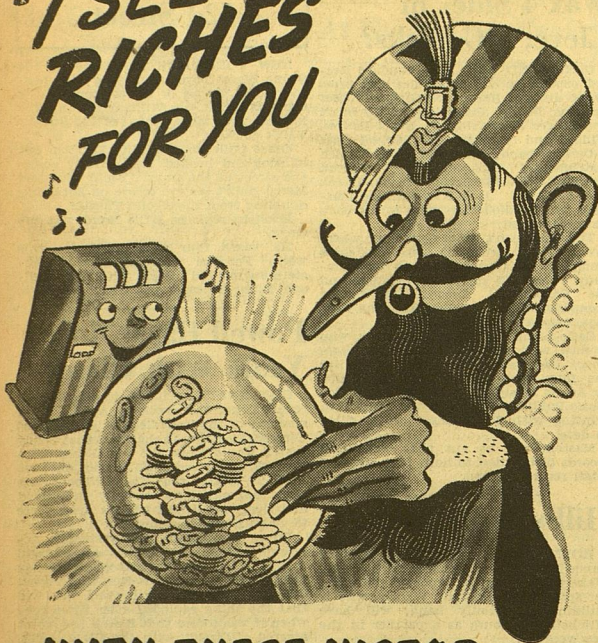
MOST PLAYED JUKE BOX FOLK RECORDS

(Hillbilly, Race, Cowboy Songs, Spirituals)

Special reports received from The Billboard representatives last week show the Folk records listed below are currently the most popular Folk records on automatic phonographs throughout the nation. These reports stem from all the country's leading operating centers and are averaged together.

POSITION Last This Wk. Wk.					
1	1.	So Long, Pal	Al Dexter	Okeh	6718
1	2.	Too Late To Worry	Al Dexter	Okeh	6718
2	3.	Rosalita	Al Dexter	Okeh	6708
2	3.	Try Me One More Time	Ernest Tubb	Decca	6093
2	4.	I'm Sending You Red Roses	Jimmy Wakely	Decca	6095
—	4.	When My Man Comes Home	Buddy Johnson	Decca	8655
—	4.	No Letter Today	Ted Daffan	Okeh	6706
—	4.	Hurry, Hurry!	Benny Carter	Capitol	144
—	4.	Mexico Joe	Ivy Anderson	Exclusive	3113

"I SEE RICHES FOR YOU"



— WITH THESE VICTOR AND BLUEBIRD HITS! —

Milkman, Keep Those Bottles Quiet

Four King Sisters (30-0824)

Any Old Time Artie Shaw (20-1575)

I'll Be Seeing You Tommy Dorsey (20-1574)

Now I Know Dinah Shore (20-1562)

Long Ago (And Far Away) Perry Como (20-1569)

It's Love-Love-Love Four King Sisters (30-0822)

Poinciana David Rose (20-1554)

Main Stem Duke Ellington (20-1556)

I'll Get By Four King Sisters (30-0821)

Lord Have Mercy Southern Sons (34-0712)

TUNE IN! . . . RCA's great new radio show, every Saturday, 7:30 to 8 p.m., EWT, over the Blue Network.

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RECORDS!



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WAR BONDS
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PAYDAY



PART 2—The Billboard

BEST SELLING RETAIL RECORDS

This compilation is based on weekly reports received from leading retail record stores in key retail cities. (See sources in Part 3.)

NATIONAL

POSITION Last Wk.	POSITION This Wk.				
1	1	It's Love, Love, Love	Guy Lombardo	Decca	18589
3	2	I Love You	Bing Crosby	Decca	18595
2	3	Holiday for Strings	Dave Rose	Victor	27853
6	4	When They Ask About You	Jimmy Dorsey	Decca	18582
4	5	Besame Mucho	Jimmy Dorsey	Decca	18574
7	6	San Fernando Valley	Bing Crosby	Decca	18586
5	7	I'll Get By	Harry James-Dick Haymes	Columbia	36698
—	8	I Love You	Jo Stafford	Capitol	153
—	9	It's Love, Love, Love	King Sisters	Bluebird	30-0822
10	10	Besame Mucho	Andy Russell	Capitol	149

SECTIONAL

EAST

POSITION Last Wk.	POSITION This Wk.			
2	1	I Love You (Bing Crosby)		
1	2	Holiday for Strings (Dave Rose)		
7	3	It's Love, Love, Love (Guy Lombardo)		
3	4	Besame Mucho (Jimmy Dorsey)		
6	5	Long Ago and Far Away (Helen Forrest-Dick Haymes)		
5	6	Poinciana (Bing Crosby)		
7	7	Long Ago and Far Away (Perry Como)		
8	8	When They Ask About You (Jimmy Dorsey)		
—	9	I'll Get By (Harry James-Dick Haymes)		
10	10	San Fernando Valley (Bing Crosby)		

MIDWEST

POSITION Last Wk.	POSITION This Wk.			
5	1	I Love You (Bing Crosby)		
3	2	It's Love, Love, Love (King Sisters)		
1	3	Holiday for Strings (Dave Rose)		
2	4	Besame Mucho (Jimmy Dorsey)		
7	5	When They Ask About You (Jimmy Dorsey)		
—	6	Don't Sweetheart Me (Lawrence Walk)		
—	7	San Fernando Valley (Bing Crosby)		
6	8	It's Love, Love, Love (Guy Lombardo)		
9	9	Do Nothin' Till You Hear From Me (Woody Herman)		
4	10	I'll Get By (Harry James-Dick Haymes)		

SOUTH

POSITION Last Wk.	POSITION This Wk.			
1	1	It's Love, Love, Love (Guy Lombardo)		
8	2	San Fernando Valley (Bing Crosby)		
4	3	Holiday for Strings (Dave Rose)		
3	4	I'll Get By (Harry James-Dick Haymes)		
6	5	When They Ask About You (Jimmy Dorsey)		
10	6	Besame Mucho (Jimmy Dorsey)		
7	7	Merry Doats (Merry Macs)		
—	8	I'll Get By (King Sisters)		
—	9	I Love You (Bing Crosby)		
5	10	Shoo-Shoo Baby (Andrew Sisters)		

WEST COAST

POSITION Last Wk.	POSITION This Wk.			
—	1	I Love You (Jo Stafford)		
1	2	Besame Mucho (Andy Russell)		
2	3	It's Love, Love, Love (Guy Lombardo)		
—	4	When They Ask About You (Jimmy Dorsey)		
—	5	Straighten Up and Fly Right (King Cole Trio)		
10	6	The Music Stopped (Woody Herman)		
3	7	San Fernando Valley (Bing Crosby)		
4	8	Do Nothin' Till You Hear From Me (Stan Kenton)		
—	9	Tess's Torch Song (Ella Mae Morse)		
—	10	San Fernando Valley (Johnny Mercer)		

MOST PLAYED JUKE BOX FOLK RECORDS

(Hillbilly, Race, Cowboy Songs, Spirituals)

Special reports received from The Billboard representatives' last week show the Folk records listed below are currently the most popular Folk records on automatic phonographs throught the nation. These reports stem from all the country's leading operating centers and are averaged together.

POSITION Last Wk.	POSITION This Wk.			
2	1	Too Late To Worry	Al Dexter	Okch 6718
1	2	So Long, Pal	Al Dexter	Okch 6718
3	3	Rosalita	Al Dexter	Okch 6708
4	3	When My Man Comes Home	Buddy Johnson	Decca 8655
3	4	Try Me One More Time	Ernest Tubb	Decca 6093
4	4	I'm Sending You Red Roses	Jimmy Wakely	Decca 6095
—	4	I Learned a Lesson I'll Never Forget	Five Red Caps	Beacon 7120
—	4	They Took the Stars Out of Heaven	Floyd Tillman	Decca 6090
—	4	I'm Thinking Tonight of My Blue Eyes	Gene Autry	Okch 6648
—	4	I Hang My Head and Cry	Gene Autry	Okch 6627
—	4	If It's Wrong To Love You	Charles Mitchell	Bluebird 33-0508



VICTOR AND BLUEBIRD HITS

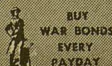
On a Little Street in Singapore
My Little Brown Book
Now I Know
I Love You
It's Love-Love-Love
I'll Be Seeing You
Any Old Time
San Fernando Valley
Haunted Town
Decoration Day Blues No. 2

Glenn Miller (20-1585)
Duke Ellington (20-1584)
Dinah Shore (20-1562)
Perry Como (20-1569)
Four King Sisters (30-0822)
Tommy Dorsey (20-1574)
Arlie Shaw (20-1575)
Four King Sisters (30-0824)
Lena Horne with Charlie Barnet (30-0823)
Sonny Boy Williamson (34-0713)

Listen to...

"The Music America Loves Best"
on the RCA Program every Saturday,
7:30 p.m., EWT, Blue Network.

THE TUNES THAT
NAB THE NICKELS ARE ON
VICTOR AND BLUEBIRD
RECORDS!



PART 2—The Billboard

BEST SELLING RETAIL RECORDS

This compilation is based on weekly reports received from leading retail record stores in key retail cities. (See sources in Part 3.)

NATIONAL

POSITION Last Wk.	POSITION This Wk.		
2	1	I Love You	Bing Crosby Decca 18595
6	2	San Fernando Valley	Bing Crosby Decca 18586
7	3	I'll Get By	Harry James-Dick Haymes Columbia 36698
9	4	It's Love, Love, Love	King Sisters Bluebird 30-0822
3	5	Holiday for Strings	David Rose Victor 27853
1	6	It's Love, Love, Love	Guy Lombardo Decca 18589
5	7	Besame Mucho	Jimmy Dorsey Decca 18574
—	8	Don't Sweetheart Me	Lawrence Welk Decca 4434
—	9	Long Ago and Far Away	Helen Forrest-Dick Haymes Decca 23317
8	10	I Love You	Jo Stafford Capitol 153

SECTIONAL

EAST

POSITION Last Wk.	POSITION This Wk.	
1	1	I Love You (Bing Crosby)
3	2	It's Love, Love, Love (Guy Lombardo)
5	3	Long Ago and Far Away (Helen Forrest-Dick Haymes)
—	4	Holiday for Strings (David Rose)
4	5	Besame Mucho (Jimmy Dorsey)
10	6	San Fernando Valley (Bing Crosby)
—	7	I'll Get By (Harry James-Dick-Haymes)
7	8	Long Ago and Far Away (Perry Como)
8	9	When They Ask About You (Jimmy Dorsey)
—	10	Tess's Torch Song (Ella Mae Morse)

MIDWEST

1	1	I Love You (Bing Crosby)
3	2	Holiday for Strings (David Rose)
7	3	San Fernando Valley (Bing Crosby)
2	4	It's Love, Love, Love (King Sisters)
4	5	Besame Mucho (Jimmy Dorsey)
10	6	I'll Get By (Harry James-Dick-Haymes)
6	7	Don't Sweetheart Me (Lawrence Welk)
—	8	Long Ago and Far Away (Helen Forrest-Dick Haymes)
9	9	Do Nothin' Till You Hear From Me (Woody Herman)
8	10	It's Love, Love, Love (Guy Lombardo)

SOUTH

POSITION Last Wk.	POSITION This Wk.	
4	1	I'll Get By (Harry James-Dick-Haymes)
2	2	San Fernando Valley (Bing Crosby)
—	3	Don't Sweetheart Me (Lawrence Welk)
9	4	I Love You (Bing Crosby)
5	5	It's Love, Love, Love (King Sisters)
1	6	It's Love, Love, Love (Guy Lombardo)
—	7	Cow Cow Boogie (Luk Spots-Ella Fitzgerald)
6	8	Besame Mucho (Jimmy Dorsey)
3	9	Holiday for Strings (David Rose)
—	10	Long Ago and Far Away (Perry Como)

WEST COAST

1	1	I Love You (Jo Stafford)
—	2	It's Love, Love, Love (King Sisters)
7	3	San Fernando Valley (Bing Crosby)
9	4	Tess's Torch Song (Ella Mae Morse)
—	5	I Love You (Bing Crosby)
8	6	Do Nothin' Till You Hear From Me (Stan Kenton)
—	7	I'll Get By (Harry James-Dick-Haymes)
—	8	Poinciana (Bing Crosby)
—	9	Milkman, Keep Those Bottles Quiet (Ella Mae Morse)
—	10	Long Ago and Far Away (Jo Stafford)

MOST PLAYED JUKE BOX FOLK RECORDS

(Hillbilly, Race, Cowboy Songs, Spirituals)

Special reports received from The Billboard representatives last week show the Folk records listed below are currently the most popular Folk records on automatic phonographs throughout the nation. These reports stem from all the country's leading operating centers and are averaged together.

POSITION Last Wk.	POSITION This Wk.		
2	1	So Long, Pal	Al Dexter Okeh 6718
1	2	Too Late To Worry	Al Dexter Okeh 6718
2	3	Rosalita	Al Dexter Okeh 6708
4	3	I Learned a Lesson I'll Never Forget	Five Red Caps Beacon 7120
3	4	When My Man Comes Home	Buddy Johnson Decca 8655
4	4	Try Me One More Time	Ernest Tubbs Decca 6093
—	4	Ration Blues	Louis Jordan Decca 8654
—	4	Born To Lose	Ted Daffan Okeh 6706



"HITTING ON ALL 10!"

VICTOR AND BLUEBIRD HITS!

Someone Duke Ellington (20-1584)

Basket Weaver Glenn Miller (20-1585)

Milkman, Keep Those Bottles Quiet
Four King Sisters (30-0824)

My Heart Stood Still . . . Artie Shaw (20-1575)

I'll Be Seeing You . . . Tommy Dorsey (20-1574)

Good-For-Nothin' Joe
Lena Horne with Charlie Barnett (30-0823)

Long Ago (And Far Away) Perry Como (20-1569)

Behind Those Swinging Doors
Spike Jones (30-0821)

Poinciana David Rose (20-1554)

Easy to Love Freddy Martin (20-1555)

Listen to "The Music America Loves Best" Saturdays,
7:30 p.m., EWT, Blue Network.

BUY WAR BONDS
EVERY PAY DAY



THE TUNES THAT
NAB THE NICKELS ARE ON
VICTOR AND BLUEBIRD
RECORDS!

Radio Corporation of America

RCA Victor Division, Camden, New Jersey



PART 2—The Billboard

BEST SELLING RETAIL RECORDS

This compilation is based on weekly reports received from leading retail record stores in key retail cities. (See sources in Part 3.)

NATIONAL

POSITION
Last This
Wk. Wk.

- 1 1. I Love You Bing Crosby Decca 18595
- 3 2. I'll Get By Harry James-Dick Haymes
Columbia 36698
- 9 3. Long Ago (and Far Away) . Helen Forrest-Dick Haymes
Decca 23317
- 5 4. Holiday for Strings David Rose Victor 27853
- 2 5. San Fernando Valley Bing Crosby Decca 18586
- 6 6. It's Love, Love, Love Guy Lombardo Decca 18589
- 7 7. Long Ago (and Far Away) . Jo Stafford Capitol 153
- 8 8. Don't Sweetheart Me Lawrence Welk Decca 4434
- 4 9. It's Love, Love, Love The Four King Sisters
Bluebird 30-0822
10. Milkman, Keep Those Bottles
Quiet Ella Mae Morse Capitol 151

SECTIONAL

EAST

POSITION
Last This
Wk. Wk.

- 1 1. I Love You (Bing Crosby)
2. Holiday for Strings
(David Rose)
- 8 3. Long Ago (and Far Away)
(Helen Forrest-Dick
Haymes)
- 2 4. It's Love, Love, Love
(Guy Lombardo)
- 7 5. I'll Get By
(Harry James-Dick Haymes)
- 8 6. Long Ago (and Far Away)
(Perry Como)
7. I'll Be Seeing You
(Bing Crosby)
8. It's Love, Love, Love
(The Four King Sisters)
- 6 9. San Fernando Valley
(Bing Crosby)
- 5 10. Besame Mucho (Jimmy Dorsey)

MIDWEST

POSITION
Last This
Wk. Wk.

- 1 1. I Love You (Bing Crosby)
2. I'll Get By (Harry James-
Dick Haymes)
- 6 3. Holiday for Strings
(David Rose)
- 8 4. Long Ago (and Far Away)
(Helen Forrest-Dick
Haymes)
- 4 5. It's Love, Love, Love
(The Four King Sisters)
- 3 6. San Fernando Valley
(Bing Crosby)
- 7 7. Don't Sweetheart Me
(Lawrence Welk)
8. Long Ago (and Far Away)
(Jo Stafford)
- 10 9. It's Love, Love, Love
(Guy Lombardo)
10. When They Ask About You
(Jimmy Dorsey)

SOUTH

POSITION
Last This
Wk. Wk.

1. Long Ago (and Far Away)
(Helen Forrest-Dick
Haymes)
2. It's Love, Love, Love
(Guy Lombardo)
3. I'll Get By (Harry James-
Dick Haymes)
4. Don't Sweetheart Me
(Lawrence Welk)
5. San Fernando Valley
(Bing Crosby)
6. I Love You (Perry Como)
7. I'll Get By (Link Spots)
8. I Love You (Bing Crosby)
(David Rose)
9. Holiday for Strings
(David Rose)
10. G. I. Jive (Louis Jordan)

WEST COAST

POSITION
Last This
Wk. Wk.

- 5 1. I Love You (Bing Crosby)
2. I'll Get By (Harry James-Dick
Haymes)
- 10 3. Long Ago (and Far Away)
(Jo Stafford)
- 3 4. San Fernando Valley
(Bing Crosby)
- 9 5. Milkman, Keep Those Bottles
Quiet (Ella Mae Morse)
6. Holiday for Strings
(David Rose)
- 4 7. Tess's Torch Song
(Ella Mae Morse)
8. Besame Mucho (Andy Russell)
9. Straighten Up and Fly Right
(King Cole Trio)
10. It's Love, Love, Love
(Guy Lombardo)

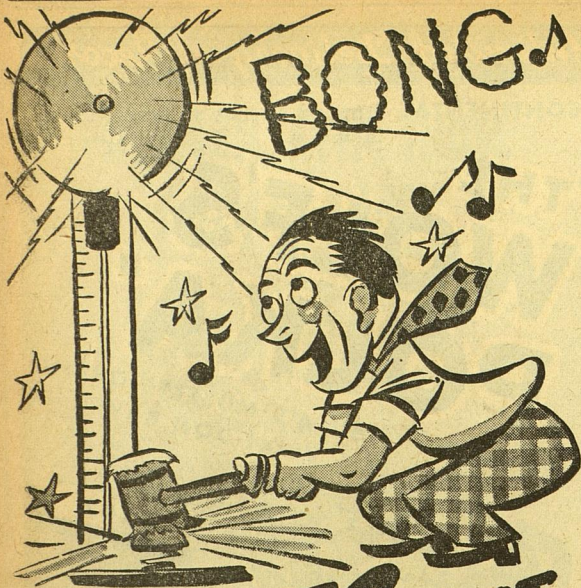
MOST PLAYED JUKE BOX FOLK RECORDS

(Hillbilly, Race, Cowboy Songs, Spirituals)

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POSITION
Last This
Wk. Wk.

1. So Long, Pal Al Dexter Okeh 6718
2. Too Late To Worry Al Dexter Okeh 6718
3. Try Me One More Time Ernest Tubbs Decca 6093
4. Rosalita Al Dexter Okeh 6708
5. Straighten Up and Fly Right. King Cole Trio Capitol 154
6. They Took the Stars Out of
Heaven Floyd Tillman Decca 6090
- 4 6. When My Man Comes
Home Buddy Johnson Decca 8655



THE HITS THAT WIN THE MONEY... FOR COIN MACHINE OPERATORS

Victor and Bluebird Hits!

On a Little Street in Singapore Glenn Miller (20-1585)
 I'll Be Seeing You Tommy Dorsey (20-1574)
 I Love You. Perry Como (20-1569)
 I'll Get By Four King Sisters (30-0821)
 Poinciana David Rose (20-1554)
 My Little Brown Book . . . Duke Ellington (20-1584)
 Decoration Day Blues No. 2
 Sonny Boy Williamson (34-0713)
 San Fernando Valley. . . Four King Sisters (30-0824)
 Any Old Time Artie Shaw (20-1575)
 Country Boy Erskine Hawkins (30-0819)

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THE TUNES THAT
 NAB THE NICKELS ARE ON
**VICTOR AND BLUEBIRD
 RECORDS!**

Radio Corporation of America

RCA Victor Division, Camden, New Jersey



PART 2—The Billboard

BEST SELLING RETAIL RECORDS

This compilation is based on weekly reports received from leading retail record stores in key retail cities. (See sources in Part 3.)

NATIONAL

POSITION Last Wk.	POSITION This Wk.				
1	1	I Love You (M)	Bing Crosby	Decca	18595
2	2	San Fernando Valley	Bing Crosby	Decca	18586
3	3	I'll Get By (F)	Harry James-Dick Haymes	Columbia	36698
4	4	Long Ago (And Far Away)	Helen Forrest-Dick Haymes	Decca	23317
6	5	It's Love, Love, Love	Guy Lombardo	Decca	18589
7	6	Long Ago (And Far Away)	(F)	Jo Stafford	Capitol 153
—	7	When They Ask About You	Jimmy Dorsey	Decca	18582
9	8	It's Love, Love, Love	The Four King Sisters	Bluebird	30-0822
4	9	Holiday for Strings	David Rose	Victor	27853
—	10	Long Ago (And Far Away)	(F)	Perry Como	Victor 20-1569

SECTIONAL

EAST

POSITION Last Wk.	POSITION This Wk.				
1	1	I Love You (M)	(Bing Crosby)		
3	2	Long Ago (And Far Away)	(F)		
2	3	Holiday for Strings	(David Rose)		
4	4	It's Love, Love, Love	(Guy Lombardo)		
9	5	San Fernando Valley	(Bing Crosby)		
—	6	I'll Get By (F)	(Harry James-Dick Haymes)		
—	7	When They Ask About You	(Jimmy Dorsey)		
—	8	Take It Easy	(Guy Lombardo)		
—	9	Tess's Torch Song (F)	(Ella Mae Morse)		
—	10	I'll Be Seeing You	(Tommy Dorsey)		

SOUTH

POSITION Last Wk.	POSITION This Wk.				
2	1	It's Love, Love, Love	(Guy Lombardo)		
5	2	San Fernando Valley	(Bing Crosby)		
—	3	When They Ask About You	(Jimmy Dorsey)		
8	4	I Love You (M)	(Perry Como)		
1	5	Long Ago (And Far Away)	(F)		
—	6	I'll Get By (F)	(Harry James-Dick Haymes)		
4	7	Don't Sweetheart Me	(Lawrence Welk)		
—	8	Long Ago (And Far Away)	(F)		
—	9	G. I. Jive	(Johnny Mercer)		
8	10	I Love You (M)	(Bing Crosby)		

MIDWEST

POSITION Last Wk.	POSITION This Wk.				
1	1	I Love You (M)	(Bing Crosby)		
6	2	San Fernando Valley	(Bing Crosby)		
2	3	I'll Get By (F)	(Harry James-Dick Haymes)		
5	4	It's Love, Love, Love	(The Four King Sisters)		
—	5	Long Ago (And Far Away)	(F)		
4	6	Long Ago (And Far Away)	(F)		
8	7	Long Ago (And Far Away)	(F)		
7	8	Don't Sweetheart Me	(Lawrence Welk)		
—	9	G. I. Jive	(Johnny Mercer)		
—	10	I'll Get By (F)	(Ink Spots)		

WEST COAST

POSITION Last Wk.	POSITION This Wk.				
3	1	Long Ago (And Far Away)	(F)		
1	2	I Love You (M)	(Bing Crosby)		
2	3	I'll Get By (F)	(Harry James-Dick Haymes)		
8	4	Besame Mucho	(Andy Russell)		
4	5	San Fernando Valley	(Bing Crosby)		
—	6	It's Love, Love, Love	(The Four King Sisters)		
7	7	Tess's Torch Song (F)	(Ella Mae Morse)		
—	8	I'll Be Seeing You	(Bing Crosby)		
—	9	When They Ask About You	(Jimmy Dorsey)		
6	10	Holiday for Strings	(David Rose)		

MOST PLAYED JUKE BOX FOLK RECORDS

(Hillbilly, Race, Cowboy Songs, Spirituals)

Special reports received from The Billboard representatives last week show the Folk records listed below are currently the most popular Folk records on automatic phonographs throughout the nation. These reports stem from all the country's leading operating centers and are averaged together.

POSITION Last Wk.	POSITION This Wk.				
1	1	So Long, Pal	Al Dexter	Okeh	6718
2	2	Too Late To Worry	Al Dexter	Okeh	6718
—	3	Born To Lose	Ted Daffan	Okeh	6706
4	4	Rosalita	Al Dexter	Okeh	6708
5	5	Straighten Up and Fly Right	King Cole Trio	Capitol	154
—	4	I Can't See for Lookin'	King Cole Trio	Capitol	154

Music Popularity Chart

Week Ending
May 18, 1944

POPULAR RECORD REVIEWS

By M. H. Orodener

MILLS BROTHERS (Decca)

"You Always Hurt the One You Love"—FT; V. "Till Then"—FT; V.

With the prestige of a "Paper Doll" backing them, more than casual attention attends this first new release by the Mills Brothers. Maintaining the same style in song treatment established with their "Paper Doll" rage, this record is a cinch to soar the popularity heights. The brothers are ripe for another "Paper Doll," and they've found it in Doris Fisher and Allan Roberts' "You Always Hurt the One You Love." Still plenty smooth on the voice blendings, with a guitar for the accompaniment, the Mills boys take the sentimental song as a slow waltz for a starter, the lead carried by the solo voice against a bank of sustained harmonies. On the second canto they resolve into a moderately paced rhythmic tempo in the "Paper Doll" tradition, with the four boys devoted to the rhythm harmonies for a third trip around the lyrical circuit. None of these rhythmic frills are afforded the mated side, "Till Then," but the smooth singing of the solo voice against the bank of sustained vocal harmonies is effective enough to make the ballad presentation a pleasant one.

To continue the flow of nickels the Mills Brothers started with "Paper Doll," the boys have a sure-fire follow-up in "You Always Hurt the One You Love."

HARRY JAMES (Columbia)

"Memphis Blues"—FT. "Sleepy Time Gal"—FT.

Going a long way in meeting the need of a Harry James and his trumpet for the nation's musical diet, this hitherto unexcelled record. Cut just before the studio doors were shuttered, the James band provides an excellent show frame for the maestro's masterful horn blowing for W. C. Handy's "Memphis Blues" classic. A slow blues, and scored real low down, James hits "em low and he hits 'em high, but in scorchy style all the way. The maestro's horn has even more of a say for the mated "Sleepy Time Gal" side. It's entirely the James trumpet with only the rhythm section for the accompaniment. Opening stanza is a moderately slow tempo, doubling the time for the second canto. All the way, it's James in one of those rare solo moods.

For the phonos, the grooves will be cut low down for the low-down doings by Harry James and the full band for "Memphis Blues."

AL TRACE (Beacon)

"Frank, the Frankfurter Man"—FT; VC. "You Can't Fool Me, By Heck"—FT; VC.

Al Trace and His Silly Symphonists, moving over to the Beacon label after making record and song history on the Hit platters with "Malrazy Doots," dish out the pure and unadulterated corn music and song for both of these sides. Where that musical menu is relished, this record will find a healthy appetite. The boys locate in the barnyard, both for their singing and playing, for Joe Davis' "You Can't Fool Me, By Heck," a hay-foot, straw-foot fol-de-ral. The boys try to mix up a modern treatment in trying to make a glamour guy out of "Frank, the Frankfurter Man." It's a silly nilly without rhyme or reason, and offered up by the Symphonists in that manner, not hitting the stride until they dip into the barking dog sound effects to keep the corn ripe.

On the strength of Al Trace's previous work with "Malrazy Doots," these sides undoubtedly hold some measure of phono appeal, particularly at the whistle-stop stations.

(See Pop. Record Reviews on page 91)

FOLK RECORD REVIEWS

(Hillbilly, Race, Cowboy Songs, Spirituals)

By M. H. Orodener

SILVER ECHO QUARTET (Regis)

"He Knows Just How Much We Can Bear"—FT; V. "Moses Smote the Water"—FT; V.

For the spiritual singing with inherent rhythmic qualities that make for real excitement, the Silver Echo Quartet hit a wide mark. One of the better of the spiritual foursomes finding their way on the waxes, the Silver Echo four command real attention with their singing for both of these familiar hymns. "He Knows Just How Much We Can Bear" is offered up in a slow tempo, while "Moses Smote the Water" is taken at a fast beat with the rhythm rocking as they roll along in song.

MOST PLAYED JUKE BOX FOLK RECORDS

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1. 1. So Long, Pal Al Dexter Okeh 6718
- 4 2. Straighten Up and Fly Right King Cole Trio Capitol 154
- 2 3. Too Late To Worry ... Al Dexter Okeh 6718
- 4 3. Rosalita Al Dexter Okeh 6708
- 3. Try Me One More Time Ernest Tubb Decca 6093
- 3. Soldier's Last Letter .. Ernest Tubb Decca 6098

Music Publishers Ratify Yelp at Hit Parade

NEW YORK, May 20.—Music publishers, almost unanimously, have okayed MPPA's resolution against Lucky Strike's Hit Parade, in which the program was noted "in its present form to be detrimental to the best interests of the music publishing industry." Resolution, adopted late last month, was sent to all pubs. Only one thought the program was "accurate and fair."

Okay of kick by the body of pubs set up a bulwark of disapproval spearheaded by Advanced Music's (Warners) recent court action against American Tobacco Company and the ad agency, Foote, Cone & Belding, charging the Hit Parade is "detrimental to the music business due

to inaccuracies in its ratings of so-called "hit songs."

Resolution read in part . . . "Be it resolved . . . results of the alleged survey conducted by or for the American Tobacco Company in the compilation and rating of the selections on its program . . . are inaccurate and that the selections announced to be the nine or 10 most popular songs of the nation and performed as such do not truly reflect the first nine or 10 most popular songs of this country during the week in which they are performed."

Publishers especially agree with the latter part of the resolution, pointing out that two weeks ago Easter Parade, a standard, was No. 6 on the list, two weeks after Easter.

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or
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EVERY HIT IS ON RECORDS!

Every Side a Hit

EVERY HIT IS ON RECORDS!

I'M IN LOVE WITH SOMEONE
7090 **WHAT A DIFFERENCE A DAY MADE**
Art Kassel and His
"Kassels-in-the-Air" Orchestra

HOW BLUE THE NIGHT
7088 **IT COULD HAPPEN TO YOU**
Bob Chester and His Orchestra

★
To be released soon
The Sensational
BARRY SISTERS RECORDS

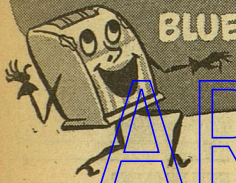
7093 **MY MAMA TOLD ME**
BABYLON

7094 **DON'T KEEP ME GUESSING**
KOTAREENA

CLASSIC RECORD CO.
7 WEST 46th ST., NEW YORK 19, N. Y.

YOU CAN'T BEAT THE BAND

THAT'S ON VICTOR OR
BLUEBIRD RECORDS!



Body and Soul . . . Coleman Hawkins (30-0825)

Perdido . . . Duke Ellington (27880)

The Soldier's Sweetheart . . . Jimmie Rodgers (33-0513)

It Had To Be You . . . Earl Hines (30-0825)

I'll Be Seeing You . . . Tommy Dorsey (20-1574)

Racing with the Moon . . . Vaughn Monroe (B-1070)

It Could Happen To You . . . Dinah Shore (20-1586)

My Little Brown Book . . . Duke Ellington (20-1584)

Any Old Time . . . Artie Shaw (20-1575)

I Love You . . . Perry Como (20-1569)

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This compilation is based on weekly reports received from leading retail record stores in key retail cities. (See sources below.) (M) Song in legit musical. (F) Song in film musical.

POSITION Last Wk.	Wk.								
1	1	I Love You (M)	Bing Crosby	Decca	18595				
2	2	I'll Get By (F)	Harry James-Dick Haymes	Columbia	36698				
3	3	I'll Be Seeing You	Bing Crosby	Decca	18595				
4	4	Long Ago (And Far Away) (F)	Helen Forrest-Dick Haymes	Decca	23317				
5	5	San Fernando Valley	Bing Crosby	Decca	18586				
6	6	Holiday for Strings	David Rose	Victor	27853				
7	7	Long Ago (And Far Away) (F)	Jo Stafford	Capitol	153				
8	8	It's Love, Love, Love	Guy Lombardo	Decca	18589				
9	9	I'll Be Seeing You	Tommy Dorsey	Victor	20-1574				
10	10	Amor (F)	Andy Russell	Capitol	156				

SECTIONAL

I Love You (M)	(Bing Crosby)	Decca	18595	East	Mid-west	South	West Coast		
I'll Get By (F)	(Harry James-Dick Haymes)	Columbia	36698	6	2	5	8		
I'll Be Seeing You	(Bing Crosby)	Decca	18595	4	6	3	3		
Long Ago (And Far Away) (F)	(Helen Forrest-Dick Haymes)	Decca	23317	1	4	6	—		
San Fernando Valley	(Bing Crosby)	Decca	18586	7	3	2	—		
Holiday for Strings	(David Rose)	Victor	27853	5	5	—	6		
Long Ago (And Far Away) (F)	(Jo Stafford)	Capitol	153	—	9	—	1		
It's Love, Love, Love	(Guy Lombardo)	Decca	18589	9	—	4	—		
I'll Be Seeing You	(Tommy Dorsey)	Victor	20-1574	8	7	—	—		
Amor (F)	(Andy Russell)	Capitol	156	—	—	—	4		

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POSITION Last Wk.	Wk.								
1	1	So Long, Pal	Al Dexter	Okeh	6718				
2	2	Straighten Up and Fly	King Cole Trio	Capitol	154				
3	3	Too Late To Worry	Al Dexter	Okeh	6718				
4	4	Rosalita	Al Dexter	Okeh	6708				
5	5	I'm Sending You Red	Jimmy Wakely	Decca	6095				
6	6	Born To Lose	Ted Daffan	Okeh	6706				
7	7	Look Who's Talkin'	Ted Daffan	Okeh	6719				
8	8	I'm Thinking Tonight of My Blue Eyes	Gene Autry	Okeh	6648				
9	9	Yesterday's Tears	Ernest Tubb	Decca	6098				

NATIONAL AND REGIONAL BEST SELLING RETAIL RECORD SOURCES:

Atlanta: Cox Prescription Shop; Beverly Hills, Calif.: Martindales'; Birmingham: Norlen's Radio Shop; Los Angeles: The Melody Shop; Bridgeport, Conn.: Gilman Music Store; New York City: Whiting Radio Service; Butte, Mont.: Drebeibis Music Co.; Chicago: Goldblatt Brothers; Hudson, N.Y.: Lyon & Healy; Marshall Field; Sears-Roebuck & Co.; Wurlitzer's; Cincinnati: Song Shop; Steinberg's, Inc.; Willis Music Co.; Wurlitzer's; Denver: Century Music Shop; The May Company; Charles E. Wells Music Co.; Des Moines: Davidson Record Co.; Des Moines Music House; Fort Worth, Tex.: Kemble Bros. Furniture Co.; Hollywood: Music Shop; Music City; Hollywood House of Music; Jacksonville, Fla.: Butler's; New Orleans: Louis Armstrong; The New Orleans; New York City: Dry Goods Co.; Miami: Richard's Store Co.; Burdine, Inc.; Milwaukee: J. B. Bradford's Music House; Morton Lines Co.; Broadway House of Music; Newark, N.J.: Radio Shop of Newark; New Orleans: Louis Armstrong; The New Orleans; New York City: Center Music Store; Liberty Music Shop; Galety Music Shop; Rabson's Music Shop; R. H. Macy & Co.; Abraham & Strauss, Inc.; Broadway Melody Shop; Philadelphia: Downtown Record Shop; Alex A. Gettin; Highpoint Record Shop; Pittsburgh: Volkwein Bros. Inc.; Portland, Ore.: Meier & Frank Co.; Raleigh, N.C.: O. H. Stephenson Music Co.; Joseph E. Thiem Co.; Richmond, Va.: Gary's Record Shop; Walter D. Moses & Co.; Curley Record Co.; St. Louis: Aeolian Co.; St. Paul, Minn.: Mayflower Novelty Co.; Salt Lake City: Z. C. M. I. Gramophone Shop; San Antonio: Alamo Piano Co.; Washington, D.C.: George's Radio Co.; Westwood, Calif.: Music Shop.

James May Sign Pittsburgh Outfit 5-Yr. MGM Pact

HOLLYWOOD, May 27.—Harry James is expected to sign a no-option contract with MGM which will stipulate eight pic in five years. Most film agreements with leaders are for one or two pic, with option riders that may or not materialize into movie making. James' unusual pact may indicate a Hollywood trend to plunge deeper into musicals in the next few years.

The arrangement falls in nicely with James' decision to settle down to a normal routine, doing occasional studio work and a weekly air shot. After six weeks at his current New York Astor Hotel engagement, a week at Frank Dalley's Terrace Room, Newark, N. J., and several to 10 one-nighters on his way back to the Coast, the leader will do no more outside of California this year. He is not expected to play the Paramount Theater,

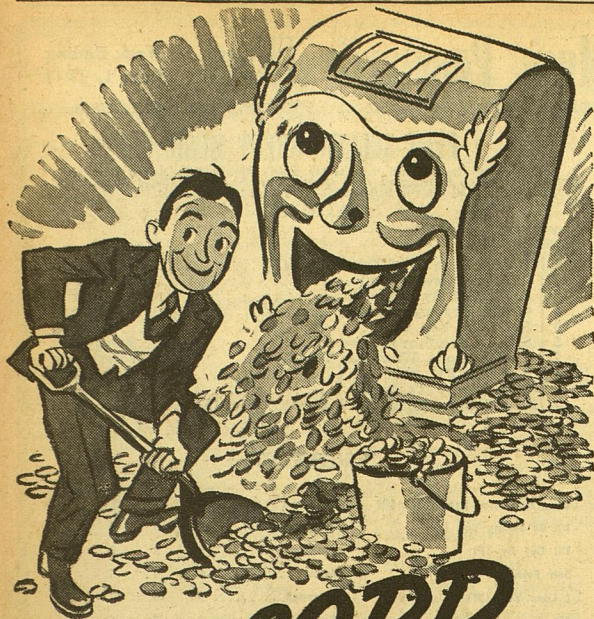
Pittsburgh Outfit Runs Song Contest

NEW YORK, May 27.—Latest org to take up the cudgel, along with the Songwriters' Protective Association, in the latter's fight against "song sharks," is the Pittsburgh Better Business Bureau, and is trying to organize amateur songwriters nationally.

Org is sponsoring a music contest, with winner to get song published by a BMI firm, royalties accruing to writers. United has no paid personnel, intending to go ahead on royalties derived from published works that the company intends submitting to publishers.

New York. Under his contract this automatically prevents him from playing any other pic houses in the U. S.

Outside of radio and pic work he'll probably do some ballroom work in the immediate vicinity of Hollywood.



A RECORD JACKPOT!

ARTS & CRAFTS

—WHEN THE RECORDS ARE VICTOR AND BLUEBIRD

It Could Happen to You . . . Dinah Shore (20-1586)
I'll Be Seeing You . . . Tommy Dorsey (20-1574)
Someone . . . Duke Ellington (20-1584)
It Had to Be You . . . Earl Hines (30-0825)
I Love You . . . Perry Como (20-1569)
It's Love-Love-Love . . . Four King Sisters (30-0822)
Here We Go Again . . . Glenn Miller (20-1563)
Behind Those Swinging Doors Spike Jones (30-0821)
Any Old Time . . . Artie Shaw (20-1575)
Good-for-Nothin' Joe

Lena Horne with Charlie Barnett (30-0823)

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4	2	Long Ago (And Far Away) (F)	Helen Forrest-Dick Haymes	Decca 23317	
3	3	I'll Be Seeing You	Bing Crosby	Decca 18595	
1	4	I Love You (M)	Bing Crosby	Decca 18595	
6	5	Holiday for Strings	David Rose	Victor 27853	
5	6	San Fernando Valley	Bing Crosby	Decca 18586	
9	7	I'll Be Seeing You	Tommy Dorsey	Victor 20-1574	
—	8	Long Ago (And Far Away) (F)	Perry Como	Victor 20-1569	
—	9	G. I. Jive	Louis Jordan	Decca 8659	
8	10	It's Love, Love, Love	Guy Lombardo	Decca 18589	

SECTIONAL

	East	Mid-west	South	West Coast
I'll Get By (F) (Harry James-Dick Haymes)	3	—	—	—
Long Ago (And Far Away) (F) (Helen Forrest-Dick Haymes)	2	5	4	2
I'll Be Seeing You (Bing Crosby)	4	2	3	6
I Love You (M) (Bing Crosby)	1	1	5	10
Holiday for Strings (David Rose)	5	9	—	4
San Fernando Valley (Bing Crosby)	10	3	9	8
I'll Be Seeing You (Tommy Dorsey)	—	7	10	5
Long Ago (And Far Away) (F) (Perry Como)	—	6	6	—
G. I. Jive (Louis Jordan)	—	—	2	—
It's Love, Love, Love (Guy Lombardo)	7	10	7	—

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1	1	So Long, Pal	Al Dexter	Okeh 6718	
2	2	Right Up and Fly	King Cole Trio	Capitol 154	
3	3	Too Late To Worry	Al Dexter	Okeh 6718	
—	4	Try Me One More Time	Ernest Tubbs	Decca 6093	
—	5	I Can't See For Lookin'	King Cole Trio	Capitol 154	
—	6	Soldier's Last Letter	Ernest Tubbs	Decca 6098	
4	7	Rosalita	Al Dexter	Okeh 6708	

NATIONAL AND REGIONAL BEST SELLING RETAIL RECORD SOURCES:
 Atlanta: Cox Prescription Shop, Beverly Hills, Calif.: Martindale's, Birmingham:
 Norlen's Radio Shop, Louis Platz Dry Goods Co., Boston: The Melody Shop,
 Bridgeport, Conn.: Gilman Music Store, Howland Dry Goods Co., Whiting Radio
 Service, Butte, Mont.: Drebbels Music Co., Chicago: Goldblatt Brothers, Hudson-
 Ross, Lyon & Healy, Marshall Field, Sears-Roebuck & Co., Wurlitzer's, Cincinnati:
 Song Shop, Steinberg's, Inc., Willis Music Co., Wurlitzer's, Denver: Century Music
 Shop, The May Company, Charles E. Wells Music Co., Des Moines: Davidson
 Record Co., Des Moines Music Shop, Fort Worth, Tex.: Kemble Bros., Furniture
 Co., Hollywood: Music Shop, Music City, Hollywood House of Music, Jacksonville,
 Fla.: Butler's Record Shop, Los Angeles: The May Company, Louisville: Stewart
 Dry Goods Co., Miami: Richard's Store Co., Burdine, Inc., Milwaukee: J. B. Brad-
 ford's Music House, Morton Lines Co., Broadway House of Music, Newark, N. J.:
 Radio Shop of Newark, New Orleans: Louis Grunewald Co., Inc., New York City:
 Center Music Store, Liberty Music Shop, Gaiety Music Shop, Babson's Music Shop,
 R. H. Macy & Co., Abraham & Strauss, Inc., Broadway Melody Shop, Philadelphia:
 Downtown Record Shop, Alex A. Gettlin, Highpoint Record Shop, Pittsburgh:
 Volkwein Bros., Inc., Portland, Ore.: Melzer & Frank Co., Raleigh, N. C.:
 C. H. Stephenson Music Co., Joseph E. Thelen Co., Richmond, Va.: Gary's
 Record Shop, Walter D. Moses & Co., Corley Record Co., St. Louis: Aeolian Pa-
 Shop, San Antonio: Alamo Piano Co., Washington, D. C.: George's Radio Co.
 Westwood, Calif.: Music Shop.

ADVANCE BOOKINGS

BILLY BISHOP: Schroeder Hotel, Milwaukee, June 10 (4 weeks).

TINY BRADSHAW: Washington, June 25.

LES BROWN: Frolics Club, Miami, June 13-29.

HENRY BUSSE: Oriental Theater, Chicago, June 16 (week); National Theater, Louisville, June 23 (week).

FRANKIE CARLE: Metropolitan Theater, Providence, June 9-11; Hamilton Park, Waterbury, Conn., 15; Lakewood Park, Mahanoy City, Pa., 22; Steel Pier, Atlantic City, 24-25; Central Park, New York, 29; Prospect Park, Brooklyn, 30.

JOY CAYLOR: Casino, Wildwood, N. J., June 25 (week).

BOB CHESTER: RKO Theater, Boston, June 22 (week).

SPADE COOLEY: Aragon Ballroom, Ocean Park, Calif., June 9-11; Riverside Ranch, Los Angeles, 14-18; Aragon Ballroom, Ocean Park, 21-25; Riverside Ranch, 28-30.

XAVIER CUGAT: Palace Theater, Cleveland, June 16-22.

AL DONAHUE: Army Air Field, Marfa, Tex., June 10; Army Air Field, Hondo, Tex., 11-13; Municipal Pier, Galveston, Tex., 14 (week).

SONNY DUNHAM: Eastwood Gardens, Detroit, June 16 (week); Oriental Theater, Chicago, June 23 (week); Prom Ballroom, St. Paul, 30-31.

EDDIE DURHAM: Olympia, Wash., June 17; Portland, Ore., 19; Marshall Field, 20; Portland, Ore., 22; Oakland, Calif., 25-27.

ERNIE FIELDS: Jacksonville, Fla., June 16; Bartow, Fla., 17; Tampa, 18-19; Sarasota, Fla., 21; Orlando, Fla., 22; Lakeland, Fla., 23; Tampa, 24; Miami, 25; Pensacola, Fla., 27.

TED FIO RITO: Camp, Garden City, Kan., June 23-24; Pla-Mor Ballroom, Kansas City, Mo., 25.

MAL HALLET: Tin Pan Alley, Revere Beach, Mass., June 11 (2 weeks).

LIONEL HAMPTON: Riverside Theater, Milwaukee, June 16-22.

ERSKINE HAWKINS: Apollo Theater, New York, June 16-21.

WANT TO ROLL IN DOUGH?



Get these
Victor and
Bluebird Hits!

- Amor** Wayne King (20-1587)
I'll Remember April Charlie Barnet (30-0826)
I'll Walk Alone Dinah Shore (20-1586)
I Love You Perry Como (20-1569)
I'll Be Seeing You Tommy Dorsey (20-1574)
Body and Soul Coleman Hawkins (30-0825)
My Little Brown Book Duke Ellington (20-1584)
Racing with the Moon Vaughn Monroe (B-11070)
Behind Those Swinging Doors Spike Jones (30-0821)
Bye Bye Blues Yank Rachell (34-0715)

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Radio Corporation of America, Camden, N. J.



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BEST SELLING RETAIL RECORDS

This compilation is based on weekly reports received from leading retail record stores in key retail cities. (See sources in Part 1.) (M) Song in legit musical. (F) Song in film musical.

POSITION Last/This Wk./Wk.			
1	1. I'll Get By (F)	Harry James-Dick Haymes	Columbia 36698
4	2. I Love You (M)	Bing Crosby	Decca 18595
3	3. I'll Be Seeing You	Bing Crosby	Decca 18595
6	4. San Fernando Valley	Bing Crosby	Decca 18586
2	5. Long Ago (And Far Away) (F)	Helen Forrest-Dick Haymes	Decca 23317
9	6. G. I. Jive	Louis Jordan	Decca 8659
—	7. Long Ago (And Far Away) (F)	Jo Stafford	Capitol 153
—	8. Amor (F)	Andy Russell	Capitol 156
5	9. Holiday for Strings	David Rose	Victor 27853
—	10. Milkman, Keep Those Bottles Quiet (F)	Ella Mae Morse	Capitol 151
—	11. Swinging on a Star (F)	Bing Crosby	Decca 18597
—	12. I'll Get By (F)	Ink Spots	Decca 18579
—	13. G. I. Jive	Johnny Mercer	Capitol 141
10	14. It's Love, Love, Love	Guy Lombardo	Decca 18589
—	15. Straighten Up and Fly Right	King Cole Trio	Capitol 154

SECTIONAL

		East	Mid-west	South	West Coast
I'll Get By (F)	Columbia 36698	3	1	3	1
(Harry James-Dick Haymes)					
I Love You (M) (Bing Crosby)	Decca 18595	2	4	2	4
I'll Be Seeing You (Bing Crosby)	Decca 18595	4	5	1	5
San Fernando Valley (Bing Crosby)	Decca 18586	6	2	5	6
Long Ago (And Far Away) (F)	Decca 23317	1	7	4	—
(Helen Forrest-Dick Haymes)					
G. I. Jive (Louis Jordan)	Decca 8659	5	8	7	—
Long Ago (And Far Away) (F)	Capitol 153	—	3	—	2
(Jo Stafford)					
Amor (F) (Andy Russell)	Capitol 156	—	10	—	3
Holiday for Strings (David Rose)	Victor 27853	9	14	—	7
Milkman, Keep Those Bottles Quiet (F) (Ella Mae Morse)	Capitol 151	8	—	15	13
Swinging on a Star (F) (Bing Crosby)	Decca 18597	14	—	6	—
I'll Get By (F) (Ink Spots)	Decca 18579	14	—	6	—
G. I. Jive (Johnny Mercer)	Capitol 141	12	12	13	—
It's Love, Love, Love (Guy Lombardo)	Decca 18589	15	—	11	11
Straighten Up and Fly Right (King Cole Trio)	Capitol 154	7	—	14	—

MOST PLAYED JUKE BOX FOLK RECORDS

Special reports received from The Billboard representatives last week show the Folk records listed below are currently the most popular Folk records on automatic phonographs throughout the nation. These reports stem from all the country's leading operating centers and are averaged together.

POSITION Last/This Wk./Wk.			
1	1. Straighten Up and Fly Right	King Cole Trio	Capitol 154
1	2. So Long, Pal	Al Dexter	Okeh 6718
2	3. Too Late To Worry	Al Dexter	Okeh 6718
3	4. Soldier's Last Letter	Ernest Tubbs	Decca 6098
—	5. Yesterday's Tears	Ernest Tubbs	Decca 6098
3	6. Rosalita	Al Dexter	Okeh 6708
—	7. Born To Lose	Ted Daffan	Okeh 6706
—	8. Look Who's Talkin'	Ted Daffan	Okeh 6719
—	9. I'm Thinking Tonight of My Blue Eyes	Gene Autry	Okeh 6648
—	10. She Broke My Heart in Three Places	Hoosier Hot Shots	Decca 4442

ADVANCE BOOKINGS

BOB BERKEY: Standwood, Ia., June 20; Des Moines, 21; Fairfield, Ia., 23; Chicago, 26.

TINY BRADSHAW: Atlanta, June 29.

BILLY ECKSTINE: Fort Lauderdale, Fla., June 21; Lakeland, Fla., 22; Tampa, 23.

AL DONAHUE: Galveston, Tex., June 14 (6 weeks).

DUKE ELLINGTON: Queensway Ballroom, Toronto, June 15-24.

ERSKINE HAWKINS: Philadelphia, June 23.

RAY HERBECK: Schroeder Hotel, Milwaukee, June 23 (4 weeks).

TINY HILL: Claridge Hotel, Memphis, June 27 (4 weeks).

INA RAY HUTTON: Orpheum Theater, Omaha, June 30-July 6.

BUDDY JOHNSON: Roanoke, Va., June 20; Fairmont, W. Va., 21; Wheeling, W. Va., 22; Pittsburgh, 23.

LOUIS JORDAN: Bakersfield, Calif., June 29; Fresno, Calif., 30.

JIMMY JOY: Muskegon, Mich., June 16; Oasis Ballroom, Michigan City, Ind., 18; La Salle Hotel, Battle Creek, Mich., 19 (week).

AL KAVELIN: Club Lido, Wichita, Kan., June 17-25.

STAN KENTON: Lakeside Park, Denver, June 23-July 6.

ADA LEONARD: Downtown Theater, Detroit, June 30-July 6.

LUCKY MILLINDER: Apollo Theater, New York, June 23-29.

WILL OSBORNE: Southern Mansions, Indianapolis, June 25.

TONY DE PARDO: Forest Park Highlands, St. Louis, June 18 (indefinite).

GEORGE PAXTON: Frolics Club, Miami, June 27-July 17.

DON REDMAN: Bluefield, N. C., June 18; Columbia, N. C., 19; Greensboro, N. C., 20.

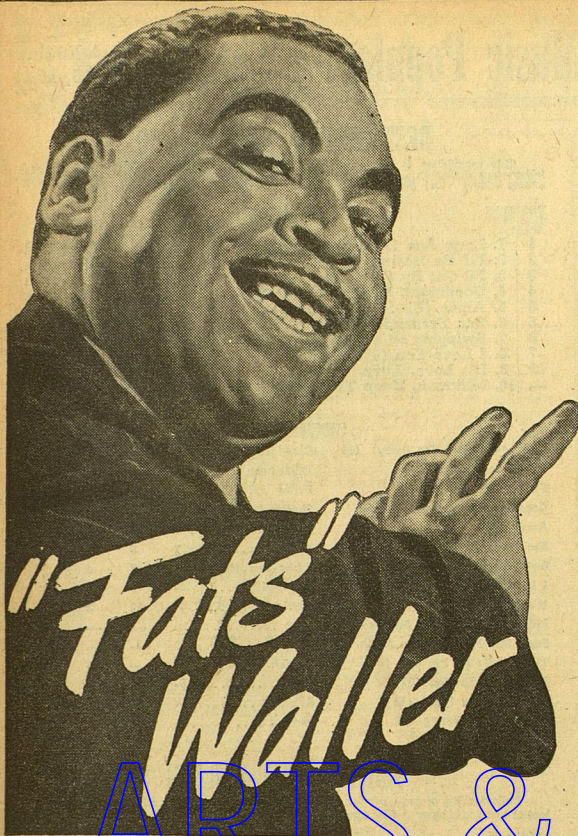
TED FIO RITO: Great Bend, Kan., June 27; Norman, Okla., 29; Tulsa, Okla., 30.

LUIS RUSSELL: Oklahoma City, June 23.

EDDIE SHAFFER: Trocadero, Evansville, Ind., June 23 (4 weeks).

RAY WHITLEY: Mission Beach Ballroom, San Diego, Calif., 17-19.

BOB WILLS: Aragon Ballroom, Ocean Park, Calif., June 16-18.



The old master of the ivories is still swinging out with his foot-tappin' melodies in Victor's new memorial album—"Fats" Waller Favorites—every one an all-time Waller hit! Be prepared for an avalanche of coins when your customers spot these!

"FATS" WALLER FAVORITES

Album P-151
ORDER BY INDIVIDUAL RECORD NUMBER

Honeysuckle Rose • Your Feet's Too Big
20-1580

Ain't Misbehavin' • Hold Tight
20-1581

I Can't Give You Anything But Love, Baby
The Joint Is Jumpin'
20-1582

Two Sleepy People • The Minor Drag
20-1583

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EVERY PAY DAY

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POSITION Last Wk. This Wk.			
1	1. I'll Get By (F)	Harry James-Dick Haymes	Columbia 36698
3	2. I'll Be Seeing You ...	Bing Crosby	Decca 18595
—	3. Swinging on a Star (F) ..	Bing Crosby	Decca 18597
2	4. I Love You (M)	Bing Crosby	Decca 18595
5	5. Amor (F)	Andy Russell	Capitol 156
5	6. Long Ago (And Far Away) (F)	Helen Forrest-Dick Haymes	Decca 23317
7	7. Long Ago (And Far Away) (F)	Jo Stafford	Capitol 153
4	8. San Fernando Valley ..	Bing Crosby	Decca 18586
6	9. G. I. Jive	Louis Jordan	Decca 8659
—	10. I'll Be Seeing You ...	Tommy Dorsey-Frank Sinatra	Victor 20-1574

SECTIONAL

	East 1	Mid- West 1	South 4	West Coast 1
I'll Get By (F) (Harry James-Dick Haymes)	Columbia 36698 ... 1			
I'll Be Seeing You (Bing Crosby)	Decca 18595 ... 2	3	2	5
Swinging on a Star (F) (Bing Crosby)	Decca 18597 ... 3	2	7	9
I Love You (M) (Bing Crosby)	Decca 18595 ... 5	5	1	—
Amor (F) (Andy Russell)	Capitol 156 ... 6	4	—	3
Long Ago (And Far Away) (F) (Helen Forrest-Dick Haymes)	Decca 23317 ... 4	—	3	—
Long Ago (And Far Away) (F) (Jo Stafford)	Capitol 153 ... —	6	—	2
San Fernando Valley (Bing Crosby)	Decca 18586 ... —	8	10	7
G. I. Jive (Louis Jordan)	Decca 8659 ... 8	—	6	—
I'll Be Seeing You (Tommy Dorsey-Frank Sinatra)	Victor 20-1574 ... —	10	—	4
It's Love, Love, Love (Guy Lombardo)	Decca 18589 ... 7	—	8	—
Long Ago (And Far Away) (F) (Jo Stafford)	Decca 18602 ... —	1	—	—
I Love You (M) (Bing Crosby)	Capitol 156 ... —	—	—	8
Milkman, Keep Those Bottles Quiet (F) (Woody Herman)	Decca 18603 ... —	—	—	—
I'll Get By (F) (Ink Spots)	Decca 18599 ... —	—	—	—
It Had To Be You (F) (Betty Hutton)	Capitol 156 ... —	—	—	6
Goodnight, Wherever You Are (Russ Morgan)	Decca 18598 ... —	9	—	—
Holiday for Strings (David Rose)	Victor 27853 ... 9	—	—	—
It's Love, Love, Love (King Sisters)	Bluebird 30-0822 ... —	—	—	10
You Always Hurt the One You Love (Mills Brothers)	Decca 18599 ... 10	—	—	—

MOST PLAYED JUKE BOX FOLK RECORDS

Special reports received from The Billboard representatives last week show the Folk records listed below are currently the most popular Folk records on automatic phonographs throughout the nation. These reports stem from all the country's leading operating centers and are averaged together.

POSITION Last Wk. This Wk.			
1	1. Straighten Up and Fly Right	King Cole Trio	Capitol 154
2	2. So Long, Pal	Al Dexter	Okeh 6718
3	3. Too Late To Worry ..	Al Dexter	Okeh 6718
4	4. Soldier's Last Letter ..	Ernest Tubbs	Decca 6098
5	5. Yesterday's Tears ...	Ernest Tubbs	Decca 6098
5	5. Rosalia	Al Dexter	Okeh 6708

ing agents for BMI affiliate, Jackson Music Company, and working on *Empty Hearted* and *Tush*. . . . Eileen Barton, daughter of music pub Ben Barton, getting bids for air work on Coast. She was child air star in New York. . . . Erich Kleiber, Austrian conductor, signed for next season by New York Met.

Bobby Byrne Leads for TD

Lieut. Bobby Byrne sat in with Tommy Dorsey at his recent visit to Fort Worth. Dorsey took the first trom chair and handed the baton over to Byrne for a number. Byrne, former name band leader, is instructor in gunnery at Eagle Pass, Tex., and leads service band, Skyliners, as side chore.

Vacation for Cab and Boys

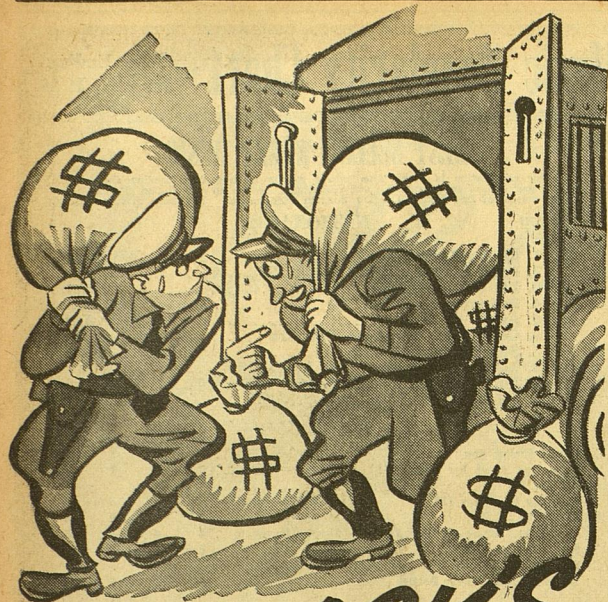
When they close at the Strand, New York, June 25, Cab Calloway's band boys get a vacation—four weeks with pay. The first in two and a half years. . . . Charlie Spivak's band gets a three weeks' breather with full pay for the boys after they play Akron September 25. . . . Columbia releases *Moonlight Bay* and *Small*

Hotel, by Claude Thornhill, July 3. . . . 4,626 members of Local 802 are now in the armed services.

Evelyn Knight, who sings on the Blue Net and records for Decca, doing vocals with Benny Goodman for Disney picture now reported titled "Swing Street." Felit's "Milkman, Keep Those Bottles Quiet" tune which delayed Harry Link's trip to the Coast, now on MDS racks. . . . Robins putting out two new folios, "The Great Waltz" and "Merry Widow." Former has lyrics by Oscar Hammerstein II; latter words by the late Larry Hart. Five hundred concert dates for pianists have been booked by Arthur Judson for the coming season. . . . The Philly ork red inked 26G on the season even while paying to 361,952 payees. . . . Lee Eastman, prominent music attorney, has gone into partnership with Sam Spring; legalite for several pic concerns. Eastman handles Morris Music and Tommy Dorsey, among others.

Philly Pickings

Reese DuPre starts his summer series of dance promotions with Erskine Haw-



"ME BACK'S KILLIN' ME

ARTS & CRAFTS

since he got those
Victor and Bluebird Hits!"

- Someone Duke Ellington (20-1584)
- It Could Happen to You . . . Dinah Shore (20-1586)
- I'll Be Seeing You Tommy Dorsey (20-1574)
- It Had to Be You Earl Hines (30-0825)
- Here We Go Again Glenn Miller (20-1563)
- Long Ago and Far Away . . . Perry Como (20-1569)
- Amor Wayne King (20-1587)
- Don't Take Your Love from Me Alvino Rey (30-0826)
- I'll Get By Four King Sisters (30-0821)
- The Sailor's Plea Jimmie Rodgers (33-0513)

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POSITION Last This	NATIONAL	East	Mid- west	South	West Coast
2	1. I'LL BE SEEING YOU Bing Crosby—Decca 18595 I Love You (M)	3	1	1	4
1	2. I'LL GET BY (F) Harry James-Dick Haymes—Columbia 36698 Flatbush Flanagan	1	2	6	2
3	3. SWINGING ON A STAR (F) Bing Crosby—Decca 18597 Going My Way	4	4	3	7
4	4. I LOVE YOU (M) Bing Crosby—Decca 18595 I'll Be Seeing You	5	5	4	—
6	5. LONG AGO (AND FAR AWAY) (F) Helen Forrest-Dick Haymes—Decca 23317 Look for the Silver Lining	2	—	7	—
7	6. LONG AGO (AND FAR AWAY) (F) Jo Stafford—Capitol 153 I Love You (M)	—	3	—	1
5	7. AMOR (F) Andy Russell—Capitol 156 Day After Forever	10	7	—	3
9	8. I. LIVE Louis Jordan—Decca 8659 Is You Is or Is You Ain't? (F)	6	—	5	—
—	9. STRAIGHTEN UP AND FLY RIGHT King Cole Trio—Capitol 154 I Can't See for Lookin'	—	10	—	9
—	10. HOLIDAY FOR STRINGS David Rose—Victor 27853 Our Waltz	9	—	—	6
—	11. SAN FERNANDO VALLEY Bing Crosby—Decca 18586 Poinciana	8	—	8	—
10	12. I'LL BE SEEING YOU Tommy Dorsey—Victor 20-1574 Let's Just Pretend	7	9	—	—
—	13. GOODNIGHT, WHEREVER YOU ARE Russ Meade—Decca 18598 Louise (F)	—	6	—	—
—	14. I'LL GET BY (F) Frank Spallone—Decca 18599 Some Day I'll Meet You Again (F)	—	—	2	—
—	15. I LOVE YOU (M) Jo Stafford—Capitol 153 Long Ago (And Far Away) (F)	—	—	—	5
—	16. YOU ALWAYS HURT THE ONE YOU LOVE Mills Brothers—Decca 18599 Till Then	—	8	—	—
—	17. LONG AGO (AND FAR AWAY) (F) Perry Como—Victor 20-1569 I Love You (M)	—	—	9	—

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POSITION Last This Wk. Wk.	NATIONAL	East	Mid- west	South	West Coast
2	1. So Long, Pal Al Dexter	Okeh 6718			
3	2. Too Late To Worry Al Dexter	Okeh 6718			
1	3. Straighten Up and Fly Right King Cole Trio	Capitol 154			
—	3. She Broke My Heart in Three Places Hoosier Hot Shots	Decca 4442			
—	4. Is You Is or Is You Ain't? Louis Jordan	Decca 8659			

Link's Trip to West Glaser Makes Coast Changes Cheers Publishers

NEW YORK, June 24.—Harry Link's, soon to be, the postponed journey to the Pacific Coast to function as co-ordinator of music between MGM and Feist Music, and the announcement that Harry James is reportedly signing an exclusive contract with the movie company with the proviso that bandman be allowed to pick at least one pop tune for each picture, may soften the publishers' wall about film scores—"not a hit in a carload."

Link's coming post is seen as a helping hand in the problem of picking better material for film scores, so far as sheet music sales are concerned. Biggest complaint registered around town, by pubs holding film tie-ups, has been the lack of good commercial tunes in pics. Another thorn has been MGM's purchase of songs from outside groups not affiliated with their firms. Bobbing Millard and Feist. Fact that Metro purchased

HOLLYWOOD, June 24.—Joe Glaser will return to Coast early in July to make arrangements for a new rep, having terminated his deal with Bob Cokley. Glaser denied reports Jan Savitt had signed recording contract with new Boris Morros outfit. Savitt's Victor contract has just expired. Glaser says he has a big label ready to sign but refused to name company.

\$100,000 worth of tunes from Warner's last year, which was half of the sum taken in from pic sales by the Warner group, is indicative of the condition.

The James selection of pop material is seen as a shot in the arm, with publishers figuring that James knows more about picking tunes than the average producer on the Coast. And they figure that, even if he picks only one tune a pic, there's a possibility that he'll come thru with a hit song; something that's been happening in the minority of cases in the past.

UNCLE CHARLIE'S RICH
THOUGH HE SIMPLY SITS
CHARLIE MADE A SWITCH
TO THESE LUCKY HITS!



IT'S ALWAYS A HIT ON VICTOR and BLUEBIRD!

A Soldier Dreams . . . Vaughn Monroe (27877)

Friendly Tavern Polka . . . Sammy Kaye (20-1568)

Do Nothin' Till You Hear from Me
Duke Ellington (20-1547)

Let's Just Pretend . . . Tommy Dorsey (20-1574)

I'll Walk Alone . . . Dinah Shore (20-1586)

It's Love, Love, Love . . . Four King Sisters (30-0822)

Poinciana . . . David Rose (20-1554)

I Love You . . . Perry Como (20-1569)

It Had to Be You . . . Earl Hines (30-0825)

Good-for-Nothin' Joe
Lena Horne with Charlie Barnett (30-0823)

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POSITION Last This Wk./Wk.	NATIONAL	East	Mid- west	South	West Coast
2	1. I'LL GET BY (F) Harry James-Dick Haymes—Columbia 36698 Flatbush Flanagan	2	1	3	2
1	2. I'LL BE SEEING YOU Bing Crosby—Decca 18595 I Love You (M)	1	2	1	6
3	3. SWINGING ON A STAR (F) Bing Crosby—Decca 18597 Going My Way (F)	3	5	2	3
4	4. I LOVE YOU (M) Bing Crosby—Decca 18595 I'll Be Seeing You	5	—	4	—
5	5. LONG AGO (AND FAR AWAY) (F) Helen Forrest-Dick Haymes—Decca 23317 Look for the Silver Lining	4	—	6	—
7	6. AMOR (F) Andy Russell—Capitol 156 Day After Forever	9	8	—	4
—	7. AMOR (F) Bing Crosby—Decca 18608 Long Ago (And Far Away) (F)	7	4	—	—
8	8. C. I. LIVE Louis Jordan—Decca 8659 Is You Is or Is You Ain't? (F)	6	—	5	—
—	9. LONG AGO (AND FAR AWAY) (F) Bing Crosby—Decca 18608 Amor (F)	—	3	9	—
—	9. LONG AGO (AND FAR AWAY) (F) Jo Stafford—Capitol 153 I Love You (M)	—	—	—	1

Other Records Reported in Best Selling Lists by Sections

EAST: I'll Walk Alone (F)—Dinah Shore, Victor 20-1586; Straighten Up and Fly Right—King Cole Trio, Capitol 154.
MIDWEST: C. I. Live—Johnny Mercer, Capitol 141; San Fernando Valley—Bing Crosby, Decca 18596; Goodnight, Wherever You Are—Russ Morgan, Decca 18597; Milkman, Keep Those Bottles Quiet (F)—Ella Mae Morse, Capitol 151.
SOUTH: Long Ago (And Far Away) (F)—Perry Como, Victor 20-1569; I'll Get By (F)—Link Spots, Decca 18579; Goodnight, Wherever You Are—Russ Morgan, Decca 18598.

WEST COAST: I'll Be Seeing You—Tommy Dorsey, Victor 20-1574; Milkman, Keep Those Bottles Quiet (F)—Ella Mae Morse, Capitol 151; I Love You (M)—Jo Stafford, Capitol 153; Time Waits for No One (F)—Helen Forrest, Decca 18600; Straighten Up and Fly Right—King Cole Trio, Capitol 154.

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1	2. So Long, Pal Al Dexter	Okeh 6718			
4	3. Is You Is or Is You Ain't? (F) Louis Jordan	Decca 8659			
2	4. Too Late To Worry Al Dexter	Okeh 6718			
—	5. Soldier's Last Letter Ernest Tubbs	Decca 6038			
—	5. Cherry Red Blues Cootie Williams	Hit 7084			

new War Bond tune is titled "Dig It Up."

Frederick Bros. has signed Glenda Farrell for radio, and Choo Choo Martinez for theater dates. . . . Bea Abbott, former Boyd Raeburn and Herb Fields thrush, to Henry Jerome. Went with band into Palisades Amusement Park this week for nine-day stint. . . . Wini Walsh, vocalist with Don McGrain ork at the Latin Quarter, given featured spot in floorshow in addition to band chores. . . . The Three Sisters, singing group, at work on first of three Abbott and Costello pix at Universal.

Ada Leonard Tours

Ada Leonard starts tour of Butterfield Time circuit July 10 for nine days, then goes to the Earle Theater, Philadelphia, for a week beginning July 21. . . . Teddy Willis, secretary to Chas. Yates, vice-president of Frederick Bros., vacationing. . . . Local 802 officials, William Feinberg, secretary; Richard McCann, vice-president, and Sam Suber, business representative, to Jacksonville, Fla., July 12 for launching of Liberty Ship named for composer

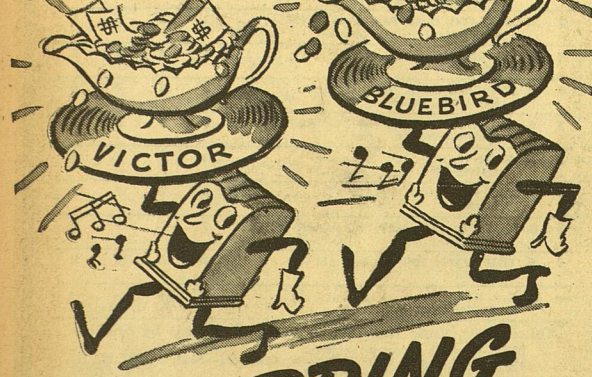
Ethelbert Nevins. Union helped sell \$6,500,000 worth of War Bonds to pay for ship.

Redman to Make Republic Pic

Don Redman and ork will make a picture for Republic, starting sometime in mid-July. . . . Bob Willis and His Texas Playboys playing sixth date this summer at San Diego's Mission Inn. . . . Fletcher Henderson and ork playing one-nighters in Northwest, returning to Los Angeles' Club Alabam September 8 to remain to November 2. . . . Quarter-million bucks spent for music in 20th-Fox pic, *Wilson*; 125-piece ork, 78-piece band, 80 singers. . . . Ralph S. Peer will pub tunes from film, *Minstrel Man*. . . . Bartone Dick Byron has 24 radio shows a week. . . . Ork leader Les Brown recently made a profit from Duke University by way of \$1,600-fee for a one-nighter. Brown paid less for four years schooling there.

Local 802 prexy, Jack Rosenberg, was in the audience at Edison Hotel recently when Paul Cunningham, co-author,

GET THE PLATTERS



THAT BRING THE ARTS & CRAFTS

—VICTOR and BLUEBIRD HITS

- Amor Wayne King (20-1587)
 I'll Be Seeing You Tommy Dorsey (20-1574)
 I Love You Perry Como (20-1569)
 San Fernando Valley Four King Sisters (30-0824)
 Any Old Time Artie Shaw (20-1575)
 It Had to Be You Earl Hines (30-0825)
 I'll Remember April Charlie Barnet (30-0826)
 I'll Walk Alone Dinah Shore (20-1586)
 Here We Go Again Glenn Miller (20-1563)
 Sentimental Lady Duke Ellington (20-1528)

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LOUIS ARMSTRONG: Golden Gate Theater, San Francisco, July 26 (week).
 MITCH AYRES: Palisades (N. J.) Park, July 14-16.
 GEORGIE AULD: Million-Dollar Pier, Atlantic City, July 23 (week).
 FRANKIE CARLE: Earle Theater, Philadelphia, July 28.
 CARMEN CAVALLARO: Mark Hopkins Hotel, San Francisco, July 18 (indefinite).
 BOB CHESTER: Downtown Theater, Detroit, July 14-20.
 SONNY DUNHAM: Palladium, Hollywood, July 25 (6 weeks).
 TED FIO RITO: Riverside Theater, Milwaukee, July 28 (week).
 CHUCK FOSTER: Kennyswood Park, Pittsburgh, July 17 (2 weeks).
 GLEN GRAY: Steel Pier, Atlantic City, July 22 (2 weeks).
 HORACE HEIDT: Downtown Theater, Detroit, July 21-27.
 INA RAY HUTTON: Majestic Theater, Dallas, July 27 (week).
 BUDDY JOHNSON: Newark, N. J., July 15.
 AL KAVELIN: Manitou Beach, Mich., July

13; Cedar Point, O., 14-15; Meyers Lake Park, Canton, O., 16.
 STAN KENTON: Eastwood Gardens, Detroit, July 21 (week).
 GENE KRUPA: Capitol Theater, New York, July 13 (indefinite).
 ADA LEONARD: Earle Theater, Philadelphia, July 21-27.
 JOHNNY LONG: Michigan Theater, Detroit, July 21 (week).
 VINCENT LOPEZ: Strand Theater, New York, July 14-August 3.
 JIMMIE LUNCEFORD: Vallejo, Calif., July 28-29.
 ABE LYMAN: RKO, Boston, July 13-19.
 LUCKY MILLINDER: Baltimore, July 21-27.
 JIMMY PALMER: Williamsbridge Oval, Bronx, N. Y., July 17; Playground, Queens, N. Y., 18; Poe Park, Bronx, 19; Daly's Terrace Room, Newark, N. J., 21 (2 weeks).
 GEORGE PAXTON: Hunt's New Starlite Ballroom, Wildwood, N. J., July 28-August 3.
 DON REDMAN: Fort Worth, July 16.
 BOBBY SHERWOOD: Palace Theater, Cleveland, July 14-20.
 JERRY WALD: Paramount Theater, New York, July 12 (4 weeks).



PART 2—The Billboard

BEST SELLING RETAIL RECORDS

This compilation is based on weekly reports received from leading retail record stores in key retail cities. (See Sources in Part 1.) Songs are listed according to their popularity nationally with the sectional listings to the right. Record backing the hit record is in light face. (M) Song in Music Musical. (F) Song in Film Musical.

POSITION Last This Wk. (Wk.)	NATIONAL	East West	Mid- west	South	West Coast
2	1. I'LL BE SEEING YOU..... Bing Crosby—Decca 18595 I Love You (M)	1	1	1	1
3	2. SWINGING ON A STAR (F)..... Bing Crosby—Decca 18597 Going My Way? (F)	2	2	2	3
1	3. I'LL GET BY (F)..... Harry James-Dick Haymes—Columbia 36698 Flatbush Flanagan	3	3	10	4
5	4. LONG AGO (AND FAR AWAY) (F)..... Helen Forrest-Dick Haymes—Decca 23317 Look for the Silver Lining	4	—	3	—
8	5. G. I. JIVE..... Louis Jordan—Decca 8659 Is You Is or Is You Ain't? (F)	7	7	4	—
—	6. GOODNIGHT, WHEREVER YOU ARE (F).... Russ Morgan—Decca 18598 Louise (F)	—	6	5	8
7	7. AMOR (F)..... Bing Crosby—Decca 18608 Long Ago (And Far Away) (F)	6	5	—	—
4	8. I LOVE YOU (M)..... Bing Crosby—Decca 18595 I'll Be Seeing You	5	—	8	—
10	9. LONG AGO (AND FAR AWAY) (F)..... Jo Stafford—Capitol 153 I Love You (M)	—	—	—	2
6	10. AMOR (F)..... Andy Russell—Capitol 156 Day After Forever	9	—	—	5

Other Records Reported in Best Selling Lists by Sections

EAST: I'll Walk Alone (F)—Dinah Shore, Victor 201386; I'll Be Seeing You—Tommy Dorsey, Victor 20-1574.
 MIDWEST: Long Ago (And Far Away) (F)—Bing Crosby, Decca 18608; I Love You (M)—Jo Stafford, Capitol 153; You Ain't Kidding Me—The One You Love—Mills Brothers, Decca 18599; Milkman, Those Bottles Quiet (F)—Woody Herman, Decca 18603.
 SOUTH: Till Then—Mills Brothers, Decca 18599; I'll Get By (F)—Ink Spots, Decca 18599; Humpty Dumpty—Guy Lombardo, Decca 18602.
 WEST COAST: I'll Walk Alone (F)—Mama Tilton, Capitol 157; How Blue the Night (F)—Dick Haymes, Decca 18604; His Rocking Horse Ran Away (F)—Betty Hutton, Capitol 155; Time Waits for No One (F)—Helen Forrest, Decca 18600.

MOST PLAYED JUKE BOX FOLK RECORDS

Special reports received from The Billboard representatives last week show the Folk records listed below are currently the most popular Folk records on automatic phonographs throughout the nation. These reports stem from all the country's leading operating centers and are averaged together.

POSITION Last This Wk. (Wk.)	NATIONAL
1	1. Straighten Up and Fly Right.....King Cole Trio .....Capitol 154
2	1. So Long, Pal.....Al Dexter .....Okeh 6718
2	2. Too Late To Worry...Al Dexter .....Okeh 6718
5	3. Soldier's Last Letter...Ernest Tubb .....Decca 6098
3	3. Is You Is or Is You Ain't?.....Louis Jordan .....Decca 8659
—	3. I Learned a Lesson I'll Never Forget.....Five Red Caps .....Beacon 7120
—	3. Texas Blues.....Foy Willing .....Capitol 162
—	3. I Can't See for Lookin'. King Cole Trio .....Capitol 154

ADVANCE BOOKINGS

LOUIS ARMSTRONG: Golden Gate Theater, San Francisco, July 26 (week).
 MITCH AYRES: Palisades (N. J.) Park, July 14-16.
 GEORGIE AULD: Million-Dollar Pier, Atlantic City, July 23 (week).
 FRANKIE CARLE: Earle Theater, Philadelphia, July 28.
 CARMEN CAVALLARO: Mark Hopkins Hotel, San Francisco, July 18 (indefinite).
 BOB CHESTER: Downtown Theater, Detroit, July 14-20.
 SONNY DUNHAM: Palladium, Hollywood, July 25 (6 weeks).
 TED FIO RITO: Riverside Theater, Milwaukee, July 28 (week).
 CHUCK FOSTER: Kennyswood Park, Pittsburgh, July 17 (2 weeks).
 GLEN GRAY: Steel Pier, Atlantic City, July 22 (2 weeks).
 HORACE HEIDT: Downtown Theater, Detroit, July 21-27.
 INA RAY HUTTON: Majestic Theater, Dallas, July 27 (week).
 BUDDY JOHNSON: Newark, N. J., July 15.
 AL KAVELIN: Manitou Beach, Mich., July



Order the records you want!

It's really amazing—the number of big-money stars who gained fame with Tommy Dorsey! And here they are, in some of the swellest recordings they ever made with Tommy. You'll probably want the works, so order the numbers below from Victor Album P-150:

None But the Lonely Heart,
featuring **TOMMY HIMSELF**
Will You Still Be Mine?
featuring **CONNIE HAINES**

Everything Happens to Me,
featuring **FRANK SINATRA**
Swing High,
featuring **ZIGGY ELMAN**

Oh! Look at Me Now,
featuring **FRANK SINATRA,**
CONNIE HAINES, THE PIED PIPERS
Little Man with the Candy Cigar,
featuring **JO STAFFORD**

Swingin' on Nothin',
featuring **JO STAFFORD and SY OLIVER**
Not So Quiet Please,
featuring **BUDDY RICH**

Listen to "The Music America Loves Best" Saturdays,
7:30 p.m., EWT, Blue Network.

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VICTOR
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RCA Victor Division

Radio Corporation of America, Camden, N. J.



PART 2—The Billboard

BEST SELLING RETAIL RECORDS

This compilation is based on weekly reports received from leading retail record stores in key retail cities. (See Sources in Part 1.) Songs are listed according to their popularity nationally with the sectional listings to the right. Record backing the hit record is in light face. (M) Song in Legit Musical. (F) Song in Film Musical.

POSITION	NATIONAL	East	Mid-west	South	West Coast
Last This Wk.					
1	1. I'LL BE SEEING YOU Bing Crosby—Decca 18595 I Love You (M)	2	1	1	1
2	2. SWINGING ON A STAR (F) Bing Crosby—Decca 18597 Going My Way (F)	1	2	2	5
3	3. I'LL GET BY (F) Harry James-Dick Haymes—Columbia 36698 Flatbush Flanagan	3	3	3	2
7	4. AMOR (F) Bing Crosby—Decca 18608 Long Ago (And Far Away) (F)	4	5	—	—
—	5. LONG AGO (AND FAR AWAY) (F) Bing Crosby—Decca 18608 Amor (F)	—	4	5	—
8	6. I LOVE YOU (M) Bing Crosby—Decca 18595 I'll Be Seeing You	6	10	6	—
10	7. AMOR (F) Andy Russell—Capitol 156 Day After Forever	8	—	—	4
—	8. YOU ALWAYS HURT THE ONE YOU LOVE.. Mills Brothers—Decca 18599 Till Then	7	6	—	—
9	9. LONG AGO (AND FAR AWAY) (F) Jo Stafford—Capitol 153 I Love You (M)	—	—	—	3
5	10. G. I. JIVE Louis Jordan—Decca 8659 Is You Is or Is You Ain't? (F)	—	—	4	—

Other Records Reported in Best Selling Lists by Sections

EAST: Long Ago (And Far Away) (F)—Helen Forrest-Dick Haymes, Decca 23377; I'll Be Seeing You—Bing Crosby, Decca 18595; Time Waits for No One (F)—Helen Forrest, Decca 18600.
MIDWEST: Amor (F)—Xavier Cugat, Columbia 36718; Goodnight, Wherever You Are (F)—Russ Morgan, Decca 18598; Milkman, Keep Those Bottles Quiet (F)—Woody Herman, Decca 18603.
SOUTH: Time Waits for No One (F)—Helen Forrest, Decca 18600; I'll Be Seeing You—Tommy Dorsey, Victor 20-1574; Till Then—Mills Brothers, Decca 18599; I'll Get By (F)—Ink Spots, Decca 18579.
WEST COAST: I'll Walk Alone (F)—Martha Tilton, Capitol 167; Straighten Up and Fly Right—King Cole Trio, Capitol 154; His Rocking Horse Ran Away (F)—Betty Hutton, Capitol 155; How Blue the Night (F)—Dick Haymes, Decca 18604; Milkman, Keep Those Bottles Quiet (F)—Ella Mae Morse, Capitol 151.

MOST PLAYED JUKE BOX FOLK RECORDS

Special reports received from The Billboard representatives last week show the Folk records listed below are currently the most popular Folk records on automatic phonographs throughout the nation. These reports stem from all the country's leading operating centers and are averaged together.

POSITION		
Last This Wk.		
1	1. Straighten Up and Fly Right	King Cole Trio .....Capitol 154
1	2. So Long, Pal	Al Dexter .....Okeh 6718
2	3. Too Late To Worry	Al Dexter .....Okeh 6718
3	4. Is You Is or Is You Ain't?	Louis Jordan .....Decca 8659
3	4. I Learned a Lesson I'll Never Forget	Five Red Caps .....Beacon 7120
3	5. Soldier's Last Letter	Ernest Tubb .....Decca 6098
—	5. Cherry Red Blues	Cootie Williams .....Hit 7084

ADVANCE BOOKINGS

MITCH AYRES: Central Park, New York, July 20; Prospect Park, Brooklyn, 21.

COUNT BASIE: Orpheum Theater, Los Angeles, Aug. 2-14.

CHARLIE BARNETT: Casino Gardens, Los Angeles, July 21-23.

TINY BRADSHAW: Plantation Club, Los Angeles, July 27 (6 weeks).

ACE BRIGODE: Kenneywood Park, Pittsburgh, July 31-Aug. 12.

CAB CALLOWAY: Portsmouth, N. H., July 22; Moncton, Nova Scotia, 24; New Glasgow, N. S., 25; Glace Bay, N. S., 26; Halifax 27-29; Middleton, N. S., 30; Cornwallis, N. S., Aug. 1; Truro, N. S., 2; Pictou, N. S., 3; Amherst, N. S., 4; Moncton 5.

FRANKIE CARLE: Palace Theater, Youngstown, O., Aug. 4 (4 days).

LEE CASTLE: Terrace Room, Newark, Aug. 4 (6 weeks).

AL DONAHUE: Aragon Ballroom, Ocean Park, Calif., Aug. 2 (4 weeks).

JIMMY DORSEY: Golden Gate Theater, San Francisco, Aug. 2 (week).

CHUCK FOSTER: Casa Loma, Charleston, W. Va., Aug. 1; Joyland Park, Lexington, Ky., 3.

GLEN GRAY: Eastwood Gardens, Detroit, Aug. 4 (week).

ERSKINE HAWKINS: Atlantic City, July 22.

RAY HERBECK: Casino, Quincy, Ill., July 25-31.

WOODY HERMAN: Central Park, Allentown, Pa., Aug. 5.

INA RAY HUTTON: Metropolitan Theater, Houston, Aug. 3 (week).

HARRY JAMES: Casino Gardens, Los Angeles, July 28-30.

STAN KENTON: Indian Lake, Russell's Point, O., July 28; Lakeside Park, Dayton, O., 29; Cotton Club, Dayton, O., 31.

ADA LEONARD: RKO Temple, Rochester, N. Y., July 28-30.

JOHNNY LONG: Cedar Point, O., July 28-29.

JIMMIE LUNGEFORD: Oakland, Calif., July 30-31; Phoenix, Ariz., Aug. 3-4.

ABE LYMAN: Riverside Theater, Milwaukee, July 20-27.

LUCKY MILLINDER: Royale Theater, Baltimore, July 22.

JIMMY PALMER: Terrace Room, Newark, N. J., July 21 (2 weeks).



Victor's sensational romantic vocalist sings the song that's tops with the dough-boys. It's *Lili Marlene*—successor to *Mademoiselle* from Armentières and greatest song of World War II. Sure to be a terrific coin-getter. On the reverse Perry sings about the distaff side of the army in a toe-tapping tune titled *First Class Private Mary Brown*. Order Victor Record No. 20-1592.

MAKE HAY WITH KAYE!



Sammy Kaye, the Maestro of Swing and Sway, records two numbers that are packed with coin appeal. Better get yours right away.

**VICTOR
RECORD**

NO. 20-1590

HAWAIIAN SUNSET
Vocal by Marty McKenna
IF I KNEW THEN
Vocal by Tommy Ryan

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RCA Victor Division

Radio Corporation of America, Camden, N. J.



PART 2—The Billboard

BEST SELLING RETAIL RECORDS

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POSITION Last This Wk./Wk.	NATIONAL	East West	Mid- west	South	West Coast
1	1. I'LL BE SEEING YOU Bing Crosby—Decca 18595 I Love You (M)	2	2	1	2
2	2. SWINGING ON A STAR (F) Bing Crosby—Decca 18597 Going My Way (F)	1	1	2	9
3	3. I'LL GET BY (F) Harry James-Dick Haymes—Columbia 36698 Flatbush Flanagan	4	7	4	1
—	4. I'LL BE SEEING YOU Tommy Dorsey-Frank Sinatra— Columbia 20-1574 Let's Just Pretend	7	4	7	10
10	5. G. I. JIVE Louis Jordan—Decca 18599 Is You Is or Is You Ain't? (F)	6	—	3	—
4	6. AMOR (F) Bing Crosby—Decca 18608 Long Ago (And Far Away) (F)	3	6	—	—
—	7. HIS ROCKING HORSE RAN AWAY (F) Betty Hutton—Capitol 153 It Had To Be You (F)	—	—	6	7
—	8. GOODNIGHT, WHEREVER YOU ARE Russ Morgan—Decca 18598 Louise (F)	—	3	—	—
9	9. LONG AGO (AND FAR AWAY) (F) Jo Stafford—Capitol 153 I Love You (M)	—	—	—	3
7	10. AMOR (F) Andy Russell—Capitol 156 Day After Forever	—	—	—	4

Other Records Reported in Best Selling Lists by Sections

EAST: Long Ago (And Far Away) (F)—Helen Forrest-Dick Haymes, Decca 253; 7. Long Ago (And Far Away) (F)—Bing Crosby, Decca 18608; You Always Hurt the One You Love—Mills Brothers, Decca 18599; I'll Walk Alone (F)—Dinah Shore, Victor 20-1586.

MIDWEST: Long Ago (And Far Away) (F)—Bing Crosby, Decca 18608; Time Waits for No One (F)—Helen Forrest, Decca 18600.

SOUTH: Some Day I'll Meet You Again (F)—Ink Spots, Decca 18579; I'll Get By (F)—Ink Spots, Decca 18579; How Blue the Night (F)—Dick Haymes, Decca 18604; You Always Hurt the One You Love—Mills Brothers, Decca 18599.

WEST COAST: I'll Walk Alone (F)—Martha Tilton, Capitol 157; It Had To Be You (F)—Betty Hutton, Capitol 155; It Could Happen to You (F)—Jo Stafford, Capitol 158.

MOST PLAYED JUKE BOX FOLK RECORDS

Special reports received from The Billboard representatives last week show the Folk records listed below are currently the most popular Folk records on automatic phonographs throughout the nation. These reports stem from all the country's leading operating centers and are averaged together.

POSITION Last This Wk./Wk.	POSITION Last This Wk./Wk.	1. Is You Is or Is You Ain't?	Louis Jordan	Decca 18599
2	2	2. So Long, Pal	Al Dexter	Okeh 6718
3	3	3. Too Late To Worry	Al Dexter	Okeh 6718
—	4	4. I Can't See for Lookin'	King Cole Trio	Capitol 154
5	5	5. Soldier's Last Letter	Ernest Tubbs	Decca 6098
—	6	6. Hurry, Hurry	Lucky Millinder	Decca 18609
—	7	7. Texas Blues	Foy Willing	Capitol 162
5	8	8. Cherry Red Blues	Cootie Williams	Hit 7084

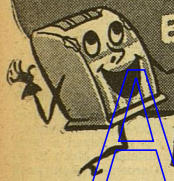
ADVANCE BOOKINGS

BLUE BARRON: Blue Moon, Wichita, Kan., July 28-Aug. 3.
FRANKIE CARLE: Palace Theater, Columbus, O., Aug. 8-10.
BENNY CARTER: Rainbow Raveau, Salt Lake City, July 31 (2 weeks).
JOY CAYLOR: Starlite Ballroom, Wildwood, N. J., Aug. 11-17.
BOB CHESTER: Eastwood Gardens, Detroit, July 28-Aug. 3.
AL DONAHUE: Camp Hulen, Palacios, Tex., July 26; Naval Air Station, Corpus Christi, Tex., 27; Army Air Field, Marfa, Tex., 28; Chamber of Commerce, El Paso, Tex., 29; Army Air Field, Alamo, N. M., 30; Army Air Field, Pecos, Tex., 31.
JIMMY DORSEY: Dream Bowl, Vallejo, Calif., Aug. 9; Auditorium, San Jose, Calif., 10; Auditorium, Stockton, Calif., 11; Auditorium, Sacramento, 12.
FREDIE FISCHER: Warfield Theater, San Francisco, Aug. 8-14.
HORACE HEIDT: Palace Theater, Cleveland, July 28-Aug. 3.
WOODY HERMAN: Million-Dollar Pier, Atlantic City, Aug. 6 (week).
ACT KASSEL: Lake Club, Springfield, Ill., July 29 (2 weeks).

SAMMY KAYE: State Theater, Hartford, Conn., Aug. 4-6.
STAN KENTON: Coney Island, Cincinnati, Aug. 1; Idora Park, Youngstown, O., 2; Buckeye Lake, O., 3; Joyland Park, Lexington, Ky., 4.
JOHNNY LONG: Hotel New Yorker, New York, July 31-Oct. 7.
CLYDE LUCAS: Playground, Brooklyn, Aug. 7; Playground, Jackson Heights, N. Y., 8; Poe Park, Bronx, N. Y., 9.
JIMMY LUNCEFOOT: Sweets Ballroom, Oakland, Calif., July 30; Auditorium, Oakland, Calif., 31; Riverside Park, Phoenix, Aug. 3-4; Auditorium, Tucson, Ariz., Aug. 5.
ABE LYMAN: Oriental Theater, Chicago, July 28-Aug. 3.
TONY PASTOR: Cwynne Oak Park, Baltimore, Aug. 6; Palomar, Norfolk, 7-8.
GEORGE PAXTON: Roseland Ballroom, New York, Aug. 8-Oct. 2.
LOUIS PRIMA: Million-Dollar Pier, Atlantic City, Aug. 9.
JAN SAVITT: Golden Gate Theater, San Francisco, Aug. 9.
JACK TEAGARDEN: Trianon Ballroom, Southgate, Calif., Aug. 1 (4 weeks).

YOU CAN'T BEAT THE BAND

THAT'S ON VICTOR OR
BLUEBIRD RECORDS!



Hawaiian Sunset Sammy Kaye (20-1590)

Lili Marlene Perry Como (20-1592)

Don't Take Your Love
from Me . . . Earl Hines (30-0326)

I'll Walk Alone Dinah Shore (20-1586)

Racing with the Moon . Vaughn Monroe (8-11070)

Amor Wayne King (20-1587)

I'll Be Seeing You . . . Tommy Dorsey (20-1574)

I'll Get By Four King Sisters (30-0821)

Here We Go Again . . . Glenn Miller (20-1563)

It's Love-Love-Love . . Four King Sisters (30-0822)

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PART 2—The Billboard

BEST SELLING RETAIL RECORDS

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POSITION Last This Wk./Wk.	NATIONAL	East	Mid- west	South	West Coast
2	1. SWINGING ON A STAR (F) Bing Crosby—Decca 18597 Going My Way (F)	2	1	1	2
1	2. I'LL BE SEEING YOU Bing Crosby—Decca 18595 I Love You (M)	1	2	2	8
3	3. I'LL GET BY (F) Harry James-Dick Haymes—Columbia 36698 Flatbush Flanagan	4	3	6	4
6	4. AMOR (F) Bing Crosby—Decca 18608 Long Ago (And Far Away)	3	—	10	5
5	5. G. I. JIVE Louis Jordan—Decca 8659 Is You Is or Is You Ain't?	—	4	4	—
4	6. I'LL BE SEEING YOU Tommy Dorsey-Frank Sinatra—Columbia 20-1574 Let's Just Pretend	8	—	5	7
—	7. TIME WAITS FOR NO ONE (F) Helen Forrest—Decca 18600 In a Moment of Madness (F)	6	6	—	9
—	8. LONG AGO (AND FAR AWAY) (F) Bing Crosby—Decca 18608 Amor (F)	—	9	3	—
—	9. I'LL WALK ALONE (F) Martha Tilton—Capitol 157 Texas Polka	9	—	—	3
9	10. LONG AGO (AND FAR AWAY) (F) Jo Stafford—Capitol 153 I Love You (M)	—	—	—	1

Other Records Reported in Best Selling Lists by Sections

EAST: Long Ago (And Far Away) (F)—Helen Forrest-Dick Haymes, Decca 2517; You Always Hurt the One You Love (M)—Bing Crosby, Decca 18595; Goodnight, Wherever You Are—Russ Morgan, Decca 18598; Amor (F)—Xavier Cugat, Columbia 36718; Milkman, Keep Those Bottles Quiet (F)—Woody Herman, Decca 18603; His Rocking Horse Ran Away (F)—Betty Hutton, Capitol 155.
MIDWEST: Goodnight, Wherever You Are—Russ Morgan, Decca 18598; Amor (F)—Xavier Cugat, Columbia 36718; Milkman, Keep Those Bottles Quiet (F)—Woody Herman, Decca 18603; His Rocking Horse Ran Away (F)—Betty Hutton, Capitol 155.
SOUTH: I'll Get By (F)—Link Spots, Decca 18579; I'll Walk Alone (F)—Dinah Shore, Victor 20-1586; Goodnight, Wherever You Are—Russ Morgan, Decca 18598.
WEST COAST: His Rocking Horse Ran Away (F)—Betty Hutton, Capitol 155; Is You Is or Is You Ain't?—Louis Jordan, Decca 8659.

MOST PLAYED JUKE BOX FOLK RECORDS

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POSITION Last This Wk./Wk.	NATIONAL	East	Mid- west	South	West Coast
1	1. Is You Is or Is You Ain't? Louis Jordan Decca 8659				
2	2. So Long, Pal Al Dexter Okeh 8718				
3	3. Soldier's Last Letter Ernest Tubb Decca 6098				
—	4. I Learned a Lesson I'll Never Forget Five Red Caps Beacon 7120				
5	5. Cherry Red Blues Cootie Williams Hit 7084				
5	6. Texas Blues Foy Willing Capitol 162				

ADVANCE BOOKINGS

CAB CALLOWAY: Zanzibar, New York, Aug. 10 (4 weeks).
FRANKIE CARLE: Cedar Point, O., Aug. 11-12; Lakeside Park, Dayton, O., 13; Coney Island, Cincinnati, 15.
JIMMY DORSEY: Sweet's Ballroom, Oakland, Calif., Aug. 3.
GLEN GRAY: Piamor Ballroom, Kansas City, Mo., Aug. 12; Palace Theater, Pittsburg, Kan., 13; Auditorium, Springfield, Mo., 14; Parsons, Kan., 15; Army Air Base, Garden City, Kan., 16.
ERSKINE HAWKINS: Kingston, S. C., Aug. 7; Charleston, S. C., 8; Jacksonville, Fla., 9; Orlando, Fla., 10; Miami, 13.
HORACE HEIDT: RKO-Boston, Aug. 10-16.
RAY HERBECK: Muehlebach Hotel, Kansas City, Mo., Aug. 11-Sept. 7.
BUDDY JOHNSON: Howard Theater, Washington, Aug. 11-17.
LOUIS JORDAN: Plantation Club, St. Louis, Aug. 18 (2 weeks).
SAMMY KAYE: Hotel Astor, New York, Aug. 9-Sept. 9.
STAN KENTON: St. Louis, Aug. 5; The Hub, Edelstein, Ill., 6; Coliseum, Ottumwa, Ia., 7; Amber Club, Madison, Wis., 8; From Ballroom, St. Paul, 9.

ADA LEONARD: Oriental Theater, Chicago, Aug. 4-10.
CLYDE LUCAS: Earle Theater, Philadelphia, Aug. 11 (week).
JIMMIE LUNCFORD: Auditorium, San Antonio, Aug. 7; Auditorium, Galveston, Tex., 8; Recreation Building, Fort Worth, 9; Auditorium, Houston, 10.
ABE LYMAN: Downtown Theater, Detroit, Aug. 4-10.
LUCKY MILLINDER: Newark, N. J., Aug. 5; Norfolk, 6; Petersburg, Va., 7; Rocky Mount, N. C., 8; Columbia, S. C., 9; Charlotte, N. C., 10; Durham, N. C., 11; Charleston, W. Va., 12; Bluefield, W. Va., 13.
JIMMY PALMER: Chanticleer, Baltimore, Aug. 8.
TONY PASTOR: Camp Lee, Va., Aug. 9; Central Park, New York, 10; State Theater, Hartford, Conn., 11-13.
LOUIS PRIMA: Hagerstown, Md., Aug. 10; Clarksburg, Va., 11.
CHARLIE SPIVAK: Eastwood Gardens, Detroit, Aug. 11 (week).
TOMMY TUCKER: Strand Theater, New York, Aug. 4.
JERRY VALD: Sherman Hotel, Chicago, Aug. 11 (4 weeks).

HERE COME THE DOUGH-BOYS!

—with six slick numbers to stack the jack for you. Order the newest by these money-making minstrels, and get ready to sit up nights counting nickels!



VAUGHN MONROE

VICTOR 20-1591
HAWAIIAN SUNSET
(Vocal by Vaughn Monroe)
TAKE IT, JACKSON
—Vaughn Monroe and his Orchestra

ARTIE SHAW

VICTOR 20-1593
DON'T TAKE YOUR LOVE FROM ME
(Vocal by Lena Horne)
IT HAD TO BE YOU
—Artie Shaw and his Orchestra



TONY PASTOR and

SHEP FIELDS

BLUEBIRD 30-0827
DANCE WITH A DOLLY
(With A Hole In Her Stocking)
—Tony Pastor and his Orchestra

DON'T BLAME ME
—Shep Fields
and his New Music



A Hot New Number for Your Race Trade

BLUEBIRD 34-0716

I LOVE MY BABY • SHAKE IT UP AND GO
—Tommy McLennan

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1	1. SWINGING ON A STAR (F)..... Bing Crosby—Decca 18597 Going My Way	2	1	1	1
2	2. I'LL BE SEEING YOU Bing Crosby—Decca 18595 I Love You (M)	1	2	3	—
5	3. G. I. JIVE Louis Jordan—Decca 8659 Is You Is or Is You Ain't? (F)	4	4	4	—
3	4. I'LL GET BY (F) Dick Haymes—Harry James — Columbia 36698 Flatbush Flanagan	7	3	6	8
4	5. AMOR (F) Bing Crosby—Decca 18608 Long Ago (And Far Away) (F)	3	10	—	3
6	6. LONG AGO (AND FAR AWAY) (F)..... Bing Crosby—Decca 18608 Amor (F)	—	5	2	—
7	7. I'LL WALK ALONE (F)..... Dinah Shore—Victor 20-1596 It Could Happen to You (F)	8	—	5	5
6	8. I'LL BE SEEING YOU..... Tommy Dorsey—Frank Sinatra—Columbia 20-1574 Let's Just Pretend	—	6	—	2
9	9. HIS ROCKING HORSE RAN AWAY (F)... Betty Hutton—Capitol 155 It Had To Be You (F)	—	—	9	4
7	10. TIME WAITS FOR NO ONE (F)..... Helen Forrest—Decca 18600 In a Moment of Madness	6	9	—	—

Other Records Reported in Best Selling Lists by Sections

EAST: Long Ago (And Far Away) (F)—Helen Forrest—Dick Haymes, Decca 23317; *Millie, Keep Those Bottles Quiet* (F)—Ella Mae Mervis—Capitol 151; *Is You Is or Is You Ain't?* (F)—Louis Jordan, Decca 8659.
MIDWEST: *Millie, Keep Those Bottles Quiet* (F)—Woody Herman, Decca 14603; *You Always Hurt the One You Love*—Mills Brothers, Decca 18599.
SOUTH: *Amor* (F)—Xavier Cugat, Columbia 36718; *Till Then*—Mills Brothers, Decca 18599; *You Always Hurt the One You Love*—Mills Brothers, Decca 18599.
WEST COAST: *I'll Walk Alone* (F)—Martha Tilton, Capitol 157; *Straighten Up and Fly Right*—King Cole Trio, Capitol 154; *Long Ago (And Far Away)* (F)—Jo Stafford, Capitol 153; *Boogie-Woogie*—Tommy Dorsey, Victor 29054.

MOST PLAYED JUKE BOX FOLK RECORDS

Special reports received from The Billboard representatives last week show the Folk records listed below are currently the most popular Folk records on automatic phonographs throughout the nation. These reports stem from all the country's leading operating centers and are averaged together.

POSITION			
Last/This			
Wk./Wk.			
1	1. Is You Is or Is You Ain't?	Louis Jordan	Decca 8659
2	2. So Long, Pal	Al Dexter	Okeh 6718
3	3. Soldier's Last Letter	Ernest Tubb	Decca 6098
3	3. Too Late To Worry	Al Dexter	Okeh 6718
3	3. Straighten Up and Fly Right	King Cole Trio	Capitol 154
4	4. Hurry, Hurry	Lucky Millinder	Decca 18609
5	5. I Can't See for Lookin'	King Cole Trio	Capitol 154
4	5. I Learned a Lesson I'll Never Forget	Five Red Caps	Beacon 7120

ADVANCE BOOKINGS

BLUE BARRON: Lake Club, Springfield, Ill., Aug. 11-24.
COUNT BASIE: Golden Gate Theater, San Francisco, Aug. 16.
BILLY BISHOP: Club Lido, Wichita, Kan., Aug. 14-Sept. 7.
MLT BRITTON: Downtown Theater, Detroit, Aug. 11-17.
FRANKIE CARLE: Indian Lake, Russells Point, O., Aug. 8-16.
BENNY CARTER: Denver, Aug. 14; Tuscaloosa, Okla., 16; Oklahoma City, 17.
BOB CHESTER: Grand Theater, Evansville, Ind., Aug. 10-17.
JIMMY DORSEY: Pacific Sq. Auditorium, San Diego, Calif., Aug. 18-20.
TED FIO RITO: Downtown Theater, Detroit, Aug. 18 (week).
GLEN GRAY: Lakeside Park, Denver, Aug. 18-Sept. 10.
INA RAY HUTTON: Majestic Theater, San Antonio, Aug. 10 (week).
STAN KENTON: Avalon Ballroom, La Crosse, Wis., Aug. 10; Oriental Theater, Chicago, 11 (week).
HENRY KING: Biltmore Hotel, Los Angeles, Aug. 10 (indefinite).
JIMMY LANCEFORD: Harvest Club, Beaumont, Tex., Aug. 11; Rhythm Club, New Orleans, 13; Dragon Ballroom, Mobile, Ala., 14;

Bama State Gymnasium, Montgomery, Ala., 15; Auditorium, Birmingham, Ala., 16; Auditorium, Atlanta, 17.
ADA LEONARD: National Theater, Louisville, Aug. 11-13.
CLYDE LUCAS: Starlight Ballroom, Wildwood, N. J., Aug. 18 (week).
ABE LYMAN: Palace Theater, Cleveland, Aug. 11-17.
TONY PASTOR: Pier Ballroom, Hamilton, Ont., Aug. 15; Armory, Kingston, Ont., Aug. 16; Port Stanley, Ont., 17.
LOUIS PRIMA: Officers Club, Greenville, S. C., Aug. 12; Frolies, Miami, 15 (3 weeks).
DON REID: Claridge Hotel, Memphis, Aug. 18-Sept. 14.
CHARLIE SPIVAK: Chicago Theater, Chicago, Aug. 18 (3 weeks).
EDDIE STONE: Peabody Hotel, Memphis, Aug. 15 (4 weeks).
COOTIE WILLIAMS: Asbury Park, N. J., Aug. 16.
DUKE ELLINGTON: Meadow Acres Ballroom, Topeka, Kan., Aug. 13; Greystone Ballroom, Detroit, 14; Columbian Park Recreation Center, LaFayette, Mich., 15; Coliseum, Peoria, Ill., 18.
ERSKINE HAWKINS: Tampa, Aug. 14; Bartow, Fla., 14; St. Petersburg, Fla., 16; Tampa, 17; Jacksonville, Fla., 18.

WANT TO ROLL IN DOUGH?



ARTS & CRAFTS
Get these
**Victor and
Bluebird Hits!**

- Hawaiian Sunset** Vaughn Monroe (20-1591)
Lili Marlene Perry Como (20-1592)
It Had to be You Artie Shaw (20-1593)
Dance with a Dolly Tony Pastor (30-0827)
If I Knew Then Sammy Kaye (20-1590)
Sentimental Lady Duke Ellington (20-1528)
It Could Happen to You . . . Dinah Shore (20-1586)
Amor Wayne King (20-1587)
It's Love-Love-Love Four King Sisters (30-0822)
Don't Cry Baby Erskine Hawkins (30-0813)

Listen to "The Music America Loves Best" Saturdays,
7:30 p.m., EWT, Blue Network.

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NAB THE NICKELS ARE ON
VICTOR
AND BLUEBIRD RECORDS**

RCA Victor Division
Radio Corporation of America, Camden, N. J.



PART 2—The Billboard

BEST SELLING RETAIL RECORDS

This compilation is based on weekly reports received from leading retail record stores in key retail cities. (See Sources in Part 1.) Songs are listed according to their popularity nationally with the sectional listings to the right. Record backing the hit record is in light face. (M) Song in Legit Musical. (F) Song in Film Musical.

POSITION Last This Wk./Wk.	NATIONAL	East West	Mid- west	South	West Coast
1	1. SWINGING ON A STAR (F) Bing Crosby—Decca 18597 <i>Going My Way</i>	2	1	1	1
2	2. I'LL BE SEEING YOU Bing Crosby—Decca 18595 <i>I Love You (M)</i>	1	2	2	—
4	3. I'LL GET BY (F) Dick Haymes—Harry James— Columbia 36698 <i>Flatbush Flanagan</i>	8	3	3	2
10	4. TIME WAITS FOR NO ONE (F) Helen Forrest—Decca 18600 <i>In a Moment of Madness</i>	5	8	5	9
7	5. I'LL WALK ALONE (F) Dinah Shore—Victor 20-1586 <i>It Could Happen to You (F)</i>	6	6	7	—
5	6. AMOR (F) Bing Crosby—Decca 18608 <i>Long Ago (And Far Away) (F)</i>	3	5	—	—
—	7. I'LL WALK ALONE (F) Martha Tilton—Capitol 157 <i>Texas Polka</i>	9	—	9	3
8	8. I'LL BE SEEING YOU Tommy Dorsey—Frank Sinatra— Columbia 20-1574 <i>Let's Just Pretend</i>	—	—	6	4
3	9. G. I. HIVE Louis Jordan—Decca 8659 <i>Is You Is or Is You Ain't? (F)</i>	7	—	4	—
—	10. YOU ALWAYS HURT THE ONE YOU LOVE Mills Brothers—Decca 18599 <i>Till Then</i>	—	4	10	—

Other Records Reported in Best Selling Lists by Sections

EAST: *Long Ago (And Far Away)* (F)—Helen Forrest—Dick Haymes—Decca 23317; *Till Then*—Mills Brothers, Decca 18599.
MIDWEST: *G. I. Jive*—Johnny Mercer, Capitol 141; *Long Ago (And Far Away)* (F)—Bing Crosby, Decca 18608; *His Rocking Horse Ran Away* (F)—Betty Hutton, Capitol 155.
SOUTH: *Long Ago (And Far Away)* (F)—Bing Crosby, Decca 18608.
WEST COAST: *It Could Happen to You* (F)—Jo Stafford, Capitol 152; *It Had To Be You* (F)—Betty Hutton, Capitol 155; *His Rocking Horse Ran Away* (F)—Betty Hutton, Capitol 155; *Eager Beaver*—Stan Kenton, Capitol 159; *Long Ago (And Far Away)* (F)—Helen Forrest—Dick Haymes—Decca 23317.

MOST PLAYED JUKE BOX FOLK RECORDS

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POSITION Last This Wk. Wk.	
1	1. Is You Is or Is You Ain't? Louis Jordan Decca 8659
3	2. Soldier's Last Letter Ernest Tubb Decca 6098
2	3. So Long, Pal Al Dexter Okeh 6718
3	3. Straighten Up and Fly Right King Cole Trio Capitol 154
5	4. I Learned a Lesson I'll Never Forget Five Red Caps Beacon 7120
—	5. Cherry Red Blues Cootie Williams Hit 7084
—	6. Texas Blues Foy Willing Capitol 162

Berlin "Fox Hole" To Morris in Defy

(Continued from page 15)

Berlin, Inc., by you as secretary and treasurer.

The sending of this letter in the name of the corporation was without the advice, consent or knowledge of your fellow-directors or of the corporation.

I am informed that you have transmitted a printed copy of this letter to all music publishing houses, to motion picture companies, and to various trade papers. I understand also that in some or all instances when sent to publishing houses and to motion picture companies it was accompanied by a letter on the letterhead of Schumacher & Frohlich, but signed by you individually and as secretary and treasurer of Irving Berlin, Inc.

It is wholly unnecessary for me to answer seriatim the various statements

that you have made in these two communications. For the purposes of the record only, I desire to state that many of these statements are not statements of fact, nor do they correctly interpret our contract and relationship.

I see no object in endeavoring to try our differences thru the mail. It would be solely a waste of time, energy and paper.

If I am correctly informed, the following appears in your letter addressed to the individual music publishers and motion picture companies accompanying the printed copy of the letter addressed to me under date of August 2:

"This is to further notify you that no music publisher nor motion picture company, either directly or thru any subsidiary or affiliated corporation has any right to enter into any contract with Mr. Berlin inconsistent with or in violation of such rights and that any music publishing firm or motion picture company attempting to enter into such contractual arrangement with Mr. Berlin will do so at its peril and will be held to a strict accountability for violation or attempted violation of the

SHORE IS DINAH-MITE



ARTS & CRAFTS

TOGETHER

★

I LEARNED A LESSON I'LL NEVER FORGET

Victor Record 20-1594

Notin' could be finer than Dinah singing the new top ballad *Together*. Already headed for hitdom as the featured song in the current movie "Since You Went Away," dynamic Dinah's silvery-voiced singing will keep the cash register ringing. On the reverse Dinah does a torchy torch number, *I Learned A Lesson I'll Never Forget*. A double-header that'll triple your coin intake.

TURN DISCS TO DOUGH THE VICTOR WAY!

BLUEBIRD
30-0817

**PASSION FLOWER
GOING OUT THE BACK WAY**

—Johnny Hodges and his Orchestra

BLUEBIRD
33-0515

**THE BEST OF FRIENDS MUST PART
I'M GLAD WE DIDN'T SAY GOOD-BYE**

—Roy Hall and his Blue Ridge Entertainers

Listen to "The Music America Loves Best" Saturdays,
7:30 p.m., EWT, Blue Network.


**BUY MORE
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NAB THE NICKELS ARE ON**

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RCA Victor Division
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POSITION Last Wk./This Wk.	NATIONAL	East	Mid- west	South	West Coast
1	1. SWINGING ON A STAR (F)..... Bing Crosby—Decca 18597 <i>Going My Way</i> (F)	1	1	1	1
2	2. I'LL BE SEEING YOU..... Bing Crosby—Decca 18595 <i>I Love You</i> (M)	2	2	3	—
4	3. TIME WAITS FOR NO ONE (F)..... Helen Forrest—Decca 18600 <i>In a Moment of Madness</i>	3	4	5	10
10	4. YOU ALWAYS HURT THE ONE YOU LOVE..... Mills Brothers—Decca 18599 <i>Till Then</i>	7	3	4	—
8	5. I'LL BE SEEING YOU..... Tommy Dorsey-Frank Sinatra— Victor 20-1574 <i>Let's Just Pretend</i>	4	—	7	3
9	6. G. I. JIVE..... Louis Jordan—Decca 8659 <i>Is You Is or Is You Ain't?</i> (F)	6	8	2	—
3	7. I'LL GET BY..... Dick Haymes-Harry James— Columbia 36698 <i>Flatbush Flanagan</i>	9	7	6	6
5	8. I'LL WALK ALONE (F)..... Dinah Shore—Victor 20-1586 <i>It Could Happen to You</i> (F)	8	5	8	—
—	9. HIS ROCKING HORSE RAN AWAY (F)... Betty Hutton—Capitol 155 <i>It Had To Be You</i> (F)	—	—	—	2
7	10. I'LL WALK ALONE (F)..... Martha Tilton—Capitol 157 <i>Texas Polka</i>	—	—	—	4

Other Records Reported in Best Selling Lists by Sections

EAST: *I'll Walk Alone* (F)—Mary Martin, Decca 23340; *Long Ago (And Far Away)* (F)—Helen Forrest-Dick Haymes, Decca 23317.
MIDWEST: *Long Ago (And Far Away)* (F)—Bing Crosby, Decca 18608.
SOUTH: *Is You Is or Is You Ain't?* (F)—Louis Jordan, Decca 8659; *I'll Get By* (F)—Ink Spots, Decca 18578.
WEST COAST: *It Could Happen to You* (F)—Jo Stafford, Capitol 158; *Amor* (F)—Andy Russell, Capitol 156; *Tico Tico*—Woolcott, Decca 23318.

MOST PLAYED JUKE BOX FOLK RECORDS

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POSITION Last Wk./This Wk.	1. Is You Is or Is You Ain't?.....Louis Jordan.....Decca 8659
4	2. I Learned a Lesson I'll Never Forget.....Five Red Caps.....Beacon 7120
3	3. So Long, Pal.....Al Dexter.....Okeh 6718
3	4. Straighten Up and Fly Right.....King Cole Trio.....Capitol 154
5	4. Cherry Red Blues.....Cootie Williams.....Hit 7084
—	4. Smoke On the Water...Red Foley...Decca 6102
2	4. Soldier's Last Letter..Ernest Tubbs...Decca 6098

Billy Eckstine 19G in 8 Dates

NEW YORK, Aug. 19.—Billy Eckstine ork, comparatively new outfit, has been cleaning up on four weeks of one-nighters. For eight engagements band grossed close to \$20,000, running \$2,158 at Youngstown, O.; \$2,245, Cleveland (at \$1.50 admission); \$2,896, Flint, Mich.; \$2,262, Detroit; \$1,803, Cincinnati; \$2,340, Louisville; \$2,100, Washington, and \$2,700 at Rocky Mount, N. C. Figures are unusually high for new band, and he went into Regal Theater, Baltimore, yesterday at \$5,500 for week with 50-50 split over \$17,000. House can do around \$29,000 top, and it's figured that Eckstine will take close to \$11,000 for his end. Eckstine has been averaging about \$5,500 a week on guarantees with 60 per cent during past seven weeks, going into percentage figure most of the time. Eckstine was featured singer with Earl Hines for many years before striking out

Wakely Waxes for Decca

HOLLYWOOD, Aug. 19.—Jimmy Wakely goes before the cameras at Monogram Pictures August 28 for the first film of a series to be called *Saddle Pals*, which is the name of Wakely's fan club. Wakely is writing the theme song to be used in the picture. Wakely recorded four tunes for Decca. Songs, written by Wakely and Smiley Burnette, included *You Can't Break the Chains of Love*, *The Weeping Willow*, *If You Can't Go Right, Don't Go Wrong* and *On the Strings of My Love—some Guitar*. Also heard on the recordings was the *Sunshine Trio*.

as single warbler, and then formed the present band. He goes into the Howard, Washington, September 15; Apollo, 22d, and Baltimore booking 29th, and is skedded for a concert at Symphony Hall, Boston, September 10. House has played concerts by Basie and Ellington. Records he cut for DeLuxe, ordinarily a hillbilly outfit, have sold heavily. Billy Shaw, of William Morris, is booking.



**RE-ISSUED BY
POPULAR DEMAND!**

ARTS & CRAFTS

PLAYS 6 NICKEL-TESTED FAVORITES!

- B-10804 { Friendship
- B-10810 { Quiet, Please
So What!
- VICTOR { Royal Garden Blues
25326 { Jada
- VICTOR { Cocktails for Two
26145 { Old Black Joe
- VICTOR { You Might Have Belonged to Another
27274 { Oh! Look at Me Now
- VICTOR { Violets for Your Furs
27690 { Somebody Loves Me

Listen to "The Music America Loves Best" Sundays,
4:30 p.m., EWT, NBC Network.

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POSITION Last This Wk. Wk.	NATIONAL	East	Mid- west	South	West Coast
1	1. SWINGING ON A STAR (F) Bing Crosby—Decca 18597 Going My Way (F)	1	1	1	1
2	2. I'LL BE SEEING YOU Bing Crosby—Decca 18595 I Love You (M)	2	3	2	5
4	3. YOU ALWAYS HURT THE ONE YOU LOVE Mills Brothers—Decca 18599 Till Then	3	4	3	—
8	4. I'LL WALK ALONE (F) Dinah Shore—Victor 20-1586 It Could Happen to You (F)	5	2	6	—
3	5. TIME WAITS FOR NO ONE (F) Helen Forrest—Decca 18600 In a Moment of Madness	6	5	7	—
6	6. G. I. JIVE Louis Jordan—Decca 8659 Is You Is or Is You Ain't? (F)	9	6	4	—
—	7. IS YOU IS OR IS YOU AIN'T? (F) Louis Jordan—Decca 8659 G. I. Jive	4	—	—	6
7	8. I'LL GET BY (F) Dick Haymes—Harry James— Columbia 36698 Flatbush Flanagan	—	9	5	8
5	9. I'LL BE SEEING YOU Tommy Dorsey—Frank Sinatra— Victor 20-1574 Let's Just Pretend	8	7	—	7
9	10. HIS ROCKING HORSE RAN AWAY (F) Betty Hutton—Capitol 155 It Had To Be You (F)	—	10	9	4

Other Records Reported in Best Selling Lists by Sections

EAST: Long Ago (And Far Away) (F)—Bing Crosby, Decca 18608; Long Ago (And Far Away) (F)—Helen Forrest—Dick Haymes, Decca 23317.

MIDWEST: Amor (F)—Xavier Cugat, Columbia 36718.

SOUTH: I'll Get By (F)—Ink Spots, Decca 18579; Goodnight, Wherever You Are—Russ Morgan, Decca 18598.

WEST COAST: I'll Walk Alone (F)—Martha Tilton, Capitol 157; It Could Happen to You (F)—Jo Stafford, Capitol 158; It Had To Be You (F)—Betty Hutton, Capitol 155.

MOST PLAYED JUKE BOX FOLK RECORDS

Special reports received from The Billboard representatives last week show the Folk records listed below are currently the most popular Folk records on automatic phonographs throughout the nation. These reports stem from all the country's leading operating centers and are averaged together.

POSITION Last This Wk. Wk.	Folk
4	1. Soldier's Last Letter .. Ernest Tubb Decca 6098
3	2. So Long, Pal Al Dexter Okeh 6718
3	3. Smoke on the Water .. Red Foley Decca 6102
—	4. Too Late To Worry, Too Blue To Cry Texas Jim Lewis Decca 6099
—	5. Texas Blues Foy Willing Capitol 162
—	5. Try Me One More Time Ernest Tubb Decca 6093
—	5. Born To Lose Ted Daffan Okeh 6706
—	5. Is It Too Late Now? .. Jimmie Davis Decca 6100

Sub. Gardens, N. O., Gables in Weymouth Newer Ork \$\$\$ Spots

NEW YORK, Aug. 26.—Suburban Gardens, near New Orleans, looms as another good Southern grosser for orks. Gardens has offered up to \$4,000 for name bands. Jan Garber goes in end of September for four weeks. It's not known what Garber is getting.

Another good spot recently loomed up in the East. It's Coral Gables, Weymouth, Mass., and price for orks for bands had agency men dashing up there to snare contracts. Ted Fio Rito opened at the Gables tonight. Tommy Tucker follows him.

Morris's New Scores

NEW YORK, Aug. 26.—Buddy Morris returned to the Coast last week after a few days in New York. He brought with him four scores, including *The*

Ten Years Without The Wrong Woman

NEW YORK, Aug. 26.—Trumpet player on the carpet for mental lapses on the stand blamed it all on an unfortunate love affair. "I can't forget that woman," he told his maestro boss.

Trumpeter is looking for a new job after adding that she turned him down 10 years ago. Lad votes next year for the first time.

Great John L. and *Road to Utopia*, both tunes scored by Burke and Van Heusen, and will probably be published by firm of same name, now affiliated with Morris. Morris will also pub *Here Comes the WAYS*, by Johnny Mercer and Harold Arlen.

Same firm will also get *Belle of the Yukon*, with score by Burke-Van Heusen. Morris now stays West three months and then comes here for short stays.

THE DUKE REPEATS



ARTS & CRAFTS

4 NICKEL-PROVEN HITS!



JUST RE-ISSUED
BY VICTOR!

Saratoga Swing } B-10245
It's Glory

VICTOR { **Jack the Bear**
26536 { **Morning Glory**

VICTOR { **A Portrait of Bert Williams**
26644 { **Bojangles**

VICTOR { **Clementine**
27700 { **Five O'Clock Drag**

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POSITION	NATIONAL	East	Mid-	South	West
Last This Wk./Wk.			west		Coast
1	1. SWINGING ON A STAR (F) Bing Crosby—Decca 18597 <i>Going My Way</i> (F)	1	1	1	2
5	2. TIME WAITS FOR NO ONE (F) Helen Forrest—Decca 18600 <i>In a Moment of Madness</i>	3	6	4	3
4	3. I'LL WALK ALONE (F) Dinah Shore—Victor 20-1568 <i>It Could Happen to You</i> (F)	4	2	3	—
3	4. YOU ALWAYS HURT THE ONE YOU LOVE Mills' Brothers—Decca 18599 <i>Till Then</i>	5	4	1	—
2	5. I'LL BE SEEING YOU Bing Crosby—Decca 18595 <i>I Love You</i> (M)	2	3	6	—
6	6. G. I. JIVE Louis Jordan—Decca 8659 <i>Is You Is or Is You Ain't?</i> (F)	6	5	9	—
—	7. I'LL WALK ALONE (F) Martha Tilton—Capitol 157 <i>Texas Polka</i>	—	—	—	1
9	8. I'LL BE SEEING YOU Tommy Dorsey-Frank Sinatra— Victor 20-1574 <i>Let's Just Pretend</i>	—	—	7	5
8	9. I'LL GET BY (F) Dick Haymes-Harry James— Columbia 36698 <i>Flatbush Flanagan</i>	—	8	5	—
10	10. HIS ROCKING HORSE RAN AWAY (F) .. Betty Hutton—Capitol 155 <i>It Had To Be You</i> (F)	—	7	—	7

Other Records Reported in Best Selling Lists by Sections

EAST: *Is You Is or Is You Ain't?* (F)—Louis Jordan, Decca 8659; *It Had To Be You* (F)—Dick Haymes-Helen Forrest, Decca 23349; *Amor* (F)—Andy Russell, Capitol 156; *Amor* (F)—Bing Crosby, Decca 18608.
MIDWEST: *It Had To Be You* (F)—Dick Haymes-Helen Forrest, Decca 23349; *Amor* (F)—Bing Crosby, Decca 18608.
SOUTH: *Till Then*—Mills' Brothers, Decca 18599; *Going My Way* (F)—Bing Crosby, Decca 18597.
WEST COAST: *It Could Happen to You* (F)—Jo Stafford, Capitol 158; *Patty Cake Man*—Ella Mae Morse, Capitol 163; *Amor* (F)—Andy Russell, Capitol 156; *It Had To Be You* (F)—Betty Hutton, Capitol 155; *Tico Tico* (F)—Charles Wolcott, Decca 23318.

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POSITION	Last This Wk./Wk.		
1	1. Soldier's Last Letter .. Ernest Tubb	Decca	6098
3	2. Smoke on the Water .. Red Foley	Decca	6102
5	3. Is It Too Late Now? Jimmie Davis	Decca	6100
2	4. So Long, Pal	Al Dexter	Okeh 6718
4	5. Too Late To Worry, Too Blue To Cry .. Texas Jim Lewis	Decca	6099
5	6. Born To Lose	Ted Daffan	Okeh 6706
—	7. We Might as Well For- get It	Bob Wills	Okeh 6722

Kaye on Theater Tour After N. Y. Astor Date

NEW YORK, Sept. 2.—Sammy Kaye will do a series of theater dates when he checks out of Hotel Astor here September 16 to build up the income to cover some of the \$12,000 he's reported to be losing on the Astor engagement. Business has been exceptionally good at the roof, closely crowding the grosses run up during spring engagement of Harry James, but Kaye came in on a flat basis that figures about \$2,000 a week under his operating expenses.

Leader doesn't show it in red ink on balance, however, as his current series of commercial broadcasts (three a week) net plenty, but, as has been pointed out, he has those whether he plays the Astor or not.

Main advantage of the New York hotel date to Kaye lies in radio sustaining time when or can play plenty of dance music. Despite Kaye's commercial broadcasts from coast to coast, he took all available air time during his

Chicago date at the Sherman in July and is doing same thing currently in New York, believing that easiest way to maintain trade-mark is to give fans dance music to swing and sway to, which, of course, can hardly be done on variety commercial show formats.

Kaye will return to New York in February to play the Capitol, and may go to the Coast for a picture during the winter, altho no deal has been set as yet.

Cy Baker May Front Ork

NEW YORK, Sept. 2.—Plans for the formation of a new band to be fronted by Cy Baker, well-known trumpeter, are about ready to jell. Baker, currently playing free-lance, has been with several top orks as first trumpet, and some time back was featured with Bob Chester. Deal is on for a New York hotel spot for early winter. Billy Shaw, of the William Morris office, is engineering the deal.



Glenn Miller
plays

8 OF HIS GREATEST MONEY-MAKERS
JUST RE-ISSUED BY VICTOR!

But It Didn't Mean A Thing - Runnin' Wild
B-10269

Guess I'll Go Back Home - Slip Horn Jive
B-10317

Missouri Waltz - Beautiful Ohio
B-10587

Frenesi - My Blue Heaven
B-10994

Perfidia - Spring Will Be So Sad
B-11095

Boulder Buff - The Boogie Woogie Piggy
B-11163

I Guess I'll Have to Dream the Rest
Take the "A" Train
B-11187

Under Blue Canadian Skies - Adios
B-11219

Listen to "The Music America Loves Best" Sundays,
4:30 p.m., EWT, NBC Network.

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WAR BONDS!

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NAB THE NICKELS ARE ON

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AND BLUEBIRD RECORDS

RCA Victor Division

Radio Corporation of America, Camden, N. J.



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BEST SELLING RETAIL RECORDS

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POSITION Last This Wk./Wk.	NATIONAL	East	Mid- west	South	West Coast
1	1. SWINGING ON A STAR (F)..... Bing Crosby—Decca 18597 Going My Way (F)	1	1	1	1
3	2. I'LL WALK ALONE (F)..... Dinah Shore—Victor 20-1586 It Could Happen to You (F)	5	2	2	—
4	3. YOU ALWAYS HURT THE ONE YOU LOVE..... Mills Brothers—Decca 18599 Till Then	6	3	3	—
5	4. I'LL BE SEEING YOU..... Bing Crosby—Decca 18595 I Love You (M)	3	4	5	—
2	5. TIME WAITS FOR NO ONE (F)..... Helen Forrest—Decca 18600 In a Moment of Madness	4	5	4	—
—	6. IS YOU IS OR IS YOU AIN'T? (F)..... Bing Crosby—Andrews Sisters— Decca 23350 Hot Time in the Town of Berlin	2	8	—	—
7	7. I'LL WALK ALONE (F)..... Martha Tilton—Capitol 157 Texas Polka	—	9	7	5
10	8. HIS ROCKING HORSE RAN AWAY (F).. Betty Hutton—Capitol 155 It Had To Be You (F)	—	—	—	2
—	9. IT HAD TO BE YOU (F)..... Dick Haymes—Helen Forrest— Decca 23349 Together (F)	8	6	—	—
—	10. HER TEARS FLOWED LIKE WINE..... Stan Kenton—Capitol 168 How Many Hearts Have You Broken?	—	—	—	3

Other Records Reported in Best Selling Lists by Sections

EAST: I'll Walk Alone (F)—Mary Martin, Decca 23340; Amor (F)—
Bing Crosby, Decca 18608; G.I. Joe—Louis Jordan, Decca 8659.

MIDWEST: Amor (F)—Bing Crosby, Decca 18608; Amor (F)—Xavier
Cugat, Columbia 36748.

SOUTH: I'll Be Seeing You—Tommy Dorsey—Frank Sinatra, Victor
20-1574; Is You Is or Is You Aint' (F)—Louis Jordan, Decca 8659;
Till Then—Mills Brothers, Decca 18599; I'll Get By (F)—Harry James,
Columbia 36698.

WEST COAST: It Could Happen to You (F)—Jo Stafford, Capitol 158;
Patty Cake Man—Ella Mae Morse, Capitol 163; Tico Tico (F)—Charles
Wolfcott, Decca 23318; How Many Hearts Have You Broken?—Stan
Kenton, Capitol 166; I'll Be Seeing You—Tommy Dorsey—Frank Sinatra,
Victor 20-1574.

MOST PLAYED JUKE BOX FOLK RECORDS

Special reports received from The Billboard representatives last week show the Folk
records listed below are currently the most popular Folk records on automatic phonographs
throughout the nation. These reports stem from all the country's leading operating centers and
are averaged together.

POSITION Last This Wk./Wk.	
1	1. Soldier's Last Letter.. Ernest Tubb .....Decca 6098
4	2. So Long, Pal .....Al Dexter .....Okeh 6718
5	3. Too Late To Worry, Too Blue To Cry .. Texas Jim Lewis .....Decca 6099
5	3. Born To Lose .. Ted Daffan .....Okeh 6706
2	3. Smoke on the Water .. Red Foley .....Decca 6102
—	3. Try Me One More Time Ernest Tubb .....Decca 6093

Press Boner Gives ASCAP Rep Aches

BOSTON, Sept. 9.—Boston which the
society editor of a Boston newspaper
pulled in stating that embryonic song-
writers could not get songs published
without permission from ASCAP has given
Sam Burkett, New England repre-
sentative, a bad headache. Not only
does the fem editor not consider a cor-
rection worth her notice but the em-
bryos are filling Burkett's waiting room,
seeking "permission."

Naturally enough, Burkett's beef is
because of the incorrect info which has
been passed on to the public. The Bos-
ton office is willing to give beginners
whatever information about publishing
is available, but as for okaying a song
before a publisher brings it out—that's
too much!

Tracking down the misconception and
setting it right is rattling the windows
on newspaper row but nothing happens
in the way of a retraction.

Hal McIntyre May Play Commodore Hotel, N. Y.

NEW YORK, Sept. 9.—Possibility that
Hal McIntyre may go into Hotel Com-
modore following Vaughn Monroe. Date,
if set, will come after first of year, with
Monroe going in end of this month and
staying thru rest of the year. McIntyre
at present is on way east after finishing
second pic for Columbia—he has three
more to go on a five-pic plan.
Last location date McIntyre had in
New York was stint at the Hurricane
Restaurant. He's also slated to go into
New York Strand sometime around
March, 1945.

James 10G; Basie Hot \$3,200

SAN FRANCISCO, Sept. 9.—Harry
James did a big 10G on his one-night
stand at Oakland Auditorium Thursday
(31). Count Basie, playing San Fran-
cisco Civic Auditorium the same day
for his first one-nighter here, did a good
\$3,200.



Just re-issued by
ARTS & CRAFTS
All featuring Artie Shaw and His Orchestra

It Had to Be You • If I Had You
Victor 27536

Carioca • Bill
B-10124

Lover, Come Back to Me • Rosalie
B-10126

Zigeuner • Supper Time
B-10127

Deep Purple • Pastel Blue
B-10178

All I Remember Is You • Octoroon
B-10319

Oh, Lady Be Good • I Surrender, Dear
B-10430

Blues (from "Lenox Avenue Suite")
Victor 27411

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POSITION Last This Wk./Wk.	NATIONAL	East West	Mid- West	South	West Coast
1	1. SWINGING ON A STAR (F)..... Bing Crosby—Decca 18597 Going My Way (F)	4	1	2	1
3	2. YOU ALWAYS HURT THE ONE YOU LOVE Mills Brothers—Decca 18599 Till Then	1	2	1	9
2	3. I'LL WALK ALONE (F)..... Dinah Shore—Victor 20-1586 It Could Happen to You (F)	3	3	4	—
6	4. IS YOU IS OR IS YOU AIN'T? (F)..... Bing Crosby—Decca 18595 Decca 23350 Hot Time in the Town of Berlin	2	9	3	—
5	5. TIME WAITS FOR NO ONE (F)..... Helen Forrest—Decca 18600 In a Moment of Madness	5	6	5	—
7	6. I'LL WALK ALONE (F)..... Martha Tilton—Capitol 157 Texas Polka	—	8	7	2
4	7. I'LL BE SEEING YOU..... Bing Crosby—Decca 18595 I Love You (M)	6	4	9	—
8	8. HIS ROCKING HORSE RAN AWAY (F)... Betty Hutton—Capitol 155 It Had to Be You (F)	—	7	—	3
9	9. IT HAD TO BE YOU (F)..... Dick Haymes—Helen Forrest— Decca 23349 Together (F)	7	5	—	—
—	10. IT HAD TO BE YOU (F)..... Betty Hutton—Capitol 155 His Rocking Horse Ran Away	—	—	8	6

Other Records Reported in Best Selling Lists by Sections

EAST: Till Then—Mills Brothers, Decca 18599; Is You Is or Is You Aint? (F)—Louis Jordan, Decca 8659; Day After Forever (F)—Bing Crosby, Decca 18590.
MIDWEST: Till Then—Mills Brothers, Decca 18599.
SOUTH: I Don't Want to Lose You—Phil Brito, Musicraft 15018; It Could Happen to You (F)—Jo Stafford, Capitol 158.
WEST COAST: For Tears Flowed Like Wine—Stan Kenton, Capitol 166; It Be Seeing You—Tommy Dorsey—Frank Sinatra, Victor 20-1574; It Could Happen to You (F)—Jo Stafford, Capitol 158; Till Then—Mills Brothers, Decca 18599; Straighten Up and Fly Right—King Cole Trio, Capitol 154.

MOST PLAYED JUKE BOX FOLK RECORDS

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POSITION Last This Wk./Wk.	1	2	3	4	5
1	1. Soldier's Last Letter..Ernest Tubb	Decca 6098			
3	1. Smoke on the Water..Red Foley	Decca 6102			
1	1. So Long, Pal	Al Dexter	Okeh 6718		
2	2. We Might as Well For- get It	Bob Wills	Okeh 6722		
3	3. Born To Lose	Ted Daffan	Okeh 6706		
3	4. Too Late To Worry Too Late To Cry...Texas Jim Lewis	Decca 6099			
3	4. Try Me One More Time	Ernest Tubb	Decca 6093		
—	4. You're From Texas...Bob Wills	Okeh 6722			

ADVANCE BOOKINGS

BILLIE BISHOP: Trionan Ballroom, Chicago, Nov. 28-Dec. 24.
BENNY CARTER: State Theater, Hartford, Conn., Dec. 15-17.
CARMINE CAVALLARO: Palmer House, Chicago, Sept. 21.
BOB CHESTER: Palace Theater, Cleveland, Sept. 22-Oct. 5.
BERNIE CUMMINS: Blue Moon, Wichita, Kan., Sept. 25-Oct. 12.
ROY GLIDING: Tic Toc Club, Boston, Sept. 24-Oct. 3.
ERNE FIELDS: Paradise Theater, Detroit, Dec. 15-21.
FLETCHER HENDERSON: Paradise Theater, Detroit, Dec. 22-28.
INTERNATIONAL SWEETHEARTS: Club Ball, Washington, Nov. 22-Jan. 4.
SAMMY KAYE: Adams Theater, Newark, N. J., Sept. 23-Oct. 4.
ADA LEONARD: Adams Theater, Newark, N. J., Oct. 26-Nov. 1.
FRANKIE PAUL: Silver Moon Club, Alexandria, La., Oct. 1 (indefinitely).
BOB STRONG: Totem Pole, Boston, Sept. 20-21.
LAWRENCE WELK: Oriental Theater, Chicago, Nov. 3-9; Riverside Theater, Milwaukee, 10-16; Downtown Theater, Detroit, 17-23.

EDDIE STONE: Casa Loma Ballroom, St. Louis, Sept. 22-Oct. 5.
LAWRENCE WELK: Oriental Theater, Chicago, Nov. 3-9; Riverside Theater, Milwaukee, 10-16; Downtown Theater, Detroit, 17-23.
EDDIE YOUNG: Cosmopolitan Hotel, Denver, Nov. 1-14.

Weems Opens S. F. Office

SAN FRANCISCO, Sept. 16.—Ork Leader Ted Weems has opened offices in San Francisco under label of Artists of America to handle artists contracted to Weems, including Perry Como, Marilyn Maxwell, Mary Lee and Elmo Tanner. Will also handle ork booking. Weems opened with his new band at St. Francis here in August, after 18 months as lieutenant in maritime service, getting extension of contract on third night of engagement. It is expected that Weems will come East before end of the year but no booking dates have been inked as yet.



gives her exclusive Blue-Velvet treatment to

I'LL WALK ALONE

Just as your customers are hearing her in the movie hit, "Follow The Boys"

ORDER VICTOR RECORD 20-1586

The nickels pour when the song's Shore! And here are two swell ballads in the Tennessee Belle's best sentimental style. I'LL WALK ALONE is accompanied by a lush rendering of IT COULD HAPPEN TO YOU. Both packed with coin appeal!

Listen to "The Music America Loves Best" Sundays, 4:30 p.m., EWT, NBC Network.

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POSITION Last Wk./Wk.		East	Mid- west	South	West Coast
1	1. SWINGING ON A STAR (F) Bing Crosby—Decca 18597 <i>Going My Way</i> (F)	3	1	2	6
3	2. I'LL WALK ALONE (F) Dinah Shore—Victor 20-1586 <i>It Could Happen to You</i> (F)	2	2	1	—
2	3. YOU ALWAYS HURT THE ONE YOU LOVE Mills Brothers—Decca 18599 <i>Till Then</i>	1	3	3	—
9	4. IT HAD TO BE YOU (F) Dick Haymes—Helen Forrest—Decca 23349 <i>Together</i> (F)	5	8	5	—
10	5. IT HAD TO BE YOU (F) Betty Hutton—Capitol 155 <i>His Rocking Horse Ran Away</i> (F)	—	4	—	3
6	6. I'LL WALK ALONE (F) Martha Tilton—Capitol 157 <i>Texas Polka</i>	—	—	7	2
4	7. IS YOU IS OR IS YOU AIN'T? (F) Bing Crosby—Andrews Sisters— Decca 23350 <i>Hot Time in the Town of Berlin</i>	6	5	—	—
—	8. TILL THEN Mills Brothers—Decca 18599 <i>You Always Hurt the One You Love</i>	7	—	4	—
—	9. IS YOU IS OR IS YOU AIN'T? (F) Louis Jordan—Decca 8659 <i>G. I. Jive</i>	8	—	—	4
—	10. IT COULD HAPPEN TO YOU (F) Jo Stafford—Capitol 158 <i>Someone To Love</i>	—	—	—	1

Other Records Reported in Best Selling Lists by Sections

EAST: *Time Waits for No One* (F)—Helen Forrest—Decca 18600; *G. I. Jive*—Louis Jordan, Decca 8659; *I'll Be Seeing You*—Bing Crosby, Decca 18595.
MIDWEST: *I'll Be Seeing You*—Bing Crosby, Decca 18595; *His Rocking Horse Ran Away* (F)—Betty Hutton, Capitol 155; *I'll Get By* (F)—Ink Spots, Decca 18579; *It Could Happen to You* (F)—Bing Crosby, Decca 18599.
SOUTH: *I Don't Want To Love You*—Phil Brito, Musicraft 15018; *I'll Be Seeing You*—Bing Crosby, Decca 18595; *Time Waits for No One* (F)—Helen Forrest, Decca 18600; *I'll Be Seeing You*—Tommy Dorsey—Frank Sinatra, Victor 20-1574.
WEST COAST: *Her Tears Flowed Like Wine*—Stan Kenton, Capitol 166; *I'll Be Seeing You*—Tommy Dorsey—Frank Sinatra, Victor 20-1574; *His Rocking Horse Ran Away* (F)—Betty Hutton, Capitol 155; *A Fellow on Furlough* (F)—Al Sack, AS-101.

MOST PLAYED JUKE BOX FOLK RECORDS

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POSITION				
	Last/This			
	Wk./Wk.			
1	1	Smoke on the Water ..	Red Foley	Decca 6102
1	2	Soldier's Last Letter..	Ernest Tubb	Decca 6098
1	3	So Long, Pal	Al Dexter	Okeh 6718
3	4	Born To Lose	Ted Daffan	Okeh 6706
—	5	There's a Blue Star Shining Bright	Red Foley	Decca 6102
2	6	We Might as Well For- get It	Bob Wills	Okeh 6722
—	7	There's a Chill on the Hill Tonight	Jimmie Davis	Decca 6100

On the Stand

Benny Strong

(Reviewed at the Walnut Room, Bismarck Hotel, Chicago)

This sweet-styled band is practically Benny Strong's former group with nine men returning to the oken when the leader reorganized soon after his honorable discharge from the army. Quite new to Chicago, impresses. They have been at this spot for over 17 weeks, and the strength of their popularity drew a holdover till December 21. Instrumentation is directed toward smooth, danceable rhythms. Set-up includes three sax, piano, bass, drums and four brass. Band sticks close to the commercial side that is slightly tinged with a shuffle. And interspersing of swing take-offs and novelties is added to their library. Strong splits up his baton wielding between emceeing and vocals. His smart song styling plus a good pair of chords makes a good impression. Other vocalists in-

clude Elwood Carl, who handles the ballads, while Harry Gosling takes over on the hot tunes. Thrush Trudy Marsh, a newcomer with the band and to the Windy City, adds to the song department with her deep-toned renditions of pop tunes. Gal is a cute trick and is a definite find. She has good presentation, sells well and clicks with her youthful looks and pleasing personality. For show tunes the boys have a clever selection of novelty numbers, with the men doubling in singing and presenting their bits with the aid of props and many gestures. When caught, they did *Old MacDonald Had a Farm* and an induction bit. After the termination of their present run they will embark on a tour of one nighters and hotel dates.

Jack Baker.

NEW YORK, Sept. 23.—Herman Starr, prexy of Warner's Music Publishers' Holding Corporation, is in Hollywood on his semi-annual visit to the studios. He will return here in about two weeks, after discussing with home office execs plans for tunes for pictures to be shot.

THE NICKELS GO FOR VAUGHN MONROE



ORDER
VICTOR
20-1596

THE LAST TIME I SAW PARIS AFTER IT'S OVER

AND LOOK! The King Sisters sing a new one
A swing tune and a sweet one

ORDER BLUEBIRD
30-0829

THE TROLLEY SONG

(All of a Sudden)
MY HEART
SINGS

A swell new blues number for your customers

BLUEBIRD 34-0717 { MY MAMA DON'T ALLOW ME
STANDING AT MY WINDOW
—Arthur "Big Boy" Crudup

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4:30 p.m., EWT, NBC Network.

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POSITION Last This Wk./Wk.	NATIONAL				East	Mid- west	South	West Coast
2	1. YOU ALWAYS HURT THE ONE YOU LOVE Mills Brothers—Decca 18599 <i>Till Then</i>				3	2	2	4
1	2. SWINGING ON A STAR (F) Bing Crosby—Decca 18597 <i>Going My Way</i> (F)				2	1	5	5
2	3. I'LL WALK ALONE (F) Dinah Shore—Victor 20-1586 <i>It Could Happen to You</i> (F)				1	3	1	—
7	4. IS YOU IS OR IS YOU AIN'T? (F) Bing Crosby-Andrews Sisters— Decca 23350 <i>Hot Time in the Town of Berlin</i>				7	8	3	3
4	5. IT HAD TO BE YOU (F) Dick Haymes-Helen Forrest— Decca 23349 <i>Together</i> (F)				6	5	8	—
—	6. I'LL WALK ALONE (F) Mary Martin—Decca 23340 <i>Goodnight, Wherever You Are</i>				9	4	7	—
—	7. TIME WAITS FOR NO ONE (F) Helen Forrest—Decca 18600 <i>In a Moment of Madness</i>				5	10	6	—
6	8. I'LL WALK ALONE (F) Martha Tilton—Capitol 157 <i>Texas Polka</i>				8	—	—	2
—	9. HER TEARS FLOWED LIKE WINE Stan Kenton—Capitol 166 <i>How Many Hearts Have You Broken?</i>				—	—	—	1
—	10. I'LL BE SEEING YOU Bing Crosby—Decca 18595 <i>I Love You</i> (M)				4	9	—	—

Other Records Reported in Best Selling Lists by Sections

EAST: *Is You Is or Is You Ain't?* (F)—Louis Jordan, Decca 8669;
MIDWEST: *G. I. Jive*—Louis Jordan, Decca 8669; *Day After Tomorrow*—
Bing Crosby, Decca 18598;
SOUTH: *Till Then*—Mills Brothers, Decca 18599; *His Rocking Horse Ran
Away* (F)—Betty Hutton, Capitol 155; *Pretty Kitty Blue Eyes*—Merry
Macs, Decca 18610.
WEST COAST: *His Rocking Horse Ran Away* (F)—Betty Hutton, Capitol
155; *It Had To Be You* (F)—Betty Hutton, Capitol 155; *Dance With a
Dolly*—Evelyn Knight, Decca 18614; *Patty Cake Man*—Ella Mae Morse,
Capitol 163.

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POSITION Last This Wk./Wk.	1	2	3
1	1. Smoke on the Water...Red FoleyDecca 6102		
1	2. We Might as Well For- get ItBob WillsOkeh 6722		
—	3. Too Late To Worry, Too Blue To Cry .....Texas Jim Lewis .....Decca 6099		
—	3. You're From Texas...Bob Wills .....Okeh 6722		
4	3. Born To Lose .....Ted Daffan .....Okeh 6706		
2	3. Soldier's Last Letter...Ernest Tubbs .....Decca 6098		

ADVANCE BOOKINGS

CHARLIE BARNET: Apollo Theater, New York, Oct. 20-26.

HENRY BUSSE: San Jose, Calif., Oct. 16; Stockton, Calif., 17; Vallejo, Calif., 18; Palace Hotel, San Francisco, 19 (indef.).

BOB CHESTER: Sherman Hotel, Chicago, Oct. 6-19.

DUKE ELLINGTON: Orpheum Theater, Minneapolis, Oct. 18-19; Riverside Theater, Milwaukee, 20-26; Greystone Ballroom, Detroit, 27; Castle Farm, Cincinnati 28; Roller Rink, Evansville, Ind., 29; Armory, Louisville, 30.

SHEP FIELDS: Loew's Theater, Rochester, N. Y., Oct. 3-5; Downtown Theater, Detroit, 6-12.

JAN GARNER: Southland, New Orleans, Oct. 5-25.

GENE KRUPA: Sherman Hotel, Chicago, Oct. 20.

HAL MCINTYRE: Servicemen's Center, South Bend, Ind., Oct. 6; Topper Ballroom, Cincinnati, 7-8; Secor's Park, Bucyrus, O., 10; Auditorium, Kitchener, Ont., 12-19.

GEORGE PAXTON: Roseland, New York, Oct. 17-Dec. 25.

LOUIS PRIMA: Tune Town Ballroom, St. Louis, Oct. 3 (2 weeks).

FREDDIE SCHAFFER: Hotel Syracuse, Syracuse, Oct. 4.

BOBBY SHERWOOD: Shanti-La, Philadelphia, Oct. 2-7; Adams Theater, Newark, N. J., 12-18.

EDDIE STONE: Muehlebach Hotel, Kansas City, Mo., Oct. 11-Nov. 2.

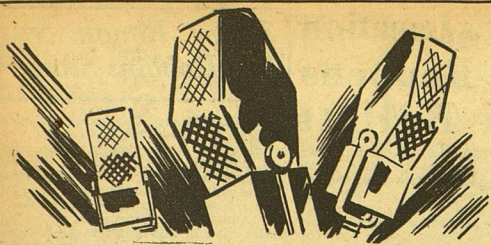
TOMMY TUCKER: Earle Theater, Philadelphia, Oct. 6-12.

SAMMY ZEVE: Capitol Theater, Washington, Oct. 5-11; Stanley Theater, Pittsburgh, 13-18.

Savoy Disks a Special and A Stuff Smith Session, Too

NEW YORK, Sep. 30.—Billy Daniels, ex-Bluebird diskster, plattered a special for Savoy, *Always*, because, says Herman Lubinsky, there's a heavy yell for this number coming up.

The special was run in on a Stuff Smith date on which Stuff plattered four originals—*Save All Your Honey For Me*; *Don't You Pay Him No Mind*, with Rosalee Young on the vocals; *Is? and Two-Faced Woman*. Stuff Smith vocaled on two last named.



Songs with the most Radio Plugs—

ORDER THEM ON

VICTOR RECORDS

"the radio hits
are the
juke-box hits"



Amor

WAYNE KING

20-1587

Begin the Beguine

ARTIE SHAW
SAMMY KAYE

B-7746
27725

Dance with a Dolly

TONY PASTOR

30-9827

I'll Be Seeing You

TOMMY DORSEY

20-1574

I'll Remember April

CHARLIE BARNET

30-0826

I'll Walk Alone

DINAH SHORE

20-1586

It Could Happen to You

DINAH SHORE

20-1586

It Had to Be You

ARTIE SHAW

20-1593

Together

DINAH SHORE

20-1594

The Trolley Song

FOUR KING SISTERS

30-0829

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4:30 p.m., EWT, NBC Network.

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NATIONAL					East	Mid-	South	West
POSITION	Last This				West	West	West	Coast
	Wk.	Wk.						
3	1.	I'LL WALK ALONE (F)	.....	1	3	1	4	
		Dinah Shore—Victor 20-1586						
		<i>It Could Happen to You (F)</i>						
2	2.	SWINGING ON A STAR (F)	.....	3	1	5	1	
		Bing Crosby—Decca 18597						
		<i>Going My Way (F)</i>						
1	3.	YOU ALWAYS HURT THE ONE YOU LOVE	.....	2	2	2	—	
		Mills Brothers—Decca 18599						
		<i>Till Then</i>						
4	4.	IS YOU IS OR IS YOU AIN'T? (F)	.....	4	4	7	8	
		Bing Crosby—Decca 23340						
		<i>Hot Time in the Town of Berlin</i>						
—	5.	IS YOU IS OR IS YOU AIN'T? (F)	.....	7	—	—	5	
		Louis Jordan—Decca 8659						
		<i>G. I. Jive</i>						
7	6.	TIME WAITS FOR NO ONE	.....	6	7	—	—	
		Helen Forrest—Decca 23340						
		<i>In a Moment of Madness</i>						
6	7.	I'LL WALK ALONE (F)	.....	8	9	8	—	
		Mary Martin—Decca 23340						
		<i>Goodnight, Wherever You Are</i>						
—	8.	TILL THEN	.....	—	—	3	—	
		Mills Brothers—Decca 18599						
		<i>You Always Hurt the One You Love</i>						
—	9.	TOGETHER (F)	.....	9	—	6	—	
		Dick Haymes—Helen Forrest—Decca 23349						
		<i>It Had to Be You (F)</i>						
—	10.	DANCE WITH A DOLLY	.....	—	5	10	—	
		Evelyn Knight—Decca 18614						

Other Records Reported in Best Selling Lists by Sections

EAST: *It Had to Be You (F)*—Dick Haymes—Helen Forrest, Decca 23349; *How Many Hearts Have You Broken?*—Three Suns, Hit 7092.

MIDWEST: *I'll Be Seeing You*—Bing Crosby, Decca 18595; *How Many Hearts Have You Broken?*—Three Suns, Hit 7092; *I'll Walk Alone*—Martha Tilton, Capitol 157.

SOUTH: *I Don't Want to Love You*—Phil Brito, Musicraft 15018; *G. I. Jive*—Louis Jordan, Decca 8659.

WEST COAST: *Her Tears Flowed Like Wine*—Stan Kenton, Capitol 166; *It Could Happen to You (F)*—Jo Stafford, Capitol 158; *The Trolley Song*—The Pied Pipers, Capitol 168; *How Many Hearts Have You Broken?*—Three Suns, Hit 7092; *I'll Walk Alone*—Martha Tilton, Capitol 157; *I'll Be Seeing You*—Bing Crosby, Decca 18595.

MOST PLAYED JUKE BOX FOLK RECORDS

Special reports received from The Billboard representatives last week show the Folk records listed below are currently the most popular Folk records on automatic phonographs throughout the nation. These reports stem from all the country's leading operating centers and are averaged together.

POSITION		Last/This			
		Wk. Wk.			
1	1.	Smoke on the Water..	Red Foley	Decca	6102
2	2.	We Might as Well For- get It	Bob Wills	Okeh	6722
3	3.	You're From Texas ...	Bob Wills	Okeh	6722
—	4.	There's a Chill on the Hill Tonight	Jimmie Davis	Decca	6100

ADVANCE BOOKINGS

CHARLIE BARNET: Apollo Theater, New York, Oct. 20-26.

COUNT BASIE: Palace Theater, Akron, Oct. 21-23; Auditorium, Cleveland, 24; Chestnut Street Hall, Harrisburg, Pa., 25; Apollo, New York, 27; Royale Theater, Philadelphia, 17; Stanley Theater, Pittsburgh, 24; Rochester, N. Y., Dec. 1-3; RKO, Boston, 7 (week); Lincoln Hotel, New York 18 (8 weeks).

BILLIE BISHOP: Club Lido, Wichita, Kan., Nov. 4-24; Trianon Ballroom, Chicago, Nov. 28-Dec. 24.

ACE BRIGODE: Pla-Mor Ballroom, Kansas City, Mo., until Oct. 29; Rainbow Ballroom, Denver, Nov. 3-Jan. 4.

MILT BRITTON: Downtown Theater, Chicago, Oct. 27-Nov. 2; National Theater, Louisville 3-9.

FRANKIE CARLE: Pennsylvania Hotel, New York, until Dec. 9.

BENNY CARTER: Plantation Club, St. Louis, until Oct. 20; Buffalo, Nov. 12; Queensway Ballroom, Toronto, 13; Apollo Theater, New York 17 (week); Franklin Court Auditorium, Hagerstown, Md., 29; Washington, Dec. 10.

AL DONAHUE: Pacific Square Auditorium, San Diego, Calif., Oct. 13-15; Aragon Ballroom, Ocean Park, Calif., 18 (indefinite).

JIMMY DORSEY: Palace Theater, Cleveland, 13 (week); Stanley Theater, Pittsburgh, 27 (week); Earle Theater, Philadelphia, Nov. 3; Capitol Theater, New York, 16-Dec. 13; Adams Theater, Newark, N. J., 28 (week).

SONNY DUNHAM: IMA, Flint, Mich., Oct. 14; Trianon, Toledo, 15; Nu-Elms Ballroom, Youngstown, O., 17; RKO, Boston, 19 (week); Earle Theater, Philadelphia, 27-30; Frolies Club, Miami, Nov. 7 (3 weeks); St. Charles Theater, New Orleans, 30 (week).

DUKE ELLINGTON: Orpheum Theater, Minneapolis, Oct. 13-19; Riverside Theater, Milwaukee, 20-26; Greystone Ballroom, Detroit, 27; Castle Farm, Cincinnati, 28; Roller Rink, Evansville, Ind., 29; Armory, Louisville, 30; Coliseum, Dayton, O., 31; Ezzard Charles Coliseum, Cincinnati, Nov. 1.

ERNE FIELD: Regal Theater, Chicago, Nov. 10-16; Metropolitan Theater, Providence, Dec. 8-14; Paradise Theater, Detroit, 15-21.

CHUCK FOSTER: Hub Ballroom, Edleston, Ill., Oct. 14; Crystal Ballroom, Dubuque, Ia., 15; Black Hawk, Chicago, 18-Dec. 12.

JAN GARBRE: Southland, New Orleans, until Oct. 25.

GLEN GRAY: Stevens Hotel, Chicago, until Nov. 14; Circle Theater, Indianapolis, 17

JUST RELEASED

—ORDER NOW!



TOMMY DORSEY



DUKE ELLINGTON



HAL MCINTYRE

Here's One Packed With Coin Appeal!

BLUEBIRD
33-0516

Why Not Confess
Since The Angels Took My Mother
Far Away —Blue Sky Boys

Listen to "The Music America Loves Best" Sundays,
4:30 p.m., EWT, NBC Network.

BUY MORE
WAR BONDS!

THE TUNES THAT
NAB THE NICKELS ARE ON
VICTOR
AND BLUEBIRD RECORDS

RCA Victor Division

Radio Corporation of America, Camden, N. J.



PART 2—The Billboard

BEST SELLING RETAIL RECORDS

This compilation is based on weekly reports received from leading retail record stores in key retail cities. (See Sources in Part 1.) Songs are listed according to their popularity nationally with the sectional listings to the right. Record backing the hit record is in *italics*. (M) Song in Least Musical. (F) Song in Film Musical.

POSITION Last/This Wk./Wk.	NATIONAL	East West	Mid- west	South	West Coast
3	1. YOU ALWAYS HURT THE ONE YOU LOVE Mills Brothers—Decca 18599 <i>Till Then</i>	2	1	2	5
4	2. IS YOU IS OR IS YOU AIN'T? (F)..... Bing Crosby—Andrews Sisters— Decca 23350 <i>Hot Time in the Town of Berlin</i>	3	3	3	6
1	3. I'LL WALK ALONE (F)..... Dinah Shore—Victor 20-1586 <i>It Could Happen to You (F)</i>	1	4	1	—
2	4. SWINGING ON A STAR (F)..... Bing Crosby—Decca 18587 <i>Going My Way (F)</i>	4	2	10	7
—	5. I'LL WALK ALONE (F)..... Martha Tilton—Capitol 157 <i>Texas Polka</i>	7	—	—	3
7	6. I'LL WALK ALONE (F)..... Mary Martin—Decca 23340 <i>Goodnight, Wherever You Are</i>	6	9	7	—
9	7. TOGETHER (F)..... Dick Haymes—Helen Forrest— Decca 23349 <i>It Had To Be You (F)</i>	10	—	4	8
—	8. HER TEARS FLOWED LIKE WINE..... Stan Kenton—Capitol 166 <i>How Many Hearts Have You Broken?</i>	—	—	9	2
—	9. IT HAD TO BE YOU..... Dick Haymes—Helen Forrest— Decca 23349 <i>Together (F)</i>	5	7	—	—
10	THE TROLLEY SONG..... The Pied Pipers—Capitol 168 <i>Cuddle Up a Little Closer (F)</i>	—	—	—	1

Other Records Reported in Best Selling Lists by Sections

EAST: *Till Then*—Mills Brothers, Decca 18599; *Time Waits for No One* (F)—Helen Forrest, Decca 18600.
MIDWEST: *Too-Ra-Loo-Ri-Loo-Ral*—Bing Crosby, Decca 18621; *It Had To Be You (F)*—Betty Hutton, Capitol 155; *Dance With a Dolly (With a Hole in Her Stockings)*—Tony Pastor, Bluebird 30-0827; *His Rocking Horse Ran Away (F)*—Betty Hutton, Capitol 155.
SOUTH: *Till Then*—Mills Brothers, Decca 18599; *Time Waits for No One (F)*—Helen Forrest, Decca 18600; *I Don't Want To Love You*—Phil Brito, Musicraft 15018.
WEST COAST: *It Could Happen to You (F)*—Jo Stafford, Capitol 158; *Gee, Baby, Ain't I Good to You*—King Cole Trio, Capitol 169.

MOST PLAYED JUKE BOX FOLK RECORDS

Special reports received from The Billboard representatives last week show the Folk records listed below are currently the most popular Folk records on automatic phonographs throughout the nation. These reports stem from all the country's leading operating centers and are averaged together.

POSITION Last/This Wk./Wk.	RECORD
1	1. Smoke on the Water... Red Foley Decca 6102
2	2. We Might as Well For- get It..... Bob Wills Okeh 6722
3	3. You're From Texas... Bob Wills Okeh 6722
—	4. Soldier's Last Letter... Ernest Tubb Decca 6098
—	5. Too Late To Worry, Too Blue to Cry... Texas Jim Lewis..... Decca 6099
—	6. Born to Lose..... Ted Daffan Okeh 6706

MUSIC GRAPEVINE

Greene Album

In new deal with Decca, Johnny Greene will put out an album of 12 sides featuring his own compositions. Included will be a short symphonic piece, *Serenade for a New Baby*. . . Capitol Records has picked up its option on Martha Tilton for another year. . . Ernest Gill, musical director for the Blue Network, Hollywood, composing background music for Hollywood Mystery Time.

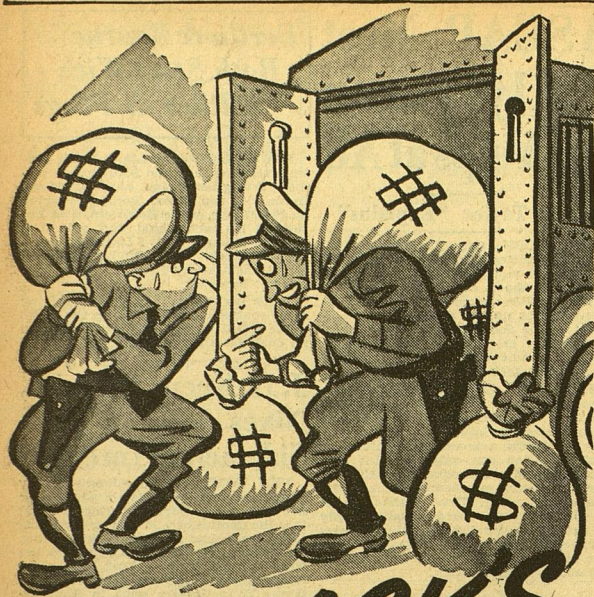
Jack Brooks and Edgar (Cookie) Fairchild will do eight tunes for *Here Come the Co-Eds*. . . George Dunning and Eddie Kay bawling orks at Columbia this week on their original scores. . . Mike Riley, who closed at the Radio Room, Hollywood, after a long run, on vacash at Palm Springs, Calif. . . Herbert Stothart will do musical score for MGM's *Son of Lassie*.

London Hit Here
The Russell Bennett-Michael Fielding

tune, *Where's My Love?*, a London hit last summer, is due for a terrific plugging by Chappel. Song was pubbed by the English branch of Chapel and recorded by three Isle band leaders. . . Tony Purcell has opened at the Hotel Knickerbocker's Holiday Room, Atlantic City. . . The 150th tune of William Richter, Philly dentist-composer, *One Word*, has been accepted by BMI.

Charlie Spivak will add a fem harpist and two French horns to his ork if he records this winter. If there's no war in the works, he'll wait till spring, but will definitely augment then. . . Don Devodi starting new season at Warwick Hotel, Philly. . . Phil Davis, musical director at WJW, Chicago, for 12 years, and now Musicraft director, is now located in New York.

The Billboard wasn't the only firm to ask callers, "Have you registered yet?" the past week. Signmund Romberg, presy



"ME BACKS KILLIN' ME ARTS & CRAFTS since he got those Victor and Bluebird Hits!"

- Together Dinah Shore (20-1594)
 Whispering Tommy Dorsey (20-1597)
 I Don't Mind Duke Ellington (20-1598)
 I'll Walk Alone Dinah Shore (20-1586)
 The Last Time I Saw Paris Vaughn Monroe (20-1596)
 Oh! Frenchy "Fats" Waller (20-1595)
 Lili Marlene Perry Como (20-1592)
 The Trolley Song Four King Sisters (30-0829)
 Passion Flower Johnny Hodges (30-0817)
 It Might Have Been Hal McIntyre (20-1599)
 Dance With a Dolly Tony Pastor (30-0827)
 If I Knew Then Sammy Kaye (20-1590)

Listen to "The Music America Loves Best" Sundays,
 4:30 p.m., EWT, NBC Network.

BUY MORE
 WAR BONDS!

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VICTOR
 AND BLUEBIRD RECORDS

RCA Victor Division

Radio Corporation of America, Camden, N. J.



PART 2—The Billboard

BEST SELLING RETAIL RECORDS

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POSITION Last This Wk./WK.	NATIONAL	East	Mid- west	South	West Coast
1	1. YOU ALWAYS HURT THE ONE YOU LOVE Mills Brothers—Decca 18599 <i>Till Then</i>	1	3	1	—
3	2. I'LL WALK ALONE (F) Dinah Shore—Victor 20-1586 <i>It Could Happen To You</i> (F)	2	4	2	—
4	3. SWINGING ON A STAR (F) Bing Crosby—Decca 18597 <i>Going My Way</i> (F)	5	2	3	10
—	4. TOO-RA-LOO-RA-LOO-RAL (F) Bing Crosby—Decca 18621 <i>I'll Remember April</i>	7	1	—	9
2	5. IS YOU IS OR IS YOU AIN'T? (F) Bing Crosby—Andrews Sisters— Decca 23350 <i>Hot Time in the Town of Berlin</i>	3	7	8	—
—	6. TOGETHER (F) Dick Haymes—Helen Forrest—Decca 23349 <i>It Had To Be You</i> (F)	4	—	4	—
6	7. I'LL WALK ALONE (F) Mary Martin—Decca 23340 <i>Goodnight, Wherever You Are</i>	9	6	6	—
—	8. TILL THEN Mills Brothers—Decca 18599 <i>You Always Hurt the One You Love</i>	6	—	5	—
5	9. I'LL WALK ALONE (F) Martha Tilton—Capitol 157 <i>Texas Polka</i>	10	9	—	4
10	10. THE TROLLEY SONG The Pied Pipers—Capitol 168 <i>Cuddle Up a Little Closer</i> (F)	—	—	—	1

Other Records Reported in Best Selling Lists by Sections

EAST: *It Had To Be You* (F)—Dick Haymes—Helen Forrest—Decca 23349.
 MIDWEST: *My Foolish Heart*—Red Astaire—Capitol 166; *Together* (F)—Guy Lombardo, Decca 18617.
 SOUTH: *Time Waits for No One* (F)—Helen Forrest—Decca 18600;
How Many Times You Broken?—Stan Kenton, Capitol 166;
Dance With a Dolly—Evelyn Knight, Decca 18614.
 WEST COAST: *Her Tears Flowed Like Wine*—Stan Kenton, Capitol 166;
What a Difference a Day Made—Andy Russell, Capitol 167; *Dance
 With a Dolly*—Tony Pastor, Bluebird 30-0827; *Is You Is or Is You
 Aint?* (F)—Louis Jordan, Decca 8659; *Gee, Baby, Aint I Good To
 You?*—King Cole Trio, Capitol 169; *It Had To Be You* (F)—Artie
 Shaw, Victor 20-1593.

MOST PLAYED JUKE BOX FOLK RECORDS

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POSITION Last This Wk./WK.	1	2	3	4	5
1	1. Smoke on the Water Red Foley Decca 6102				
2	2. We Might as Well For- get It Bob Wills Okeh 6722				
3	3. You're From Texas Bob Wills Okeh 6722				
4	4. Soldier's Last Letter Ernest Tubbs Decca 6098				
—	5. Too Late To Worry, Too Blue To Cry Al Dexter Okeh 6718				

ADVANCE BOOKINGS

GUS ARNHEIM: Sherman Hotel, San Diego, Calif., until Dec. 28.
 BILL BARDO: Latin Quarter, Chicago, indefinite.

COUNT BASTE: Apollo Theater, New York, Oct. 27; Royale Theater, Philadelphia, Nov. 17; Stanley Theater, Pittsburgh, 24; Rochester, N. Y., Dec. 1-3; RKO-Kelth, Boston, 7 (weeks); Lincoln Hotel, New York, 18 (6 weeks).

ACE BRIGADE: Pla-Mor Ballroom, Kansas City, Mo., until Oct. 29; Rainbow Ballroom, Denver, Nov. 3-Jan. 4.

MILT BRITTON: Downtown Theater, Chicago, Oct. 27-Nov. 2; National Theater, Louisville, 3-9.

CAB CALLOWAY: Arena, London, Ont., Nov. 3; Queensway Ballroom, Toronto, 4; Auditorium, Buffalo, 5; Sunset Terrace, Indianapolis, 13; Davenport, Ia., Dec. 15; Peoria, Ill., 16; Detroit, 17; Cotton Club, Dayton, O., 18; Youngstown, O., 20-21; Sherman Hotel, Chicago, 31 thru January.

FRANKIE CARLE: Pennsylvania Hotel, New York, until Dec. 3; Palace Theater, Akron, 12-14; Circle Theater, Indianapolis, 15 (week); Palace Theater, Port Wayne, Ind., 22-25; Orpheum Theater, Minneapolis, 26 (week).

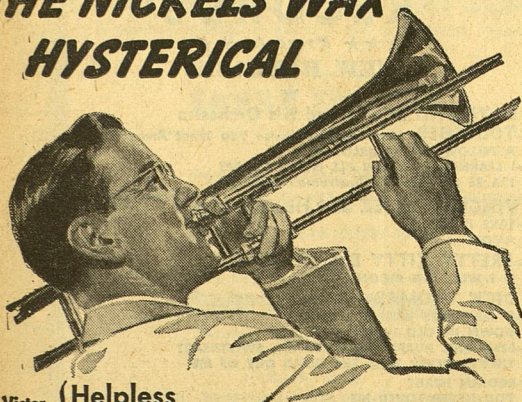
BENNY CARTER: Kansas City, Mo., Oct. 28-29; Sunset Terrace, Ind., 31; Flint, Mich., Nov. 1; Muskegon, Mich., 2; White City Ballroom, South Bend, Ind., 5; Forest Club, Detroit, 6; Chicago, 7; Milwaukee, 8; Toledo, 9.

JIMMY DORSEY: Stanley Theater, Pittsburgh, Oct. 27 (week); Earle Theater, Philadelphia, Nov. 3; Capitol Theater, New York 16; Buss, Greenville, S. C., 4; University of Georgia, Athens, Dec. 1-2; French Restaurant, Hattiesburg, Miss., 6; St. Charles Theater, New Orleans, 7 (week); Tuna Town Ballroom, St. Louis, 19-Jan. 1.

DUKE ELLINGTON: Greystone Ballroom, Detroit, Oct. 27; Castle Farm, Cincinnati, 29; Rollier Rink, Evansville, Ind., 29; Armoury, Louisville, 30; Coliseum, Dayton, O., 31; Ezzard Charles Coliseum, Cincinnati, Nov. 1.

ERNIE FIELDS: Club Plantation, St. Louis, Nov. 3 (3 weeks); Regal Theater, Chicago, 15-16; Metropolitan Theater, Providence, Det.

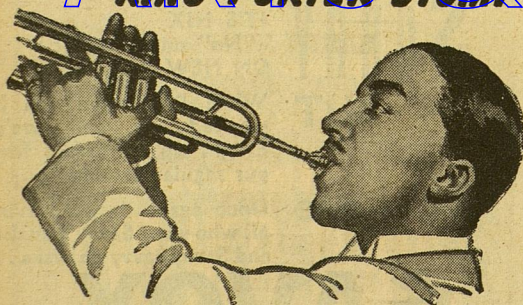
WHEN MILLER "WAXES" LYRICAL THE NICKELS WAX HYSTERICAL



(Victor 20-1600) **Helpless**
When Johnny Comes Marching Home
—Glenn Miller and His Orchestra

That ever-popular Miller man is here again—with a brand-new discing of the smoothly sentimental ballad, *Helpless*. On the reverse, a collector's item arrangement of the timely tune, *When Johnny Comes Marching Home*. Sure to pack the nickels in!

NO CIRCUMSTANCE AND LITTLE POMP WHEN ERSKINE PLAYS "KING PORTER STOMP"



(Bluebird 30-0830) **King Porter Stomp**
Lucky Seven—Erskine Hawkins and His Orchestra

THIS ONE'S LOADED—WITH DOUGH!

(Bluebird 34-0718) **Back on My Feet Again**
Nothing But Blues—St. Louis Jimmy

Listen to "The Music America Loves Best" Sundays,
4:30 p.m., EWT, NBC Network.

THE TUNES THAT
NAB THE NICKELS ARE ON
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RCA Victor Division

Radio Corporation of America, Camden, N. J.



PART 2—The Billboard

BEST SELLING RETAIL RECORDS

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NATIONAL

POSITION	Last This Wk.	This Wk.	East	Mid-west	South	West Coast
1	1	1	1	1	1	1
2	1	1	1	1	1	1
3	1	1	1	1	1	1
4	1	1	1	1	1	1
5	1	1	1	1	1	1
6	1	1	1	1	1	1
7	1	1	1	1	1	1
8	1	1	1	1	1	1
9	1	1	1	1	1	1
10	1	1	1	1	1	1

Other Records Reported in Best Selling Lists by Sections

EAST: *How Many Hearts Have You Broken?*—Three Suns, Hit 7092; *Swinging on a Star* (F)—Bing Crosby, Decca 18597; *The Trolley Song*—Pied Pipers, Capitol 168; *It Had To Be You* (F)—Dick Haymes-Helen Forrest—Decca 23349.
MIDWEST: *Dance With a Dolly*—Russ Morgan, Decca 18625; *Swinging on a Star* (F)—Bing Crosby, Decca 18597; *The Trolley Song*—Pied Pipers, Capitol 168; *Is You or Is You Ain't?* (F)—Louis Jordan, Decca 8659.
SOUTH: *Fill Them*—Mills Brothers, Decca 18599; *I Don't Want To Love You*—Phil Britt, Muskrat 15018; *Dance With a Dolly*—Evelyn Knight, Decca 18644; *Time Waits for No One* (F)—Helen Forrest, Decca 18600.
WEST COAST: *I'll Be Seeing You*—Bing Crosby—Decca 18595; *Dance With a Dolly*—Tony Pastor, Bluebird 30-0827; *It Could Happen to You* (F)—Jo Stafford, Capitol 158; *Is You or Is You Ain't?* (F)—Louis Jordan, Decca 8659.

MOST PLAYED JUKE BOX FOLK RECORDS

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POSITION	Last This Wk.	This Wk.	Record	Label
1	1	1	1. Smoke on the Water... Red Foley	Decca 6102
2	2	2	2. You're From Texas... Bob Wills	Okeh 6722
3	3	3	3. Soldier's Last Letter... Ernest Tubb	Decca 6098
4	4	4	4. We Might As Well Forget It... Bob Wills	Okeh 6722
5	5	5	5. Too Late To Worry... Al Dexter	Okeh 6718
6	6	6	6. When My Blue Moon Turns to Gold Again... Cindy Walker	Decca 6103
7	7	7	7. So Long, Pal... Al Dexter	Okeh 6718
8	8	8	8. I'll Forgive You But I Can't Forget... Roy Acuff	Okeh 6723

ADVANCE BOOKINGS

GUS ARNHHEIM: Sherman Hotel, San Diego, Calif., until Dec. 28.

KEN BAKER: Frontie Club, Ocean Park, Calif., until Nov. 9.

COUNT BASIE: Royale Theater, Philadelphia, Nov. 17; Stanley Theater, Pittsburgh, 24; Rochester, N. Y., Dec. 1-3; RKO-Kelth, Boston, 7 (week); Lincoln Hotel, New York, 18 (8 weeks).

DENNY BECKNER: Casa Loma, St. Louis, until Nov. 9.

ACE BRIGODE: Rainbow Ballroom, Denver, Nov. 3-Jan. 4.

MILT BRITTON: National Theater, Louisville, Nov. 3-9.

CAB CALLOWAY: Queensway Ballroom, Toronto, Nov. 4; Auditorium, Buffalo, 8; Sunset Terrace, Indianapolis, 12; Davenport, 15; Dec. 15; Peoria, Ill., 16; Detroit, 17; Cotton Club, Dayton, O., 18; Youngstown, O., 20-21, 1.

FRANKIE CARLE: Pennsylvania Hotel, New York, until Dec. 8; Palace Theater, Akron, 12-14; Circle Theater, Indianapolis, 15 (week); Palace Theater, Fort Wayne, Ind., 22-25; Orpheum Theater, Minneapolis, 28 (week).

BENNY CARTER: White City Ballroom, South Bend, Ind., Nov. 5; Forest Club, Detroit, 6; Chicago, 7; Milwaukee, 8; Toledo, 9;

Youngstown, O., 10; Columbus, O., 11; Memorial Auditorium, Buffalo, 12; Queensway Ballroom, Toronto, 13; Apollo, New York, 17 (week); Town Hall, Philadelphia, 24; Armory, Orange, N. J., 25.

XAWIER CUGAT: Ciro's, Hollywood (indefinite).

SONNY DUNHAM: Army Air Base, Greenville, S. C., Nov. 4; University of Georgia, Athens, Dec. 1-3; French Restaurant, Hattiesburg, Miss., 6; St. Charles Theater, New Orleans, 7 (week); Town Hall, St. Louis, 19-Jan. 1.

DUKE ELLINGTON: Palace Theater, Cleveland, Nov. 3-9; Armory, Louisville, 13; Armory, Akron, 15; Royale Theater, Baltimore, 17-23; Apollo Theater, New York, 24 (week); Kleinhans, Buffalo, Dec. 10; Carnegie Hall Concert, New York, 19.

ERNIE FIELDS: Club Plantation, St. Louis, Nov. 3 (3 weeks); Regal Theater, Chicago, 15-16; Metropolitan Theater, Providence, Dec. 8-14; Paradise Theater, Detroit, 15-21.

SHEP FIELDS: Training Center, Bainbridge, Md., Nov. 10.

GLEN GRAY: Stevens Hotel, Chicago, until Dec. 12.

BUNNY BERIGAN MEMORIAL ALBUM

JUST RELEASED
BY VICTOR!

Order by
Individual Record Number

I CAN'T GET
STARTED
FRANKIE AND
JOHNNIE
Victor 20-1500

TREES
RUSSIAN LULLABY
Victor 20-1501

JELLY-ROLL BLUES
BLACK BOTTOM
Victor 20-1502

'DEED I DO
HIGH SOCIETY
Victor 20-1503

Listen to "The Music America Loves Best" Sundays,
4:30 p.m., EWT, NBC Network.

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POSITION Last This Wk./Wk.	NATIONAL					
			East West	Mid- west	South	West Coast
1	1. I'LL WALK ALONE (F)	1	1	2	2	5
	Dinah Shore—Victor 20-1586 <i>It Could Happen to You (F)</i>					
2	2. YOU ALWAYS HURT THE ONE YOU LOVE	2	1	1	—	—
	Mills Brothers—Decca 18599 <i>Till Then</i>					
—	3. THE TROLLEY SONG	7	4	6	3	—
	The Pied Pipers—Capitol 168 <i>Cuddle Up a Little Closer</i>					
6	4. IS YOU IS OR IS YOU AIN'T? (F)	4	6	3	—	—
	Bing Crosby—Decca 23350 <i>Hot Time in the Town of Berlin</i>					
3	5. TOGETHER (F)	5	9	5	10	—
	Dick Haymes—Helen Forrest—Decca 23349 <i>It Had To Be You (F)</i>					
8	6. AND HER TEARS FLOWED LIKE WINE.	—	7	—	1	—
	Stan Kenton—Capitol 166 <i>How Many Hearts Have You Broken?</i>					
7	7. I'LL WALK ALONE (F)	3	10	—	—	—
	Mary Martin—Decca 23340 <i>Goodnight, Wherever You Are</i>					
5	8. I'LL WALK ALONE (F)	—	—	—	2	—
	Martha Tilton—Capitol 157 <i>Texas Polka</i>					
4	9. TOO-RA-LOO-RA-LOO-RAL (F)	—	5	—	8	—
	Bing Crosby—Decca 18621 <i>I'll Remember April</i>					
—	10. DANCE WITH A DOLLY	—	3	—	—	—
	Russ Morgan—Decca 18625 <i>There Goes That Song Again</i>					

Other Records Reported in Best Selling Lists by Sections

EAST: *Angelina*—Louis Prima, Hit 7106; *How Many Hearts Have You Broken?*—Three Suns, Hit 7092; *Swinging on a Star* (F)—Bing Crosby, Decca 18597; *I'm Making Believe* (F)—Ink Spots and Ella Fitzgerald, Decca 23346.
MIDWEST: *How Many Hearts Have You Broken?*—Stan Kenton, Capitol 166.
SOUTH: *Till Then*—Mills Brothers, Decca 18599; *Together* (F)—Dinah Shore, Victor 20-1584; *Swinging on a Star* (F)—Bing Crosby—Decca 18597; *I'm Making Believe* (F)—Ella Fitzgerald and Ink Spots—Decca 23346; *How Many Hearts Have You Broken?*—Stan Kenton, Capitol 166.
WEST COAST: *Dance With a Dolly*—Tony Pastor, Bluebird 30-0827; *Cuban Sugar Mill*—Freddie Slack, Capitol 172; *What a Difference a Day Made*—Andy Russell, Capitol 167; *It Had To Be You*—Artie Shaw, Victor 20-1593.

MOST PLAYED JUKE BOX FOLK RECORDS

Special reports received from The Billboard representatives last week show the Folk records listed below are currently the most popular Folk records on automatic phonographs throughout the nation. These reports stem from all the country's leading operating centers and are averaged together.

POSITION Last This Wk./Wk.		
1	1. Smoke on the Water.. Red Foley	Decca 6102
2	2. You're From Texas... Bob Wills	Okeh 6722
3	3. Soldier's Last Letter... Ernest Tubb	Decca 6098
4	4. We Might as Well For- get It	Bob Wills
5	5. Too Late To Worry... Al Dexter	Okeh 6718
5	6. I'll Forgive You But I Can't Forget	Roy Acuff
—	7. Write Me, Sweetheart. Roy Acuff	Okeh 6723
—	7. There's a New Moon Over My Shoulder.. Tex Ritter	Capitol 174
—	8. I'm Wastin' My Tears on You	Tex Ritter

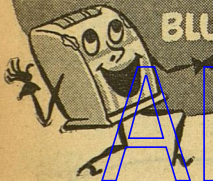
ADVANCE BOOKINGS

CHARLIE AGNEW: La Salle Hotel, Chicago, Nov. 21 (indefinite).
GUS ARNHEIM: Sherman Hotel, San Diego, Calif., until Dec. 28.
COUNT BASIE: Royal Theater, Philadelphia, Nov. 17; Stanley Theater, Pittsburgh, 24; RKO-KEITH, Boston, Dec. 7 (week); Lincoln Hotel, New York, 13 (8 weeks).
BILLY BISHOP: Club Madrid, Louisville, until Nov. 20; Trianon Ballroom, Chicago, 28 (4 weeks).
ACE BRIGODE: Rainbow Ballroom, Denver, until Jan. 4.
GAB CALLOWAY: Sunset Terrace, Indianapolis, Nov. 15; Cotton Club, Dayton, O., Dec. 18; Sherman Hotel, Chicago, Dec. 31 thru January.
FRANKIE CARLE: Pennsylvania Hotel, New York, until Dec. 9; Palace Theater, Akron, 12-14; Circle Theater, Indianapolis, 15 (week); Palace Theater, Fort Wayne, Ind., 22-25; Orpheum Theater, Minneapolis, 28 (week).
BENNY CARTER: Memorial Auditorium, Buffalo, Nov. 12; Queensway Ballroom, Toronto, 13; Apollo, New York, 17 (week); Town Hall, Philadelphia, 24; Armory, Orange, N. J., 25; New Albert Hall, Baltimore, 30; Palace Theater, Columbus, O., Dec. 12-14; Palace Theater, Cleveland, 15 (week); State Theater,

Hartford, Conn., Jan. 5-7; Temple Theater, Rochester, N. Y., 12-14; RKO-Keith, Boston, 18 (week); Club Ball, Washington, 26-Feb. 5.
XAVIER CUGAT: Ciro's, Hollywood, 17 (week).
JIMMY DORSEY: Adams Theater, Newark, N. J., Dec. 28 (week); RKO-Keith, Boston, Jan. 4 (week); Frolies Club, Miami, 16 (3 weeks).
SONNY DUNHAM: University of Georgia, Athens, Dec. 1-2; French Restaurant, Hattiesburg, Miss., 5; St. Charles Theater, New Orleans, 7 (week); Tune Town, St. Louis, 19-Jan. 1; Prolies Club, Miami, Feb. 6 (3 weeks).
DUKE ELLINGTON: Armory, Louisville, Nov. 13; Armory, Akron, 15; Royale Theater, Baltimore, 17-23; Apollo Theater, New York, Jan. 4 (week); Kleinhans, Buffalo, Dec. 10; Carnegie Hall, New York, 19.
ERNEST FIELDS: Club Plantation, St. Louis, until Nov. 24; Metropolitan Theater, Providence, Dec. 8-14; Paradise Theater, Detroit, 15-21.
CHUCK FOSTER: Blackhawk, Chicago, until Dec. 14.
GLEN GRAY: Stevens Hotel, Chicago, until Nov. 14; Circle Theater, Indianapolis, 17 (week); Joyland Casino, Lexington, Ky., 24; Popper Club, Cincinnati, 25-28; Paramount Theater, New York, 29 (indef.).

YOU CAN'T BEAT THE BAND

THAT'S ON VICTOR OR
BLUEBIRD RECORDS!



- Dance with a Dolly** **Tony Pastor** (30-0827)
- Together** **Dinah Shore** (20-1594)
- Whispering** **Tommy Dorsey** (20-1597)
- The Trolley Song** **Four King Sisters** (30-0829)
- It Had to Be You** **Artie Shaw** (20-1593)
- Amor** **Wayne King** (20-1587)
- When Johnny Comes Marching Home**
Glenn Miller (20-1600)
- I Don't Mind** **Duke Ellington** (20-1598)
- Passion Flower** **Johnny Hodges** (30-0817)
- Hawaiian Sunset** **Sammy Kaye** (20-1590)

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AND BLUEBIRD RECORDS

RCA Victor Division

Radio Corporation of America, Camden, N. J.



PART 2—The Billboard

BEST SELLING RETAIL RECORDS

This compilation is based on weekly reports received from leading retail record stores in key retail cities. (See Sources in Part 3.) Songs are listed according to their popularity nationally with the sectional listings to the right. Record backing the hit record is in *italics*. (M) Song in Legit Musical. (F) Song in Film Musical.

POSITION Last/This Wk./Wk.	NATIONAL				
		East	Mid- west	South	West Coast
1	1. I'LL WALK ALONE (F) Dinah Shore—Victor 20-1586 <i>It Could Happen to You</i> (F)	1	1	5	5
2	2. YOU ALWAYS HURT THE ONE YOU LOVE Mills Brothers—Decca 18599 <i>Till Then</i>	2	2	2	7
5	3. TOGETHER (F) Dick Haymes-Helen Forrest— Decca 23349 <i>It Had To Be You</i> (F)	3	—	1	4
3	4. THE TROLLEY SONG The Pied Pipers—Capitol 168 <i>Cuddle Up a Little Closer</i>	4	9	6	3
9	5. TOO-RA-LOO-RA-LOO-RAL (F) Bing Crosby—Decca 18621 <i>I'll Remember April</i>	—	3	3	8
6	6. AND HER TEARS FLOWED LIKE WINE Stan Kenton—Capitol 166 <i>How Many Hearts Have You Broken?</i>	—	7	—	1
7	7. I'LL WALK ALONE (F) Martha Tilton—Capitol 157 <i>Texas Polka</i>	—	—	7	2
10	8. DANCE WITH A DOLLY Rusa Morgan—Decca 18625 <i>There Goes That Song Again</i>	6	5	—	—
4	9. IS YOU IS OR IS YOU AIN'T? (F) Bing Crosby-Andrews Sisters— Decca 23350 <i>Hot Time in the Town of Berlin</i>	—	4	10	10
7	10. I'LL WALK ALONE (F) Mary Martin—Decca 23340 <i>Goodnight, Wherever You Are</i>	5	—	8	—

Other Records Reported in Best Selling Lists by Sections

EAST: *I'm Making Believe* (F)—Ink Spots and Ella Fitzgerald, Decca 23356; *The Trolley Song* (F)—The Pied Pipers, Decca 23349; *How Many Hearts Have You Broken?*—Three Suns, HM 7092; *Till Then*—Mills Brothers, Decca 18599.
MIDWEST: *Into Each Life Some Rain Must Fall*—Ink Spots and Ella Fitzgerald, Decca 23356; *I'm Making Believe* (F)—Ink Spots and Ella Fitzgerald, Decca 23356; *Tough Luck*—Cory Lambrecht, Decca 18617.
SOUTH: *Till Then*—Mills Brothers, Decca 18599; *How Many Hearts Have You Broken?*—Stan Kenton, Capitol 166.
WEST COAST: *Cuban Sugar*—Freddie Slack, Capitol 172; *I'll Be Seeing You*—Bing Crosby, Decca 18595.

MOST PLAYED JUKE BOX FOLK RECORDS

Special reports received from The Billboard representatives last week show the Folk records listed below are currently the most popular Folk records on automatic phonographs throughout the nation. These reports stem from all the country's leading operating centers and are averaged together.

POSITION Last/This Wk./Wk.		
1	1. Smoke on the Water	Red Foley Decca 6102
2	2. I'm Wastin' My Tears on You	Tex Ritter Capitol 174
3	3. You're From Texas	Bob Wills Okeh 6722
7	4. There's a New Moon Over My Shoulder	Tex Ritter Capitol 174
3	5. Soldier's Last Letter	Ernest Tubb Decca 6098
6	6. I'll Forgive You But I Can't Forget	Roy Acuff Okeh 6723
7	7. Write Me, Sweetheart	Roy Acuff Okeh 6723
—	7. Born To Lose	Ted Daffan Okeh 6706

ADVANCE BOOKINGS

CHARLES AGNEW: La Salle Hotel, Chicago, Nov. 21 (indefinite).
GUS ARNHEIM: Sherman Hotel, San Diego, Calif., until Dec. 28.

BILL BARDO: Auditorium, Jackson, Mich., Nov. 24; I.M. Auditorium, Flint, Mich., 25.
COUNT BASIE: Stanley Theater, Pittsburgh, Nov. 24; RKO-Keith, Boston, Dec. 7 (week); Lincoln Hotel, New York, 18 (3 weeks).

BILLIE BISHOP: Club Madrid, Louisville, until Nov. 20; Trianon Ballroom, Chicago, 28-Dec. 24.
CAB CALLOWAY: Eagle's Ballroom, Davenport, Ia., Dec. 15; C.O. Hall, Peoria, Ill., 16; Cotton Club, Dayton, O., 18; Sherman Hotel, Chicago, 31 thru Feb. 1; Regal Theater, Chicago, 2 (week); Orpheum Theater, Minneapolis, 9 (week); Orpheum Theater, St. Paul, 16-18; Colonial Theater, Dayton, O., March 2 (week); Palace Theater, Cleveland, 9 (week); RKO-Keith, Boston, 22.

FRANKIE CARLE: Pennsylvania Hotel, New York, until Dec. 9; Ritz Ballroom, Bridgeport, Conn., 10; Palace Theater, Akron, 12-14; Civic Theater, Indianapolis, 15 (week); Palace Theater, Fort Wayne, Ind., 22-25; Orpheum Theater, Minneapolis, 29 (week); Orpheum Theater, Madison, Wis., Jan. 9-10.

JIMMY DORSEY: Capitol Theater, New York, Nov. 16 (4 weeks); Adams Theater, Newark, N. J., Dec. 28 (week); RKO-Keith, Boston, Jan. 4 (week); Frolics Club, Miami, 16 (3 weeks).

SONNY DUNHAM: Frolics Club, Miami, until Nov. 29; Armory, Jacksonville, Fla., 30; University of Georgia, Athens, Dec. 1-2; French Restaurant, Hattiesburg, Miss., 6; St. Charles Theater, New Orleans, 7 (week); Castle Park, Cincinnati, 16; Tuna Town Ballroom, St. Louis, 19-Jan. 1; Frolics Club, Miami, Feb. 6 (3 weeks).

DUKE ELLINGTON: Royale Theater, Baltimore, 17-23; Apollo Theater, New York, 24 (week); Kleinhans, Buffalo, Dec. 10; Carnegie Hall, New York, 19.

CHUCK FOSTER: Blackhawk, Chicago, until Dec. 12.
GLEN GRAY: Joyland Casino, Lexington, Ky., Nov. 17; Topper Ballroom, Cincinnati, 18-19; Paramount Theater, New York, 22 (indefinite).

ERSKINE HAWKINS: Plantation Club, Los Angeles, until Dec. 15.

FLEETHER HENDERSON: Paradise Theater, Detroit, Jan. 8-11.
WOODY HERMAN: Palladium, Hollywood,

VICTOR'S FIRST
ORCHESTRAL RECORDING
SINCE THE BAN!



VAUGHN MONROE
ARTS & CRAFTS

The Very Thought of You The Trolley Song

VICTOR 20-1605

SATURDAY, Nov. 11—the recording ban was lifted
SUNDAY, Nov. 12—Vaughn and his band recorded
MONDAY, Nov. 13—shipments began
TODAY—is the day to order

Listen to "The Music America Loves Best" Sundays,
4:30 p.m., EWT, NBC Network.

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RCA Victor Division

Radio Corporation of America, Camden, N. J.



PART 2—The Billboard

BEST SELLING RETAIL RECORDS

This compilation is based on weekly reports received from leading retail record stores in key retail cities. (See Sources in Part 1.) Songs are listed according to their popularity nationally with the sectional listings to the right. Record backing the hit record is in italics. (M) Song in Legit Musical. (F) Song in Film Musical.

POSITION Last/This Wk./Wk.	NATIONAL	East	Mid- west	South	West Coast
2	1. YOU ALWAYS HURT THE ONE YOU LOVE Mills Brothers—Decca 18599 <i>Till Then</i>	2	3	1	3
1	2. I'LL WALK ALONE (F) Dinah Shore—Victor 20-1586 <i>It Could Happen To You (F)</i>	1	1	2	10
4	3. THE TROLLEY SONG (F) The Pied Pipers—Capitol 168 <i>Cuddle Up a Little Closer</i>	5	2	10	2
—	4. I'M MAKING BELIEVE (F) Ink Spots and Ella Fitzgerald— Decca 23356 <i>Into Each Life Some Rain Must Fall</i>	7	7	3	—
3	5. TOGETHER (F) Dick Haymes-Helen Forrest—Decca 23349 <i>It Had To Be You (F)</i>	3	—	4	—
8	6. DANCE WITH A DOLLY Russ Morgan—Decca 18625 <i>There Goes That Song Again (F)</i>	6	4	—	—
5	7. TOO-RA-LOO-RA-LOO-RA! (That's an Irish Lullaby) (F) Bing Crosby—Decca 18621 <i>I Remember April</i>	—	10	6	5
7	8. I'LL WALK ALONE (F) Martha Tilton—Capitol 157 <i>Texas Polka</i>	—	—	—	1
—	9. DON'T FENCE ME IN (F) Bing Crosby-Andrews Sisters— Decca 23364 <i>The Three Caballeros (F)</i>	4	8	—	—
6	10. AND HER TEARS FLOWED LIKE WINE.. Stan Kenton—Capitol 166 <i>How Many Hearts Have You Broken?</i>	—	5	—	7

Other Records Reported in Best Selling Lists by Sections

EAST: I'll Walk Alone (F)—Mary Martin, Decca 23340; The Trolley Song (F)—Judy Garland, Decca 23361; The Trolley Song (F)—King Sisters, Bluebird 30-0829.
MIDWEST: Is You Is or Is You Ain't? (F)—Bing Crosby-Andrews Sisters, Decca 23350; Swinging on a Star (F)—Bing Crosby, Decca 18597.
SOUTH: Dance With a Dolly—Tony Pastor, Bluebird 30-0827; It Had To Be You (F)—Artie Shaw, Victor 20-1583; I'll Walk Alone (F)—Mary Martin, Decca 23340; Is You Is or Is You Ain't? (F)—Bing Crosby-Andrews Sisters, Decca 23350.
WEST COAST: What a Difference a Day Made—Andy Russell, Capitol 167; Dance With a Dolly—Evelyn Knight, Decca 18614; Tico Tico (F)—Ethel Smith, Decca 23353; Swinging on a Star (F)—Bing Crosby, Decca 18597.

MOST PLAYED JUKE BOX FOLK RECORDS

Special reports received from The Billboard representatives last week show the Folk records listed below are currently the most popular Folk records on automatic phonographs throughout the nation. These reports stem from all the country's leading operating centers and are averaged together.

POSITION Last/This Wk./Wk.	Record	Label
1	1. Smoke on the Water	Red Foley Decca 6102
2	2. I'm Wastin' My Tears on You	Tex Ritter Capitol 174
3	3. You're From Texas	Bob Wills Okeh 6722
6	4. I'll Forgive You But I Can't Forget	Roy Acuff Okeh 6723
—	5. Too Late To Worry	Al Dexter Okeh 6718
5	6. Soldier's Last Letter	Ernest Tubb Decca 6098
4	7. There's a New Moon Over My Shoulder	Tex Ritter Capitol 174
7	8. Write Me, Sweetheart	Roy Acuff Okeh 6723

ADVANCE BOOKINGS

CHARLES AGNEW: La Salle Hotel, Chicago, Nov. 21 (indefinite).

GUS ARNHEIM: Sherman Hotel, San Diego, Calif., until Dec. 28.

BILL BARDO: I. M. A. Auditorium, Flint, Mich., Nov. 25.

COUNT BASIE: RKO-Keith, Boston, Dec. 7 (week); Lincoln Hotel, New York, 18 (8 weeks).

CAB CALLOWAY: Eagle's Ballroom, Davenport, Ia., Dec. 15; CIO Hall, Peoria, Ill., 16; Colton Club, Dayton, O., 16; Sherman Hotel, Chicago, 31-Feb. 1; Regal Theater, Chicago, 2 (week); Orpheum Theater, Minneapolis, 9 (week); Orpheum Theater, St. Paul, 16-19; Colonial Theater, Dayton, O., March 2 (week); Palace Theater, Cleveland, 9 (week); RKO-Keith, Boston, 22.

FRANKIE CARLE: Pennsylvania Hotel, New York, until Dec. 9; Ritz Ballroom, Bridgeport, Conn., 10; Palace Theater, Akron, 12-14; Circle Theater, Indianapolis, 15 (week); Palace Theater, Port Wayne, Ind., 22-25; Orpheum Theater, Minneapolis, 28 (week); Orpheum Theater, Madison, Wis., Jan. 9-10.

JIMMY DORSEY: Capitol Theater, New York, Nov. 16 (4 weeks); Adams Theater, Newark, N. J., Dec. 28 (week); RKO-Keith,

Boston, Jan. 4 (week); Prolics Club, Miami, 16 (3 weeks).

SONNY DUNHAM: Prolics Club, Miami, until Nov. 29; Armory, Jacksonville, Fla., 30; University of Georgia, Athens, Dec. 1-2; French Restaurant, Hattiesburg, Miss., 6; St. Charles Theater, New Orleans, 7 (week); Castle Farm, Cincinnati, 16; Tune Town Ballroom, St. Louis, 19-Jan. 1; Prolics Club, Miami, Feb. 6 (3 weeks).

DUKE ELLINGTON: Apollo Theater, New York, Nov. 24 (week); Graham Hall, Newark, N. J., Dec. 1; Armory, Wilmington, Del., 2; Turner's Arena, Washington, 3; Franklin Court Auditorium, Hagerstown, Md., 4; Mosque, Richmond, 5; Odd Fellows Temple, Wilmington, Del., 6; Kleinhans, Buffalo, 10; CHUCK FOSTER: Blackhawk, Chicago, until Dec. 12.

GLEN GRAY: Paramount Theater, New York, Nov. 22 (indefinite).

ERSKINE HAWKINS: Plantation Club, Los Angeles, until Dec. 15.

FLETCHER HENDERSON: Paradise Theater, Detroit, Jan. 5-11.

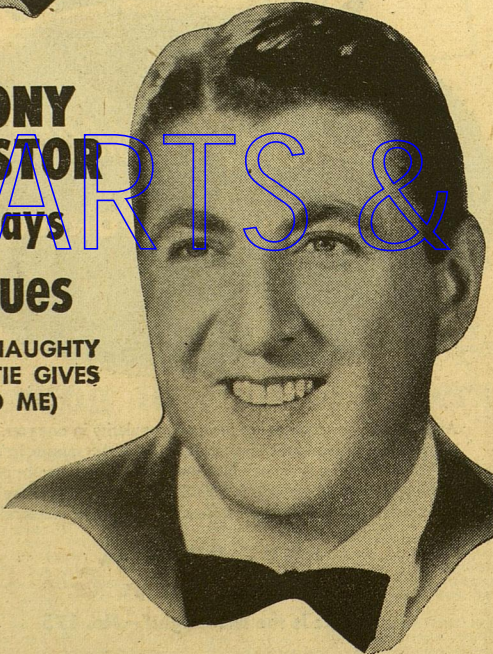
WOODY HERMAN: Palladium, Hollywood, until Nov. 27; Auditorium, Fresno, 28; Audi-

TONY PASTOR plays Confessin'



TONY PASTOR plays Blues

(MY NAUGHTY
SWEETIE GIVES
TO ME)



Get BOTH ON VICTOR 20-1604

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4:30 p.m., EWT, NBC Network.

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VICTOR
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RCA Victor Division

Radio Corporation of America, Camden, N. J.



PART 2—The Billboard

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POSITION Last/This Wk./Wk.	NATIONAL	East West	Mid- west	South	West Coast
1	1. YOU ALWAYS HURT THE ONE YOU LOVE Mills Brothers—Decca 18599 <i>Till Then</i>	4	1	2	8
3	2. THE TROLLEY SONG (F) Pied Pipers—Capitol 168 <i>Cuddle Up a Little Closer</i>	2	3	—	2
2	3. I'LL WALK ALONE (F) Dinah Shore—Victor 20-1586 <i>It Could Happen to You (F)</i>	1	2	6	—
4	4. I'M MAKING BELIEVE (F) Ink Spots and Ella Fitzgerald— Decca 23356 <i>Into Each Life Some Rain Must Fall</i>	3	7	1	—
8	5. I'LL WALK ALONE (F) Martha Tilton—Capitol 157 <i>Texas Polka</i>	—	10	5	1
6	6. DANCE WITH A DOLLY Russ Morgan—Decca 18625 <i>There Goes That Song Again (F)</i>	8	5	4	—
10	7. AND HER TEARS FLOWED LIKE WINE.. Stan Kenton—Capitol 166 <i>How Many Hearts Have You Broken?</i>	—	6	8	3
7	8. TOO-RA-LOO-RA-LOO-RAL (That's an Irish Lullaby) (F) Bing Crosby—Decca 18621 <i>I'll Remember April</i>	—	4	10	4
9	9. DON'T FENCE ME IN (F) Bing Crosby-Andrews Sisters— Decca 23364 <i>The Three Caballeros (F)</i>	7	9	7	—
5	10. TOGETHER (F) Helen Forrest-Dick Haymes—Decca 23349 <i>It Had To Be You (F)</i>	5	—	9	10

Other Records Reported in Best Selling Lists by Sections

EAST: *How Many Hearts Have You Broken?*—Three Suns, (Hit 7092); *Dance With a Dolly*—Evelyn Knight, Decca 18614; *Angelina*—Louis Prima, Hit 7016.

MIDWEST: *I'll Walk Alone (F)*—Mary Martin, Decca 23340.

SOUTH: *Into Each Life Some Rain Must Fall*—Ink Spots and Ella Fitzgerald, Decca 18624.

WEST COAST: *Dance With a Dolly*—Tony Pastor, Bluebird 30-0827; *Is You Is or Is You Ain't? (F)*—Bing Crosby-Andrews Sisters, Decca 23350; *Cuban Sugar Mill*—Freddie Slack, Capitol 172.

MOST PLAYED JUKE BOX FOLK RECORDS

Special reports received from The Billboard representatives last week show the Folk records listed below are currently the most popular Folk records on automatic phonographs throughout the nation. These reports stem from all the country's leading operating centers and are averaged together.

POSITION			
Last/This			
Wk./Wk.			
1	1.	Smoke on the Water... Red Foley	Decca 6102
2	2.	I'm Wastin' My Tears on You	Capitol 174
3	3.	You're From Texas ... Bob Wills	Okeh 6722
4	4.	I'll Forgive You But I Can't Forget	Okeh 6723
6	5.	Soldier's Last Letter ... Ernest Tubb	Decca 6098
7	6.	There's a New Moon Over My Shoulder. Tex Ritter	Capitol 174
—	7.	Born To Lose ... Ted Daffan	Okeh 6706
—	8.	We Might As Well For- get It	Okeh 6722

ADVANCE BOOKINGS

CHARLES AGNEW: La Salle Hotel, Chicago (indef.).

GUS ARNHEIM: Sherman Hotel, San Diego, Calif., until Dec. 28.

COUNT BASIE: RKO-Keith, Boston, Dec. 7 (week); Lincoln Hotel, New York, 18 (8 weeks).

RAY BENSON: Muehlebach Hotel, Kansas City, Mo., Dec. 18 (indef.).

CAB CALLOWAY: Badler's Ballroom, Davenport, Ia., Dec. 15; CIO Hall, Peoria, Ill., 16; Cotton Club, Dayton, O., 18; Sherman Hotel, Chicago, 31-Feb. 1; Regal Theater, Chicago, 2 (week); Orpheum Theater, Minneapolis, 9 (week); Orpheum Theater, St. Paul, 16-19; Colonial Theater, Dayton, O., March 2 (week); Palace Theater, Cleveland, 9 (week); RKO-Keith, Boston, 22.

FRANKIE CARLE: Pennsylvania Hotel, New York, until Dec. 9; Ritz Ballroom, Bridgeport, Conn., 10; Palace Theater, Akron, 12-14; Circle Theater, Indianapolis, 15 (week); Palace Theater, Fort Wayne, Ind., 22-25; Orpheum Theater, Minneapolis, 28 (week); Orpheum Theater, Madison, Wis., Jan. 9-10.

JIMMY DORSEY: Capitol Theater, New York, until Dec. 14; Adams Theater, Newark,

N. J., Dec. 28 (week); RKO-Keith, Boston, Jan. 4 (week); Frolics Club, Miami, 16 (3 weeks).

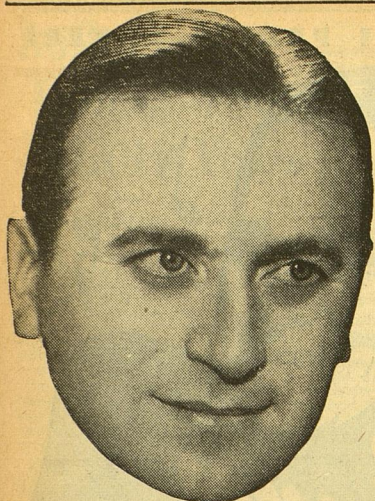
SONNY DUNHAM: University of Georgia, Athens, Dec. 1-2; French Restaurant, Hattiesburg, Miss., 6; St. Charles Theater, New Orleans, 7 (week); Castle Farm, Cincinnati, 16; Tunc Town Ballroom, St. Louis, 19-Jan. 1; Frolics Club, Miami, Feb. 6 (3 weeks).

DUKE ELLINGTON: Armory, Wilmington, Del., 2; Turner's Arena, Washington, 3; Franklin Court Auditorium, Hagerstown, Md., 4; Mosque, Richmond, 5; Odd Fellows Temple, Wilmington, Del., 6; Kleinhans, Buffalo, 10; Symphony Hall, Boston, 13; Auditorium, Worcester, Mass., 17; Carnegie Hall, New York, 19; Billmore Hotel, Providence, 20-31; Downtown Theater, Detroit, Jan. 5-11; Auditorium, Jackson, Mich., 12; Philharmonic Hall, Hollywood, 17; Golden Gate Theater, San Francisco, 31.

CHUCK FOSTER: Blackhawk, Chicago, until Dec. 12.

GLEN GRAY: Paramount Theater, New York (indef.).

ERSKINE HAWKINS: Plantation Club, Los Angeles, until Dec. 15.



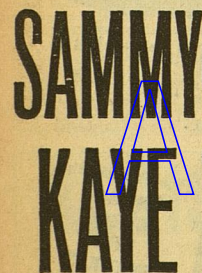
CHARLIE SPIVAK

**his *first* under
the Victor label**

LET ME LOVE YOU TONIGHT
TOO-RA-LOO-RA-LOO-RA! (THAT'S AN IRISH LULLABY)

(From the Paramount picture "Going My Way")

Victor 20-1603



**...features Nancy Norman
and Billy Williams in**

THERE GOES THAT SONG AGAIN

... VOCAL BY NANCY NORMAN

YOU ALWAYS HURT THE ONE YOU LOVE ... VOCAL BY BILLY WILLIAMS

Victor 20-1606

ORDER BOTH RIGHT NOW!

Listen to "The Music America Loves Best" Sundays, 4:30 p.m., EWT, over the NBC Network.

**BUY WAR BONDS
EVERY PAY DAY**



THE TUNES THAT
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Radio Corporation of America
RCA Victor Division, Camden, N. J.



PART 2—The Billboard

BEST SELLING RETAIL RECORDS

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POSITION Weeks to date	Last Week	This Week		East	Mid- west	South	West
3	4	1.		6	3	1	2
			I'M MAKING BELIEVE (F)..... In Spots and Ella Fitzgerald— Decca 23356 <i>Into Each Life Some Rain Must Fall</i>				
18	3	2.	I'LL WALK ALONE (F) Dinah Shore—Victor 20-1586 <i>It Could Happen to You (F)</i>	3	2	3	—
5	6	3.	DANCE WITH A DOLLY Russ Morgan—Decca 18625 <i>There Goes That Song Again (F)</i>	1	1	—	—
7	2	4.	THE TROLLEY SONG (F) The Pied Pipers—Capitol 168 <i>Cuddle Up a Little Closer</i>	6	5	—	3
19	1	5.	YOU ALWAYS HURT THE ONE YOU LOVE Mills Brothers—Decca 18599 <i>Till Then</i>	7	8	2	—
7	8	6.	TOO-RA-LOO-RA-LOO-RAL (That's an Irish Lullaby)	—	4	6	8
			Bing Crosby—Decca 18621 <i>I'll Remember April</i>				
3	9	7.	DON'T FENCE ME IN Bing Crosby—Andrews Sisters —Decca 23364 <i>The Three Caballeros (F)</i>	2	7	—	—
9	7	8.	AND HER TEARS FLOWED LIKE WINE Stan Kenton—Capitol 166 <i>How Many Hearts Have You Broken?</i>	9	—	5	7
16	5	9.	I'LL WALK ALONE (F) Martha Tilton—Capitol 157 <i>Texas Polka</i>	10	—	—	1
1	—	10.	THE TROLLEY SONG (F) Judy Garland—Decca 23301 <i>Boys and Girls Like You (F)</i>	4	—	—	—

Other Retail Records Reported in Best Selling Lists by Sections

EAST: *Together (F)*—Dick Haymes-Helen Forrest, Decca 23349.

MIDWEST: *I'll Walk Alone (F)*—Mary Martin, Decca 23340; *Tico Tico (F)*—Ethel Smith, Decca 23353; *The Trolley Song (F)*—Vanguard Monroe, Victor 2678.

SOUTH: *Into Each Life Some Rain Must Fall—Pink Spots and Ella Fitzgerald, Victor 26809; The Trolley Song (F)*—Decca 16824; *Will There Still Be Love After I'm Gone (F)*—Victor 2679.

WEST COAST: *Dance With a Dolly—Yon—Andy Russell, Capitol 181; White Christmas—Tony Pastor, Bluebird 30-6274; I Dream of Jeannie—The Four Freshmen, RCA Victor 47-1501; Ring Crosby, Decca 18439.*

MOST PLAYED JUKE BOX FOLK RECORDS

Special reports received from The Billboard representatives last week show the Folk records listed below are currently the most popular Folk records on automatic phonographs thruout the nation. These reports stem from all the country's leading operating centers and are averaged together.

Weeks to date	Last Week	This Week	
15	1	1.	Smoke on the Water Red Foley Decca 6102
4	2	2.	I'm Wastin' My Tears on You Tex Ritter Capitol 174
9	3	3.	You're From Texas Bob Wills Okeh 6722
5	4	4.	I'll Forgive You But I Can't Forget Roy Acuff Okeh 6723
25	5	5.	Soldier's Last Letter Ernest Tubb Decca 6098
4	6	6.	There's a New Moon Over My Shoulder Tex Ritter Capitol 174
31	—	7.	Too Late To Worry Al Dexter Okeh 6718
9	8	8.	We Might as Well Forget It Bob Wills Okeh 6722

ADVANCE BOOKINGS

GUS ARNHEIM: Sherman Hotel, San Diego,
Calif., Dec. 28.

BILL BARDO: Topper Ballroom, Cincinnati, Dec. 9-10; Bill Green's Casino, Pittsburgh, 15 (4 weeks)

COUNT BASIE: RKO-Kelth, Boston, Dec. 7 (week); Lincoln Hotel, New York, 18 (8

RAY BENSON: Muehlebach Hotel, Kansas City, Mo. Dec. 18 (indef.).

MILT BRITTON: Loew's State, New York,
Dec. 7-13.

CAB CALLOWAY: Eagle's Ballroom, Davenport, Ia., Dec. 15; CIO Hall, Peoria, Ill., 16; Trianon Ballroom, Toledo, 17; Cotton Club,

Dayton, O., 18; Auditorium, Cleveland, 19; Auditorium, Youngstown, O., 20; Military Reservation, Indian Town, Cal., 20; Sherman

ervation, Indian Town Gap, Pa., 20; Sherman Hotel, Chicago, 31-Feb. 1; Regal Theater, Chicago, 2 (week); Orpheum Theater, Minneap-

olis, 9 (week); Orpheum Theater, St. Paul, 16-19; Colonial Theater, Dayton, O., March 2 (week); Palace Theater, Cleveland, 9 (week);

FRANKIE CARLE: Ritz Ballroom, Bridge-

Palace Theater, Fort Wayne, Ind., 22-25;
Million-Dollar Pier, Milwaukee, 26; Orpheum
Theater, Minneapolis, 28 (week); Orpheum
Theater, Madison, Wis., Jan. 9-10; Orpheum
Theater, Omaha, 12 (week); Capitol Theater,
New York, 25-Feb. 14; Palladium, Hollywood,
March 20-April 30.

BENNY CARTER: Palace Theater, Columbus, O., Dec. 12-14; Palace Theater, Cleveland, 15 (week); Downtown Theater, Chicago, 22 (week); National Theater, Louisville, 29; IMA,

Flint, Mich., Jan. 6; Stanley Theater, Utica, N. Y., 9-11; Temple Theater, Rochester, N. Y., 12-14; RKO-Keith, Boston, 18 (week); Adams Theater, Newark, N. J., 25 (week); State The-

ater, Hartford, Conn., Feb. 2-4; Earle Theater, Philadelphia, 9 (week); Loew's State, New York, 22 (week); Paradise Theater, Detroit, March 2 (week).

REGGIE CHILDS: Schroeder Hotel, Milwaukee, Dec. 19-Jan. 14.
CHRIS CROSS: Claridge Hotel, Memphis, Dec. 23-Jan. 18.

JIMMY DORSEY: Capitol Theater, New York, until Dec. 20; Adams Theater, Newark, N. J., Dec. 28 (week); RKO-Keith, Boston, Jan. 4 (week); Frolics Club, Miami, 16 (3

Just Recorded by Victor

HERE COMES THE
DOUGH, BOYS!

I Dream of You • Opus No. 1

TOMMY DORSEY AND HIS ORCHESTRA Victor 20-1608

Always • Don't Fence Me In

SAMMY KAYE AND HIS ORCHESTRA Victor 20-1610

I'm Making Believe • I'm in a Jam with Baby

HAL MCINTYRE AND HIS ORCHESTRA Bluebird 30-0831

One Meatball • Robin Hood

TONY PASTOR AND HIS ORCHESTRA Victor 20-1607

Ac-cent-tchu-ate the Positive

Jumpin' on the Merry Go Round

ARTIE SHAW AND HIS ORCHESTRA Victor 20-1612

Auld Lang Syne • I Can't Tell Why I Love You, But I Do

DINAH SHORE WITH ORCHESTRA Victor 20-1611

Right as the Rain • A Wonderful Winter

CHARLIE SPIVAK AND HIS ORCHESTRA Victor 20-1609

My Heart Sings • There Goes That Song Again

MARTHA STEWART WITH ORCHESTRA Bluebird 30-0832

I'm a Convict with Old Glory in My Heart

The Best Part of Travel

ELTON BRITT Bluebird 33-0517

Listen to "The Music America Loves Best" Sundays, 4:30 p.m.,
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AND BLUEBIRD RECORDS

Radio Corporation of America

RCA Victor Division, Camden, N. J.



PART 2—The Billboard

BEST SELLING RETAIL RECORDS

This compilation is based on weekly reports received from leading retail record stores in key retail cities. (See Sources in Part 1.) Songs are listed according to their popularity nationally with the sectional listings to the right. Record backing the hit record is in *italic*. (M) Song in Legit Musical. (F) Song in Film Musical.

POSITION NATIONAL					East	Mid-	South	West
Weeks to date	Last Week	1	2	3	1	2	3	4
4	1	1. I'M MAKING BELIEVE (F).... Ink Spots and Ella Fitzgerald— Decca 23358 <i>Into Each Life Some Rain Must Fall</i>	2	1	1	—	—	—
8	4	2. THE TROLLEY SONG (F).... The Pied Pipers—Capitol 168 <i>Cuddle Up a Little Closer</i>	4	3	—	—	—	1
4	7	3. DON'T FENCE ME IN (F) ... Bing Crosby-Andrews Sisters— Decca 23364 <i>The Three Caballeros (F)</i>	1	2	—	—	—	—
6	3	4. DANCE WITH A DOLLY..... Russ Morgan—Decca 18625 <i>There Goes That Song Again (F)</i>	5	4	6	—	—	—
—	—	5. INTO EACH LIFE SOME RAIN MUST FALL Ink Spots and Ella Fitzgerald— Decca 23358 <i>I'm Making Believe (F)</i>	—	7	2	—	—	—
10	8	6. AND HER TEARS FLOWED LIKE WINE Stan Kenton—Capitol 168 <i>How Many Hearts Have You Broken?</i>	7	—	—	—	3	—
9	—	7. TOGETHER (F) Dick Haymes-Helen Forrest— Decca 23349 <i>It Had To Be You (F)</i>	10	—	6	5	—	—
20	5	8. YOU ALWAYS HURT THE ONE YOU LOVE Mills Brothers—Decca 18599 <i>Till Then</i>	8	—	3	10	—	—
19	2	9. I'LL WALK ALONE (F) Dinah Shore—Victor 20-1586 <i>It Could Happen to You (F)</i>	—	5	8	—	—	—
17	9	10. I'LL WALK ALONE (F) Martha Tilton—Capitol 157 <i>Texas Polka</i>	—	—	—	—	2	—

Other Retail Records Reported in Best Selling Lists by Sections

EAST: *The Trolley Song (F)*—Judy Garland, Decca 23361; *Angelina—Louis Prima, Hit 7108*; *White Christmas (F)*—Bing Crosby, Decca 18425.
MIDWEST: *I Dream of You—Andy Russell, Capitol 175*; *Too Ra-Loo-Ra-Lo-Lo-Ra (F)*—Bing Crosby, Decca 18621; *Too Ripe (F)*—Ethel Smith, Decca 23353; *There Goes That Song Again (F)*—Russ Morgan, Decca 18625.
SOUTH: *I'll Walk Alone (F)*—Mary Martin, Decca 23340; *The Trolley Song (F)*—Vaughn Monroe, Victor 20-1605; *How Many Hearts Have You Broken?*—Stan Kenton, Capitol 168; *The Very Thought of You—Vaughn Monroe, Victor 20-1605*.
WEST COAST: *How Many Hearts Have You Broken?*—Stan Kenton, Capitol 168; *What a Difference a Day Made—Andy Russell, Capitol 167*; *It Could Happen to You (F)*—Bing Crosby, Decca 18599; *Dance With a Dolly*—Tony Pastor, Bluebird 30-0827.

MOST PLAYED JUKE BOX FOLK RECORDS

Special reports received from The Billboard representatives last week show the Folk records listed below are currently the most popular Folk records on automatic phonographs throughout the nation. These reports stem from all the country's leading operating centers and are averaged together.

Weeks to date	Last Week	1	2	3
1	1	1. Smoke on the Water. Red Foley Decca 6102	—	—
5	2	2. I'm Wasting My Tears on You. Tex Ritter Capitol 174	—	—
5	6	3. There's a New Moon Over My Shoulder. Tex Ritter Capitol 174	—	—
1	—	4. Jealous Heart. Tex Ritter Capitol 179	—	—
10	3	5. You're From Texas. Bob Wills Okeh 6722	—	—
4	—	6. Write Me, Sweetheart Roy Acuff Okeh 6723	—	—
26	5	7. Soldier's Last Letter. Ernest Tubb Decca 6098	—	—
1	—	8. G. I. Blues Floyd Tillman Decca 6104	—	—

ADVANCE BOOKINGS

GUS ARNHEIM: Sherman Hotel, San Diego, Calif., until Dec. 28.

BILL BARD: Bill Green's Casino, Pittsburgh, Dec. 15-Jan. 11.

CHARLIE BARNETT: Downtown Theater, Chicago, Dec. 15-21.

COUNT BASIE: Lincoln Hotel, New York, Dec. 18 (8 weeks).

RAY BENSON: Muehlebach Hotel, Kansas City, Mo., Dec. 18 (indefinite).

LES BROWN: Hotel Pennsylvania, New York, Dec. 11 (indefinite).

CAB CALLOWAY: Oio Hall, Peoria, Ill., 16; Trianon Ballroom, Toledo, 17; Cotton Club, Dayton, O., 18; Auditorium, Cleveland, 19; Auditorium, Youngstown, O., 20; Military Reservation, Indian Town, Pa., 20.

Sherman Hotel, Chicago, 31-Feb. 1; Regal Theater, Chicago, 2 (week); Orpheum Theater, Minneapolis, 9 (week); Orpheum Theater, St. Paul, 16-19; Colonial Theater, Dayton, O., March 2 (week); Palace Theater, Cleveland (week); RKO-Keith, Boston, 22.

FRANKIE CARLE: Circle Theater, Indianapolis, 15 (week); Palace Theater, Port Wayne, Ind., 22-25; Million-Dollar Ballroom, Milwaukee, 28; Orpheum Theater, Madison, Wis., Jan. 9-10; Orpheum Theater, Omaha, 12

(week); Capitol Theater, New York, 22-Feb. 14; Palladium, Hollywood, March 20-April 30.

BENNY CARTER: Palace Theater, Cleveland, 15 (week); Downtown Theater, Chicago, 22 (week); National Theater, Louisville, 25.

IMA, Flint, Mich., Jan. 6; Stanley Theater, U.S.A., N. Y., 9-11; Temple Theater, Rochester, N. Y., 12-14; RKO-Keith, Boston, 18 (week); Adams Theater, Newark, N. J., 25 (week); State Theater, Hartford, Conn., Feb. 2-4; Earle Theater, Philadelphia, 9 (week); Loew's State, New York, 22 (week).

REGGIE CHILDS: Schroeder Hotel, Milwaukee, Dec. 19-Jan. 18.

CHRIS CROSS: Claridge Hotel, Memphis, Dec. 22-Jan. 18.

JIMMY DORSEY: Capitol Theater, New York, until Dec. 20; Adams Theater, Newark, N. J., Dec. 23 (week); RKO-Keith, Boston, Jan. 4 (week); Frolics Club, Miami, 16 (9 weeks); Capitol Theater, Washington, 11 (week); Sherman Hotel, Chicago, May 11-June 1.

TOMMY DORSEY: Capitol Theater, N. Y., Dec. 21 (4 weeks).

SONNY DUNHAM: Castle Farm, Cincinnati, Dec. 16; Sunset Terrace, Indianapolis, 17; Tuna Town Ballroom, St. Louis, 19-Jan. 4; Frogg Hop, St. Joseph, Mo., 13; Sherman



NEW VICTOR HITS SOON AVAILABLE

More and More

(Vocal refrain by BONNIE LOU WILLIAMS)

Tommy Dorsey
20-1614

You're Drivin' Me Crazy

(Vocal refrain by THE SENTIMENTALISTS)

Don't You Know I Care

(Vocal refrain by AL HIBBLER)

I'm Beginning to See the Light

(Vocal refrain by JOYA SHERILL)

The Love I Long For

(Vocal refrain by VAUGHN MONROE)

This Heart of Mine

(Vocal refrain by VAUGHN MONROE)

I Didn't Know About You

One For My Baby

Sweet Dreams, Sweetheart

(Vocal refrain by MEREDITH BLAKE)

Love Has Come My Way

You Should Be Satisfied

Duke Ellington
20-1618

Vaughn Monroe
20-1619

Lena Horne
20-1616

Shop Fields
30-0833

The Four Clefs
34-0719

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RCA Victor Division, Camden, N. J.



PART 2—The Billboard

BEST SELLING RETAIL RECORDS

This compilation is based on weekly reports received from leading retail record stores in key retail cities. (See Sources in Part 1.) Songs are listed according to their popularity nationally with the seasonal listings to the right. Records lacking the hit record in the table. (M) Song in Legit Musical. (F) Song in Film Musical.

POSITION		NATIONAL		East	Mid-west	South	West Coast
Weeks to date	Last Week	1	2	1	2	1	2
5	1	1. DON'T FENCE ME IN (F)..... Bing Crosby-Andrews Sisters— Decca 23364 The Three Caballeros (F)	1	1	1	1	1
5	1	2. I'M MAKING BELIEVE (F).... Ink Spots and Ella Fitzgerald— Decca 23356 Into Each Life Some Rain Must Fall	2	2	2	1	6
9	2	3. THE TROLLEY SONG (F) The Pied Pipers—Capitol 168 Cuddle Up a Little Closer	3	5	—	—	3
11	6	4. AND HER TEARS FLOWED LIKE WINE Stan Kenton—Capitol 166 How Many Hearts Have You Broken?	7	—	—	5	1
20	9	5. I'LL WALK ALONE (F) Dinah Shore—Victor 20-1586 It Could Happen to You (F)	4	7	6	—	—
1	5	6. INTO EACH LIFE SOME RAIN MUST FALL Ink Spots and Ella Fitzgerald— Decca 23356 I'm Making Believe (F)	—	3	4	—	—
7	4	7. DANCE WITH A DOLLY Russ Morgan—Decca 18825 There Goes That Song Again (F)	—	4	3	—	—
—	—	8. THE TROLLEY SONG Vaughn Monroe— Victor 20-1605 The Very Thought of You	—	6	7	7	—
18	10	9. I'LL WALK ALONE (F) Martha Tilton—Capitol 167 Texas Polka	—	—	—	—	2
—	—	10. TOO-RA-LOO-RA-LOO-RAL (F) Bing Crosby—Decca 18621 I'll Remember April	5	—	—	—	—

Other Retail Records Reported in Best Selling Lists by Sections
EAST: Angelina—Louis Prima, Hit 7106; The Trolley Song (F)—Judy Garland, Decca 23361; The Trolley Song (F)—Kris Sisters, Bluebird 30-0839; You Always Hurt the One You Love—Nitty Brothers, Decca 18599.
MIDWEST: I Dream of You—Andy Russell, Capitol 175; Tico Tico (F)—Ethel Smith, Decca 23353; Together (F)—Guy Lombardo, Decca 18617.
SOUTH: Dance With a Dolly—Tony Pastor, Bluebird 30-0827; Oh Be Home for Christmas—Bing Crosby, Decca 18570.
WEST COAST: Cuban Sugar Mill—Freddie Slack, Capitol 172; Dance With a Dolly—Tony Pastor, Bluebird 30-0827.

MOST PLAYED JUKE BOX FOLK RECORDS

Special reports received from The Billboard representatives last week show the Folk records listed below are currently the most popular Folk records on automatic phonographs throughout the nation. These reports stem from all the country's leading operating centers and are averaged together.

POSITION		NATIONAL		East	Mid-west	South	West Coast
Weeks to date	Last Week	1	2	1	2	1	2
6	2	1. I'm Wastin' My Tears on You Tex Ritter Capitol 174	1	1	1	1	1
17	1	2. Smoke on the Water. Red Foley Decca 6102	2	2	2	2	2
6	—	3. I'll Forgive You But I Can't Forget Roy Acuff Okeh 6723	3	3	3	3	3
11	5	4. You're From Texas. Bob Willis Okeh 6722	4	4	4	4	4
6	3	5. There's a New Moon Over My Shoulder Tex Ritter Capitol 174	5	5	5	5	5
2	4	6. Jealous Heart Tex Ritter Capitol 179	6	6	6	6	6
32	—	7. Too Late To Worry Al Dexter Okeh 6718	7	7	7	7	7
2	6	8. G.I. Blues Floyd Tillman Decca 6104	8	8	8	8	8

ADVANCE BOOKINGS

GUS ARNHEIM: Sherman Hotel, San Diego, Calif., until Dec. 28.
BILL BARDO: Bill Green's Casino, Pittsburgh, Dec. 15-Jan. 11.

COUNT BASIE: Hotel Lincoln, New York, Dec. 20-Feb. 11.

DENNY BECKNER: Blue Moon, Wichita, Kan., Dec. 16-31.

RAY BENSON: Muehlebach Hotel, Kansas City, Mo., Dec. 18 (indefinite).

TINY BRADSHAW: Last Word, Chi., Dec. 22-Feb. 22.

LES BROWN: Hotel Pennsylvania, New York, Dec. 11 (indefinite).

CAB CALLOWAY: Sherman Hotel, Chicago, Dec. 31-Feb. 1; Regal Theater, Chicago, 2 (week); Orpheum Theater, Minneapolis, 9 (week); Orpheum Theater, St. Paul, 16-19 (week); Colonial Theater, Dayton, O., March 2 (week); Palace Theater, Cleveland, 9 (week); RKO-Kelth, Boston, 22.

FRANKIE CARLE: Palace Theater, Fort Wayne, Ind., Dec. 22-25; Million-Dollar Ballroom, Milwaukee, 26; Orpheum Theater, Minneapolis, 23 (week); Orpheum Theater, Madison, Wis., Jan. 9-10; Orpheum Theater, Omaha, 12 (week); Capitol Theater, New York, 25-Feb. 14; Palladium, Hollywood, March 20-April 30.

BENNY CARTER: Downtown Theater, Chicago, Dec. 22 (week); National Theater, Louisville, 29; IMA, Flint, Mich., Jan. 6; Stanley Theater, Upland, N. Y., 8-11; Temple Theater, Rochester, N. Y., 12-14; RKO-Kelth, Boston, 19 (week); Adams Theater, Newark, N. J., 25 (week); State Theater, Hartford, Conn., Feb. 2-4; Earle Theater, Philadelphia, 9 (week); Loew's State, New York, 22 (week).

CARMAN CAVALLARO: Palmer House, Chicago, until Jan. 24.

REGGIE CHILDS: Schroeder Hotel, Milwaukee, Dec. 18-Jan. 18.

CHRIS CROSS: Claridge Hotel, Memphis, Dec. 22-Jan. 18.

BERNIE CUMMINS: Commercial Hotel, Elko, Nev., Dec. 23 (indef.).

JIMMY DORSEY: Adams Theater, Newark, N. J., Dec. 28 (week); RKO-Kelth, Boston, Jan. 4 (week); Frolch Club, Miami, 16 (3 weeks); Hotel Pennsylvania, New York, Feb. 12-April 7; Capitol Theater, Washington, 12 (week); Sherman Hotel, Chicago, May 11-June 11.

TOMMY DORSEY: Capitol Theater, New York, Dec. 22 (week).

GEORGE DUFFY: Ansley Hotel, Atlanta, Dec. 28 (indef.).

SONNY DUNHAM: Tune Town Ballroom, St. Louis, Dec. 19-Jan. 8; Frog Hop, St. Jo.



PART 2—The Billboard Music Popularity Chart

Week Ending
Dec. 21, 1944

BEST SELLING RETAIL RECORDS

This compilation is based on weekly reports received from leading retail record stores in key retail cities. (See Sources in Part 1.) Songs are listed according to their popularity nationally with the sectional listings to the right. Record backing the hit record is in italics. (N) Song in Legit Musical. (F) Song in Film Musical.

POSITION		NATIONAL		East		Mid-west		South		West Coast	
Weeks to date	Last Week	1	2	1	2	1	2	1	2	1	2
6	1	1.	DON'T FENCE ME IN (F)	1	1	1	1	1	1	1	1
			Bing Crosby-Andrews Sisters Decca 23364								
			<i>The Three Caballeros (F)</i>								
6	2	2.	I'M MAKING BELIEVE (F) ...	3	2	2	2	7	7		
			Ink Spots and Ella Fitzgerald— Decca 23356								
			<i>Into Each Life Some Rain Must Fall</i>								
10	3	3.	THE TROLLEY SONG (F) ...	2	—	—	—	2	2		
			Pied Pipers—Capitol 168								
			<i>Cuddle Up a Little Closer</i>								
2	—	4.	THE TROLLEY SONG (F) ...	5	7	4	—	—	—		
			Judy Garland—Decca 23361								
			<i>Boys and Girls Like You (F)</i>								
1	—	5.	I DREAM OF YOU ...	—	3	9	5	—	—		
			Andy Russell—Capitol 175								
			<i>Magic Is the Moonlight (F)</i>								
1	—	6.	WHITE CHRISTMAS (F) ...	—	6	3	—	—	—		
			Bing Crosby—Decca 18429								
			<i>Let's Start the New Year Right</i>								
1	—	7.	WHITE CHRISTMAS (F) ...	6	—	—	4	—	—		
			Frank Sinatra—Columbia 36756								
			<i>If You Are But a Dream</i>								
1	10	8.	TOO-RA-LOO-RA-LOO-RAL (F) ...	—	4	—	10	—	—		
			Bing Crosby-Decca 18621								
			<i>I'll Remember April</i>								
19	9	9.	I'LL WALK ALONE (F) ...	—	—	—	3	—	—		
			Martha Tilton—Capitol 157								
			<i>Texas Polka</i>								
12	4	10.	AND HER TEARS FLOWED LIKE WINE ...	7	10	—	9	—	—		
			Stan Kenton—Capitol 166								
			<i>How Many Hearts Have You Broken?</i>								
EAST: <i>Into Each Life Some Rain Must Fall</i> —Ink Spots and Ella Fitzgerald, Decca 23356; <i>Angel Face</i> , Louis Prima, Hit 1106; <i>What a Difference a Day Made</i> —Andy Russell, Capitol 167.											
MIDWEST: <i>Dance With a Dolly</i> —Russ Morgan, Decca 18625; <i>The Trolley Song (F)</i> —Vaughn Monroe, Victor 20-1605; <i>Tico Tico (F)</i> —Ethel Smith, Decca 23355.											
SOUTH: <i>Dance With a Dolly</i> —Evelyn Knight, Decca 18614; <i>Into Each Life Some Rain Must Fall</i> —Ink Spots and Ella Fitzgerald, Decca 23356; <i>You Always Hurt the One You Love</i> —Mills Brothers, Decca 18599; <i>I'll Walk Alone (F)</i> —Dinah Shore, Victor 20-1586; <i>Dance With a Dolly</i> —Russ Morgan, Decca 18625.											
WEST COAST: <i>Always</i> —Gordon Jenkins, Capitol 125; <i>Cuban Sugar Mill</i> —Freddie Slack, Capitol 172.											

MOST PLAYED JUKE BOX RECORDS

Going Strong

Reports received from The Billboard representatives and based on information given by leading juke box operators last week show the records listed below are currently receiving the most play on automatic phonographs throughout the nation. These reports stem from the country's leading operating centers and are averaged together. Thus only records that are distributed nationally will show up in the guide. Listed under the title of each most played record are the other available recordings of this number.

POSITION		NATIONAL		East		Mid-west		South		West Coast	
Weeks to date	Last Week	1	2	1	2	1	2	1	2	1	2
6	1	1.	DON'T FENCE ME IN—Bing Crosby-Andrews Sisters (Vic Schoen Ork) ...	1	1	1	1	1	1	1	1
			Decca 23364								
			(The Three Suns, Hit 7114; Sammy Kaye, Victor 20-1610; Kate Smith, Columbia 36759; Gent Aultry, Okeh 6728)								
9	2	2.	INTO EACH LIFE SOME RAIN MUST FALL—Ink Spots-Ella Fitzgerald ...	2	2	2	2	2	2	2	2
			Decca 23356								
8	3	3.	I'M MAKING BELIEVE—Ink Spots-Ella Fitzgerald ...	3	3	3	3	3	3	3	3
			Decca 23356								
10	4	4.	THE TROLLEY SONG—The Pied Pipers (Paul Weston Ork) ...	4	4	4	4	4	4	4	4
			Capitol 168								
			(The King Sisters, Bluebird 30-0899; Judy Garland, Decca 23361; Jack Smith, Hit 7115; Sula's Musette Ork (Don Baker), Continental C-1154; Vaughn Monroe, Victor 20-1605; Guy Lombardo, Decca 18634)								
3	8	5.	WHITE CHRISTMAS—Bing Crosby (John Scott Trotter Ork) ...	5	5	5	5	5	5	5	5
			Decca 18429								
			(Frank Sinatra, Columbia 36756)								
21	7	6.	I'LL WALK ALONE—Dinah Shore ...	6	6	6	6	6	6	6	6
			Victor 20-1586								
			(Martha Tilton, Capitol 157; Mary Martin, Decca 23340; Louis Prima, Hit 7083)								
4	6	7.	THERE GOES THAT SONG AGAIN—Russ Morgan ...	7	7	7	7	7	7	7	7
			Decca 18625								
			(Sammy Kaye, Victor 20-1606; Billy Butterfield, Capitol 162; Kay Kyser, Columbia 36757; Kate Smith, Columbia 36759; Martha Stewart, Bluebird 30-0832)								
5	9	8.	THE TROLLEY SONG—Judy Garland (See No. 4) ...	8	8	8	8	8	8	8	8
			Decca 23361								
3	10	9.	THE TROLLEY SONG—Vaughn Monroe (Vaughn Monroe-Marylin Duke) (See No. 4) ...	9	9	9	9	9	9	9	9
			Victor 20-1605								
10	17	10.	TOO-RA-LOO-RA-LOO-RAL (That's an Irish Lullaby) ...	10	10	10	10	10	10	10	10
			—Bing Crosby (John Scott Trotter Ork) ...								
			Decca 18621								
			(Charlie Spivak, Victor 20-16003)								
11	—	11.	TOGETHER—Dick Haymes-Helen Forrest ...	11	11	11	11	11	11	11	11
			Decca 23349								
			(Bob Chester, Hit 7069; Raymond Scott, National 7001; Dinah Shore, Victor 20-1591; Guy Lombardo, Decca 18614)								
31	11	12.	YOU ALWAYS HURT THE ONE YOU LOVE—Mills Brothers ...	12	12	12	12	12	12	12	12
			Decca 18599								
			(The Four Tones, Victor 20-1590)								
2	15	13.	THE TROLLEY SONG—The King Sisters ...	13	13	13	13	13	13	13	13
			Bluebird 30-0829								
			(See No. 4)								
7	5	14.	DANCE WITH A DOLLY (With a Hole in Her Stocking) ...	14	14	14	14	14	14	14	14
			Decca 18625								
			(Tony Pastor, Capitol 141; Jimmy Dorsey, Decca 18614; Louis Prima, Hit 7107; Tony Pastor, Bluebird 30-0827)								
9	15	15.	DANCE WITH A DOLLY (With a Hole in Her Stocking) ...	15	15	15	15	15	15	15	15
			Decca 18625								
			(See No. 14)								
1	—	16.	THERE GOES THAT SONG AGAIN—Sammy Kaye (Nancy Norman) (See No. 7) ...	16	16	16	16	16	16	16	16
			Victor 20-1606								
14	13	17.	AND HER TEARS FLOWED LIKE WINE—Stan Kenton (Anita O'Day) ...	17	17	17	17	17	17	17	17
			Capitol 166								
			(Ella Fitzgerald-Johnny Long, Decca 18633)								
1	—	18.	I DREAM OF YOU—Andy Russell ...	18	18	18	18	18	18	18	18
			Capitol 175								
			(Art Kassel, Hit 7110; Tommy Dorsey (Freddie Stewart), Victor 20-1598; Frank Sinatra, Columbia 36762; Jimmy Dorsey, Decca 18637)								

Coming Up

Reports received from The Billboard representatives last week, and based on information given them by leading juke box operators, show the records listed below are gaining in popularity all over the nation.

1.	LET ME LOVE YOU TONIGHT—Woody Herman (Billie Rogers) ...	Decca 18619
2.	I'LL BE HOME FOR CHRISTMAS—Bing Crosby ...	Decca 18570

Territorial Favorites With Juke Box Operators

The following records are reported as favorites in various territories as indicated in reports to The Billboard from leading Juke Box Operators.

ROBIN HOOD—Tony Pastor ...	Victor 20-1607
I'LL FORGIVE YOU BUT I CAN'T FORGET—Roy Acuff ...	Okeh 6723
(Eric)	

MOST PLAYED JUKE BOX FOLK RECORDS

Special reports received from The Billboard representatives last week show the Folk records listed below are currently the most popular Folk records on automatic phonographs throughout the nation. These reports stem from all the country's leading operating centers and are averaged together.

POSITION		NATIONAL		East		Mid-west		South		West Coast	
Weeks to date	Last Week	1	2	1	2	1	2	1	2	1	2
7	1	1.	I'm Wastin' My Tears on You ...	1	1	1	1	1	1	1	1
			Tex Ritter ...								
18	2	2.	Smoke on the Water ...	2	2	2	2	2	2	2	2
			Red Foley ...								
7	5	3.	There's a New Moon Over My Shoulder ...	3	3	3	3	3	3	3	3
			Tex Ritter ...								
—	—	4.	Each Night at Nine ...	4	4	4	4	4	4	4	4
			Floyd Tillman ...								
12	4	5.	You From Texas ...	5	5	5	5	5	5	5	5
			Bob Wills ...								
21	—	6.	Born To Lose ...	6	6	6	6	6	6	6	6
			Ted Daffan ...								
7	3	7.	I'll Forgive You But I Can't Forget ...	7	7	7	7	7	7	7	7
			Roy Acuff ...								
3	5	8.	Jealous Heart ...	8	8	8	8	8	8	8	8
			Tex Ritter ...								

ADVANCE BOOKINGS

BILL BARDO: Bill Green's Casino, Pittsburgh, until Jan. 11.

COUNT BASIE: Hotel Lincoln, New York, Dec. 20-Feb. 11.

DENNY BECKNER: Blue Moon, Wichita, Kan., until Dec. 31.

RAY BENSON: Plaza Hotel, New York, Jan. 18 (indef.).

TINY BRADSHAW: Last Word, Chicago, until Feb. 28.

LES BROWN: Hotel Pennsylvania, New York, until Feb. 10.

CAB CALLOWAY: Sherman Hotel, Chicago, Dec. 31-Feb. 1; Regal Theater, Chicago, 2 (week); Orpheum Theater, Minneapolis, 9 (week); Orpheum Theater, St. Paul, 16-19; Colonial Theater, Dayton, O., March 2 (week); Pantages Theater, Cleveland, 9 (week); RKO-Kelth, Boston, 22.

FRANKIE CARLE: Orpheum Theater, Minneapolis, Dec. 28 (week); Orpheum Theater, Madison, Wis., Jan. 9-10; Orpheum Theater, Omaha, 12 (week); Capitol Theater, New

York, 25-Feb. 14; Palladium, Hollywood, March 20-April 30.

BENNY CARTER: IMA, Flint, Mich., Jan. 6; Sanley Theater, Utica, N. Y., 12-14; RKO-Kelth, Boston, 18 (week); Adams Theater, Newark, N. J., 25 (week); State Theater, Hartford, Conn., Feb. 2-4; Earle Theater, Philadelphia, 9 (week); Loew's State, New York, 22 (week).

CARMEN CAVALLARO: Palmer House, Chicago, until Jan. 24.

REGGIE CHILDS: Schroeder Hotel, Milwaukee, until Jan. 19.

CHRIS CROSS: Claridge Hotel, Memphis, until Jan. 18.

BERNIE CUMMINS: Commercial Hotel, Elko, Nev. (indef.).

JIMMY DORSEY: Adams Theater, Newark, N. J., Dec. 28 (week); RKO-Kelth, Boston, Jan. 4 (week); Prolux Club, Miami, 16 (3 weeks); Hotel Pennsylvania, New York, Feb. 12-April 7; Capitol Theater, Washington, 12 (week); Sherman Hotel, Chicago, May 11-June 7.

TOMMY DORSEY: Capitol Theater, New York, until Jan. 11.

GEORGE DUFFY: Ansley Hotel, Atlanta, Dec. 28 (indef.).

SONNY DUNHAM: Tune Town Ballroom, St. Louis, until Jan. 8; Frog Hop, St. Joseph, Mo., 3; Sherman, Omaha, 14; Cora Palace, Mitchell, S. D., 15; Neptune, Sioux Falls, S. C., 16; Prom Ballroom, St. Paul, 17; The Turp, Austin, Minn., 18; Amber Club, Madison, Wis., 19.

DUKE ELLINGTON: Downtown Theater, Detroit, Jan. 5-11; Auditorium, Jackson, Mich., 12; Philharmonic Hall, Hollywood, 17; Golden Gate Theater, San Francisco, 31.

SHEP FIELDS: Palace Theater, Albany, N. Y., Dec. 28-Jan. 3; Trianon Ballroom, South Gate, Calif., 19-22.

CHUCK POSTER: Blackhawk, Chicago, until Jan. 9.

GLEN GRAY: Adams Theater, Newark, N. J., Jan. 16 (week); Palace Theater, Akron, Dec. 2-5; Palace Theater, Columbus, O., 6-8; Circle Theater, Indianapolis, 9 (week); Chicago Theater, Chicago, 16 (week); Orpheum Theater, Omaha, 22 (week); Hotel Pennsylvania, New York, April 9-June 3.

WILL HAUER: Lakeside Park, Dayton, O., Dec. 30.

WOODY HERMAN: Paramount Theater,

New York, Dec. 27-Jan. 16; Adams Theater, Newark, N. J., Feb. 8 (week); Meadowcroft, Cedar Grove, N. J., 15 (2 weeks); Sherman Hotel, Chicago, March 16 (4 weeks).

ERSKINE HAWKINS: Metropolitan Theater, Cleveland, Dec. 29-Jan. 4; Regal Theater, Chicago, 5-11; Paradise Theater, Detroit, 12-18.

EDDIE HOWARD: Aragon Ballroom, Chicago, until Jan. 18; Terrace Room, Newark, N. J., Feb. 2 (4 weeks).

LOUIS JORDAN: Auditorium, Kansas City, Mo., Dec. 30; Auditorium, St. Louis, Jan. 1; Club Ball, Washington, 5

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